

21<sup>st</sup> March 2025

**To: The Mayor and Each Member of Limerick City and County Council**

**Strategic Fund for Culture and Arts allocation recommendation**

The strategic fund for culture and arts was developed by Limerick City and County Council to facilitate culture and arts organisations and practitioners in leveraging funds from national and international sources.

The percentage available from the Limerick City and County Council Strategic Fund for Culture and Arts is 10% of the successful national or international award, to a maximum of €5,000, to fund elements of the projects specific to Limerick.

The following applicants have been successful in leveraging funding from the Arts Council and the approval of Limerick City and County Council is requested for the award of 10% of the Limerick elements of their projects totalling €.

External Award	Applicant	External Award Amount	LCCC Strategic Award
Arts Council Grant	SANS Press	€15,000	€1,500
Arts Council Grant	Light Moves	€45,000	€4,500
<b>TOTAL</b>		€60,000	<b>€6,000</b>

Mise le meas,



**Etain McCooey**  
Arts Officer | Creative Ireland Co-ordinator  
Rural, Culture, Community and Tourism  
Development Directorate



### **SANS Press Arts Council Grant**

Sans PRESS is a Limerick-based indie press, focused on publishing short story anthologies, featuring new and emerging writers from Ireland and abroad. The Limerick based team organise submission calls for their publication then design and launch the books in Limerick, which are then distributed worldwide. This grant will produce two short story anthologies.

### **Light Moves Arts Council Grant**

This proposal contains three elements that build specifically on previous Open Futures and festival experiences. It will retain previous residency programmes, inviting national and international artists via open call to develop interdisciplinary dance & technology practice. This proposal seeks to address knowledge gaps for both artists and technicians by hosting a dedicated workshop series, accessible to participants nationally, focussing on supporting technicians and dance artists to secure ownership over a range of areas of dance and technology creativity and production. The other activity is a dance film commission in collaboration with Dance Limerick and South East Dance Agency Brighton.