

15th September 2022

To: The Mayor and Each Member of Limerick City and County Council

Report: Recommendations from the Assessment Panel: Individual Arts Bursaries Award 2022

A Chomhairleoir, a chara,

Enclosed is a report and recommendations from the Assessment Panel of the Individual Arts Bursaries Award Scheme 2022.

Individual Arts Bursaries: Total Fund Available = €20,000

- The Assessment Panel met on Friday the 2nd September 2022
- 21 applications were received
- A total ask of €69,156.25
- The panel recommended the allocation of funding to 7 successful applicants totalling €20,000

Grant Recipient	Artform	Grant Awarded
Roisin Berg	Visual Arts	€4,000
Ciara Barker	Visual Arts	€4,000
Shirley Keane	Opera	€4,000
Valerie O'Connor	Literature/Poetry	€2,450
Gavin Hogg	Visual Arts	€2,000
Catriona Osborne	Visual Arts	€2,000
Tracy Fahey	Literature/Poetry	€1,550
Total Grant Funding Awarded		€20,000

The Council is requested to approve the allocations outlined amounting to €20,000

Is Mise le Meas,

Dr. Dr. Pippa Little,
Arts Officer | Creative Ireland Co-ordinator,
Limerick City and County Council

On 26th July 2022 an open call was issued for Limerick based professional artists to submit applications for a bursary of up to €4,000, to develop their artistic practice. The bursary closed for applications on the 17th August 2022.

The Assessment Panel

The Assessment Panel met on Friday the 2nd September 2022 to assess and make recommendations on all eligible applications, according to the criteria of the award. The Assessment Panel assessed a total of twenty-one applications for this award. The Assessment Panel for the Individual Arts Bursary Award 2022 was composed of:

Ceara Conway

An independent Irish contemporary visual artist and vocalist from the Connemara Gaeltacht region in County Galway, Ceara holds the position of Arts Coordinator for the Clare Arts Office (Artists in Schools and Embrace Arts and Disability Programme) and is a Creative Associate with the Arts Council.

Ann Davoren

A member of Cork County Council's Strategic Policy Committee (Arts and Culture) and since 2001, as Director of West Cork Arts Centre, Ann has worked with many emerging and established Irish and international artists. She is Chairperson of Skibbereen Community Project and is on the Boards of the Skibbereen Arts Festival and West Cork Music.

Information on successful applications

The Assessment Panel for the Individual Arts Bursaries Award Scheme 2022 agreed that the following recommendations go forward for approval to full Council.

Grant Recipient	Grant Awarded
Roisin Berg	€4,000
Ciara Barker	€4,000
Shirley Keane	€4,000
Valerie O'Connor	€2,450
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Total Grant Funding Awarded	€20,000

Roisin Berg (*Visual Arts*)

An exploration of the topics of body, memory and empathy through interactive and kinetic media and an examination of the notion of the art object as a body, a site of experience, memory and reaction, and how movement in response to environment and audience engagement can elicit emotional responses in viewers.

Ciara Barker (*Visual Arts*)

This bursary will facilitate the continued development of her practice as a professional artist in Limerick by undertaking an 8-step process over a period of 12 weeks, developing a well-considered, research-based set of strategies for integrating meaningful interaction into future artworks.

Shirley Keane (*Opera*)

The bursary will allow Shirley to spend time developing her practice by writing a new opera libretto. The bursary will cover mentoring and collaborative opportunities with an experienced librettist, opera composers and singers.

Valerie O'Connor (*Literature/Poetry*)

To Support the ongoing development and finalisation of a writing project. The novel addresses the topics of separated fatherhood, access to children, immigration, and universal issues of loneliness and belonging.

Gavin Hogg (*Visual Arts*)

To present an exhibition comprised of a suite of 6 new prints, a selection of recent paintings and a site-specific sculpture, which will be worked on during the course of the exhibition.

Catriona Osborne (*Visual Arts*)

To develop her professional practice by learning new photographic techniques and to upgrade her experimental photography darkroom to utilise these in a creative endeavour that will create prints of a very high standard and of unusual and unique qualities.

Tracy Fahey (*Literature/Poetry*)

Funding for a Cill Rialaig residency, a retreat for artists, poets, writers, film makers and composers of national and international repute. To cover the cost of living while researching and writing a proposed work, *The Green Lady Novel*.