

Limerick City Gallery of Art

Discover one of Limerick's top cultural attractions, the Limerick City Gallery of Art LCGA.

Set in the heart of Limerick City in the beautiful Georgian Quarter, this inspiring gallery celebrates Ireland's artistic heritage while showcasing bold contemporary creativity.

Contemporary exhibitions juxtapose with the Permanent Collections of 18th, 19th, 20th & 21st century artworks in all medias including the National Collection of Contemporary Drawing, the Michael O'Connor International Poster Collection and the Hollander Print Workshop Prints.

Step inside and experience where art, history, and imagination meet.

Scan here for more details



Fáilte, Welcome, Willkommen... TO THE German Art Trail IN LIMERICK

To mark Ireland's 2026 Presidency of the Council of the European Union, each of Ireland's 26 counties has been paired with a specific EU Member State. Inspired by Limerick's pairing with Germany, the Art Trail invites you to explore the rich range of German artworks and works inspired by German-Irish connections found in museums, galleries, colleges, universities, and cathedrals across the city.

This brochure highlights the depth of these connections. It was initiated by the Centre for Irish-German Studies at UL, and was made possible through excellent collaboration with partners including LC&CC, the Hunt Museum, LCGA, MIC, UL and Studio GBM among many others.

Limerick's links with Germany are extensive and multifaceted, stretching back several centuries. In 1709, German-speaking refugees known as the Irish Palatines settled in County Limerick. Fleeing war and famine, they established vibrant farming communities that left a lasting mark on Irish agricultural life and culture. Since then, cultural and economic ties between Germany and Limerick have continued to flourish across engineering and industry, art, literature and music, business, and academia.

The German Art Trail offers a chance to discover some of the fascinating and beautiful results of these connections and we hope you enjoy the journey.

In addition to the Art Trail, scan the QR code to find a full programme of events taking place across Limerick City and County and links to brochures of individual institutions.



Centre for
Irish-German Studies
Zentrum für
deutsch-irische Studien

UNIVERSITY OF
LIMERICK
Ollscoil Luimnigh

UNIVERSITY OF
LIMERICK
Ollscoil Luimnigh

MIC
MARY IMMACULATE COLLEGE
LIMERICK, IRELAND

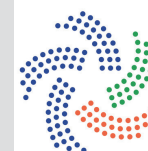
HUNT
MUSEUM



LCGA
LIMERICK CITY GALLERY OF ART

Comhairle Cathrach
& Contae Luimnigh
Limerick City
& County Council

Embassy
of the Federal Republic of Germany
Dublin



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Uachtaránacht na hÉireann ar
Chomhairle an Aontais Eorpaigh 2026
Irish Presidency of the Council of
the European Union 2026



VISIT THE German Art Trail

@LCGA
LIMERICK CITY GALLERY OF ART

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www.limerick.ie/gallery

LCGA along with The Hunt Museum, the University of Limerick, and Mary Immaculate College are highlighting German artists works within the individual collections.

Within LCGA's Collections are works by German artists who have links to Limerick.

Dietrich Blodau

Born in 1937 and raised in post-war Germany, Dietrich Blodau studied art in Dortmund and Berlin. He came to Ireland in 1970 to set up a department of printmaking at the Limerick School of Art, where his inspirational teaching quickly established it as an important centre for print-making. Blodau's contribution to the arts continued beyond the LSA. He and his artist wife, Carol Holloway, established an art school at their home in Rathkeale based on principles of equality, accessibility and interdisciplinarity. They ran summer schools for visual art, theatrical and other cultural disciplines and helped to forge links between Limerick and left-thinking arts organisations in East Germany and other places.



Dietrich Blodau
Ozmond House, Limerick Series



Dietrich Blodau
Post Office Lane, Limerick Series

Tomas Brezing

Born in Germany in 1969, Thomas Brezing is a multi-disciplinary artist. He moved to Ireland in the early 1990's and is based in Co. Dublin. Previous exhibitions include 'The Loneliness of being German', at the Limerick City Gallery of Art in 2021 with Vera Klute.



Thomas Brezing
Refuge, 2019



Thomas Brezing
Ordance, 2019

Gerda Frömel

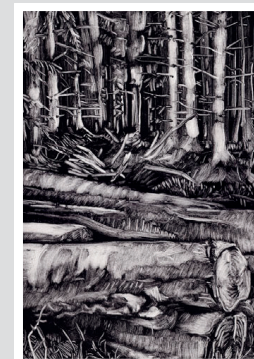
Born in Czechoslovakia in 1931 of German parents, Gerda Frömel grew up in Germany where she studied metalwork and sculpture in Stuttgart, Darmstadt and Munich. While at art school, Frömel met the sculptor Werner Schürmann whom she married in 1955. Following the birth of their first child, the couple moved to Ireland in 1956.



Gerda Frömel
Untitled Drawing I

Vera Klute

Vera Klute was born in 1981 in Salzkotten, Germany. Klute moved to Ireland in 2001 and attended Dún Laoghaire Institute of Art, Design and Technology, graduating in 2006. After living and working in Dublin for 20 years, she moved to Co. Kilkenny in 2021. Vera Klute works in a variety of media, from painting to sculpture, kinetics, drawing and video animation and jointly exhibited with Tomas Brezing at the LCGA in 2021.



Vera Klute
The deep dark wood
Monoprint



Vera Klute
Coitus
Etching with drypoint print

Mariele Neudecker

Mariele Neudecker was born in Dusseldorf in 1965 and studied art in Germany, Ireland and the UK. 'Sediment', her first major solo exhibition in an Irish cultural institution in 2019, included works from the 1990s onwards and included new commissions, made especially for LCGA.



Mariele Neudecker
Diamonds Form Under Pressure, 2019

German
Art Trail

