

The Centre for Irish-German Studies Book Collection, Glucksman Library

The Centre for Irish-German Studies Book Collection is located on the second floor of the Glucksman Library. The heart of the Collection is the Gottschalk Collection, containing several thousand items. It is a treasure trove of printed materials, mostly in German, related to Ireland and its literature, art, culture and music. Its most valuable items are housed in the Special Collections and Archives Department. Some of these rare finds include the only known copy of *Venenum* (1518) in Ireland and first editions of German translations including Joyce's *Ulysses*. The Collection, the largest of its kind, was donated by Jürgen Gottschalk, who founded the Würzburg Irish-German Society in 1986. To view the Collection please register at the Security Desk near the Library entrance.



Fáilte, Welcome, Willkommen... TO THE German Art Trail IN LIMERICK

To mark Ireland's 2026 Presidency of the Council of the European Union, each of Ireland's 26 counties has been paired with a specific EU Member State. Inspired by Limerick's pairing with Germany, the Art Trail invites you to explore the rich range of German artworks and works inspired by German-Irish connections found in museums, galleries, colleges, universities, and cathedrals across the city.

This brochure highlights the depth of these connections. It was initiated by the Centre for Irish-German Studies at UL, and was made possible through excellent collaboration with partners including LC&CC, the Hunt Museum, LCGA, MIC, UL and Studio GBM among many others.

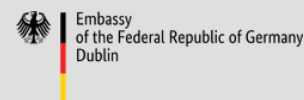
Limerick's links with Germany are extensive and multifaceted, stretching back several centuries. In 1709, German-speaking refugees known as the Irish Palatines settled in County Limerick. Fleeing war and famine, they established vibrant farming communities that left a lasting mark on Irish agricultural life and culture. Since then, cultural and economic ties between Germany and Limerick have continued to flourish across engineering and industry, art, literature and music, business, and academia.

The German Art Trail offers a chance to discover some of the fascinating and beautiful results of these connections and we hope you enjoy the journey.

In addition to the Art Trail, scan the QR code to find a full programme of events taking place across Limerick City and County and links to brochures of individual institutions.



Centre for
Irish-German Studies
Zentrum für
deutsch-irische Studien



ÉIRE2026.EU
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Uachtaránacht na hÉireann ar
Chomhairle an Aontais Eorpaigh 2026
Irish Presidency of the Council of
the European Union 2026



VISIT THE German Art Trail



University of Limerick, Limerick, V94 T9PX, Ireland
t. +353 (0)61 202700 | reception@ul.ie

www.ul.ie

Cover image: Woodcut by Andreas Rökener, *Irische Impressionen* (1982), Gottschalk Collection, Centre for Irish-German Studies, University of Limerick

Art, Culture and Connections

The University of Limerick Art Collection enriches both the University and wider public by preserving and exhibiting significant Irish artworks. The collection highlights how Irish art developed through ongoing connections with German and wider European movements and ideas.

Together, Imogen Stuart, Cecil Ffrench Salkeld, Stella Steyn and Estella Solomons reveal the vital role that German and wider European artistic exchange played in shaping Irish modernism. Their lives and work demonstrate that modern Irish art developed not in isolation, but through travel, study, dialogue and cultural encounter across national boundaries.

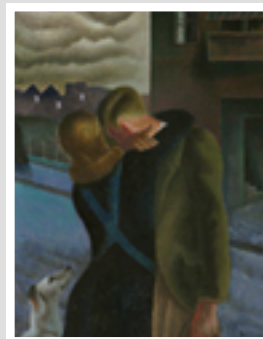
The UL Art Collection can be found in several buildings across the campus including Plassey House, the Main Building, the Foundation Building and the Glucksman Library.

German
Art Trail



Cecil Ffrench Salkeld (1904 - 1969)

Cecil Ffrench Salkeld's relationship with Germany was central to the formation of his artistic identity. In 1921 he travelled to Kassel to study at the Kunstschule under the painter Ewald Dulberg. The influence of German Expressionism and Neue Sachlichkeit can be seen throughout Salkeld's work.



Cecil Ffrench Salkeld
Soldier's Farewell, c. 1946
Plassey House

Stella Steyn (1907 - 1987)

Stella Steyn represents one of the most direct and historically significant links between Irish art and Germany. She was born in Dublin to Russian and German-Jewish parents. Her most important German connection came through



her studies at the Bauhaus in Dessau in 1931, making her the only known Irish artist to attend the celebrated school.

Stella Steyn
Self Portrait
Plassey House

Imogen Stuart (1927 - 2024)

Born in Berlin in 1927, Imogen trained in postwar Germany/Bavaria under the sculptor Otto Hitzberger, where she absorbed different aspects of German sculptural traditions. In 1951 she moved to Ireland with fellow sculptor Ian Stuart, son of novelist Francis Stuart and grandson of revolutionary Maud Gonne. Her works reflect the dialogue of German and continental influences with Irish cultural traditions.



Imogen Stuart
Self Portrait, 1983
Foundation Building

Estella Solomons (1882 - 1968)

Although Estella Solomons' relationship with Germany differed from that of the other artists, it nonetheless played an important role in shaping her artistic and humanitarian outlook. She was a distinguished printmaker and painter. Her connections to Germany emerged particularly through her support for artists and intellectuals displaced by Nazism.



Estella Solomons
Self Portrait, Plassey House