

13th November 2024

To: The Mayor and Each Member of Limerick City and County Council

Strategic Fund for Culture and Arts allocation recommendation

The strategic fund for culture and arts was developed by Limerick City and County Council to facilitate culture and arts organisations and practitioners in leveraging funds from national and international sources.

The percentage available from the Limerick City and County Council Strategic Fund for Culture and Arts is 10% of the successful national or international award, to a maximum of €5,000, to fund elements of the projects specific to Limerick.

The following applicants have been successful in leveraging funding from the Arts Council and the approval of Limerick City and County Council is requested for the award of 10% of the Limerick elements of their projects totalling €9,000.

External Award	Applicant	External Award Amount	LCCC Strategic Award
Arts Council Visual Arts Bursary	Caimin Walsh	€20,000	€2,000
Arts Council Circus Project Award	Kathleen Doherty	€50,000	€5,000
Arts Council Music Bursary Round 2	Fiona Linnane	€20,000	€2,000
TOTAL		€90,000	€9,000

Mise le meas,



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Etain McCooey
Arts Officer | Creative Ireland Co-ordinator



Caimin Walsh – Arts Council Visual Arts Bursary

In 2024 and 2025 Caimin's focus is on developing new independent curatorial projects, developing his practice outside of working with organisations. This award will enable Caimin to, support 3 artists to realise ambitious new artwork, develop two new projects, and receive mentorship from Latitudes, a curatorial office based in Barcelona.

Kathleen Doherty – Arts Council Circus Project Award

This award will support Kathleen's ongoing professional development by allowing her to develop and film an immersive theatre experience, with a focus on aerial dance. The project will be filmed in Cleeves factory, and the Lumen Street Theatre building on Roches Street will serve as the performance space.

Fiona Linnane – Arts Council Music Bursary Round 2

This bursary will allow Fiona to receive mentorship with American composer Ellen Mandel, exploring art song composition and the role of the composer as collaborative pianist. Collaborate with soprano Triona Walsh, developing her writing for classical voice, in partnership with Mid West Vocal Academy, and present work and works in progress at venues in Limerick city and county in Spring 2025 and Autumn 2025.