

2<sup>nd</sup> July 2025

**To: The Mayor and Each Member of Limerick City and County Council**

**Strategic Fund for Culture and Arts allocation recommendation**

The strategic fund for culture and arts was developed by Limerick City and County Council to facilitate culture and arts organisations and practitioners in leveraging funds from national and international sources.

The percentage available from the Limerick City and County Council Strategic Fund for Culture and Arts is 10% of the successful national or international award, to a maximum of €5,000, to fund elements of the projects specific to Limerick.

The following applicants have been successful in leveraging funding from the Arts Council and the approval of Limerick City and County Council is requested for the award of 10% of the Limerick elements of their projects totalling €15,800

External Award	Applicant	External Award Amount	LCCC Strategic Award
Arts Council 2025 Dance Artist Residency Scheme	The Parsley Collective c/o Mary Nunan	€25,000	€2,500
Arts Council Young Ensembles Scheme	Limerick Youth Theatre	€25,000	€2,500
International Residency Funding	Irish Aerial Creation Centre	€50,000	€5,000
Culture Night Late Strand 2	Top 8 Hip Hop	€8,000	€800
Arts Council Arts Grant Funding	The GAFF	€70,000	€5,000
<b>TOTAL</b>		<b>€178,000</b>	<b>€15,800</b>

Mise le meas,



**Etain McCooey**

Arts Officer | Creative Ireland Co-ordinator

Rural, Culture, Community and Tourism Development Directorate

### **Arts Council Dance Artist Residency Scheme**

### **The Parsley Collective c/o Mary Nunan**

'The Parsley Collective' is a group of 5 Limerick-based contemporary dancers, comprising Mary Nunan, Angie Smalis, Isabella Oberlander, Rachel Sheil, and Salma Ataya. This funding will support and invest in the development, research, engagement, and performance of dance artists locally through a programme of artistic work, and will support long-term planning and sustainability of independent dance activities.

### **Arts Council Young Ensembles Scheme**

### **Limerick Youth Theatre**

Limerick Youth Theatre members plan to develop and present a new multidisciplinary project in collaboration with Music Generation Limerick City, mentored by American performing artist Colin Gee. Limerick Youth Theatre and Music Generation Limerick City members with a team of professional practitioners underpinning and supporting the young artists' learning in the fields of writing, directing, performing, music & film production will make a short murder mystery film over the summer period.

### **International Residency Funding**

### **Irish Aerial Creation Centre**

This funding will support bringing BANDALOO, one of the first and greatest vertical dance companies in the world to be on residency in IACC. They will offer workshops, intensives, and create work with Irish and Limerick-based artists. The project will also use the outside of a building in Limerick to train the use of vertical dance on a long line in Ireland, a practice not currently done in Ireland, opening up the potential for future spectacle events in Limerick.

### **Culture Night Late Strand 2**

### **Top 8 Hip Hop**

This Culture Night late event will be a celebration of cultures honouring our differences but most importantly our similarities in the areas of Dance, Voice, Art and Music and will showcase all 5 elements of Hip Hop culture – DJ (Turntablism), MC (Rapping, Singing & Beat Boxing), B-Boying (Breakdance and Street Dance), Graffiti (Street Art Murals) and Knowledge. This event will showcase the rich and underground culture of neo-Irish-Afrolism which is a healthy blend of Irish, UK, West-African and American culture with dance cyphers and music performances.

## **Arts Council Arts Grant Funding**

## **The GAFF**

This funding assists The GAFF to continue to deliver their vision of giving a platform to creative voices that can be obscured by obstacles based on artists' social, geographic or ethnic status. Their function in creating links between the arts and the community sector is integral to their work in this regard. Award of this grant supports The GAFF to fund three projects; The Rising of the Women, a new play by Mike Finn to be produced in collaboration with the community of St. Mary's, revisiting the Banshee, a follow on project to Michael Fortune's and Aileen Lamberts 2004/5 folklore film, and Transitions 5, an artist focused conference examining the phenomenon of the artists' collective.