

11<sup>th</sup> November 2021

**To: The Mayor and Each Member of Limerick City and County Council**

**Report: Recommendations from Assessment Panel -Limerick Theatre Bursaries 2021**

**A Chomhairleoir, a chara,**

Enclosed is a report and recommendations for the Limerick City and County Council Theatre Bursaries from the Assessment Panel for the Limerick City and County Council and the Lime Tree Theatre|Belltable Limerick Theatre Bursaries 2021 application process.

In 2021 Limerick Arts Office, Limerick City and County Council, worked in partnership with the Lime Tree Theatre|Belltable, to bring a new suite of Limerick Theatre Bursaries to theatre practitioners in Limerick and nationally. This provides an enhanced support to the sector, as a response to COVID-19.

Limerick Theatre Bursaries of up to €5,000 each are funded by Limerick Arts Office, Limerick City and County Council and by the Lime Tree Theatre|Belltable under its BelltableConnect programme. Three awards will be funded by Limerick City and County Council and three awards by the Lime Tree Theatre|Belltable.

- Limerick Theatre Bursaries: Total Fund Available from Limerick City and County Council: €15,000.
- Closing date for applications was 4pm, Wednesday, October 20<sup>th</sup> 2021.
- The Assessment Panel met on Wednesday 10<sup>th</sup> November 2021.
- Eighteen applications were received with a total ask of €87,273.

The panel recommended the allocation of Limerick City and County Council funding to the following successful applicants, totalling €15,000.

Recipient	Award
Honest Arts / Pius McGrath	€5,000
Ann Blake	€5,000
Gorm Media / Mamobo Ogoro	€5,000
<b>Total Funding Awarded</b>	

The Council is requested to approve the allocations outlined amounting to €15,000.

Is Mise le Meas,

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Dr. Pippa Little,  
Arts Officer | Creative Ireland Programme Coordinator  
Limerick City and County Council

## Report: Recommendations from Assessment Panel -Limerick Theatre Bursaries 2021

### The Assessment Panel

The Assessment Panel met on Wednesday 10<sup>th</sup> November 2021, to assess and make recommendations on all eligible applications, according to the criteria of the award. The objectives of Limerick Theatre Bursaries are informed by the Limerick Cultural Strategy: A Framework 2016 – 2030 and reflect the aims and objectives of the Lime Tree Theatre|Belltable Strategic Plan 2021 – 2025.

The Assessment Panel for the Limerick City and County Council and the Lime Tree Theatre|Belltable Limerick Theatre Bursaries 2021 was composed of:

**Cllr. Kieran O’Hanlon**, Chair of the Community, Leisure and Culture SPC, Limerick City and County Council.

**Joan Sheehy** is from Granagh, Co. Limerick and has performed with all the leading Irish theatre companies, touring nationally and internationally. She has worked extensively with the Abbey Theatre, Gate Theatre, and Project Arts Centre in Dublin and Moscow, Leningrad, New York and London.

**Mona Considine** is Artistic Director at Backstage Theatre Longford with responsibility for programming and artistic development. A former Chairperson of Theatre Forum from 2013 to 2016, Mona is currently a director on the boards of the Riverbank Arts Centre in Newbridge and Fidget Feet Aerial Dance Theatre.

### Information on successful applications

The Assessment Panel for the Limerick City and County Council and the Lime Tree Theatre|Belltable Limerick Theatre Bursaries 2021 agreed that the following recommendations go forward for approval to full Council. The Assessment Panel assessed eighteen applications, with a total ask of €87,273, for this award.

Recipient	Award
Honest Arts / Pius McGrath	€5,000
Ann Blake	€5,000
Gorm Media / Mamobo Ogoro	€5,000
<b>Total Funding Awarded</b>	

### Honest Arts / Pius McGrath

To develop a virtual hybrid Theatre piece called *A.R.C.* examining narrative by exploring the origins of Irish oral traditional storytelling and it’s direct link with ‘Fake News’. This will be a devised Ensemble piece working with Writer/Performer Eva O’Connor, physical Theatre practitioner Simon Thompson, Director Tara Doolan and two additional ensemble members.

### Ann Blake

Funding to create a piece of work in development about the broad and complex nature of human beliefs. In collaboration with musician and writer, David Blake and director and facilitator Paul Meade, a new ambitious work, using a period of research, discussion and theatrical exploration will be generated.

**Gorm Media / Mamobo Ogoro**

Gorm Media is a digital media platform that curates common ground through conversations that matter. Their pilot project titled, *This is "Them"* is a digital series, shot in Belltable Theatre, that highlights the voices of different and diverse communities in Limerick & Ireland.