

**15<sup>th</sup> September 2021**

**To: The Mayor and Each Member of Limerick City and County Council**

**Report: Recommendations from the Assessment Panel: Individual Arts Bursaries Award 2021**

**A Chomhairleoir, a chara,**

Enclosed is a report and recommendations from the Assessment Panel of the Individual Arts Bursaries Award Scheme 2021.

**Individual Arts Bursaries: Total Fund Available = €20,000**

- The Assessment Panel met on Tuesday 14<sup>th</sup> September 2021
- 17 applications were received
- A total ask of €58,081
- The panel recommended the allocation of funding to 8 successful applicants totalling €20,000

<b>Grant Recipient</b>	<b>Grant Awarded</b>
Gerry Davis	€4,000
Justyna Cwojdzinska	€4,000
Farouk Alao	€3,946
Dr. Jennifer de Brun	€3,828
Siobhan Potter	€1,226
Yumi Lee	€1,000
Clara McSweeney	€1,000
Ella Daly	€1,000
<b>Total Grant Funding Awarded</b>	<b>€20,000</b>

The Council is requested to approve the allocations outlined amounting to €20,000

Is Mise le Meas,

**Dr. Dr. Pippa Little,**  
**Arts Officer | Creative Ireland Co-ordinator,**  
**Limerick City and County Council**

On 16<sup>th</sup> July 2021 an open call was issued inviting applications from professional artists who wished to be considered for a Bursary of up to €4,000 for the development of work/professional skills. The bursary closed for applications on 25<sup>th</sup> August 2021.

### **The Assessment Panel**

The Assessment Panel met on Tuesday 14<sup>th</sup> September 2021 to assess and make recommendations on all eligible applications, according to the criteria of the award. The Assessment Panel for the Individual Arts Bursary Award 2021 was composed of:

**Cllr. Kieran O’Hanlon**, Chair of the Community, Leisure and Culture SPC, Limerick City and County Council.

**Eamonn Maxwell** is a contemporary art curator, advisor, and mentor. Having studied fine art at Camberwell College of Arts, he has spent 20 years working with visual arts and organisations including the Arts Council of Ireland, Goldsmiths College of Art, and Lismore Castle Arts. Since graduating from Camberwell College of Arts, Maxwell has been involved in over 60 exhibitions in UK, Ireland, and Europe, including curating the Irish Pavilion at 2011 Venice Biennale. He has advised some of the leading contemporary art collectors and has served as a board member for many not-for-profit organisations. He is passionate about the importance of art in contemporary life and helping artists become successful in their disciplines.

**Emer McGarry** is a curator and cultural leader based in the west of Ireland. She is Artistic Director & CEO of The Model, home of The Niland Collection in Sligo, one of Ireland’s largest and most important centres for the contemporary arts. As a curator Emer has particular interests in neglected histories and esotericism, as well as in urgent contemporary issues that face humankind such as displacement and climate change and has curated several ambitious group shows. Emer is considered an authority on the work of Jack Butler Yeats and has curated many exhibitions and edited several publications on his work. Emer has also curated major solo exhibitions with many leading Irish and international visual artists.

### **Information on successful applications**

The Assessment Panel for the Individual Arts Bursaries Award Scheme 2021 agreed that the following recommendations go forward for approval to full Council.

The Assessment Panel assessed a total eighteen applications for this award, as the panel had recommended the transfer of one application from the Dolores O’Riordan Music Bursary to the Individual Arts Bursary Award Scheme.

Due to the high quality of the applications, the panel recommended that if further funding was identified, or became available, that the application by Steven Tynan be funded as a Creative Ireland (Limerick), Made in Limerick project for 2021.

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### **Gerry Davis (Visual Arts)**

Gerry will continue to develop his work and practice as a professional artist in Limerick. This bursary will assist Gerry in developing his vision of his painting practice, allow for exhibition opportunities, as well as updating much needed studio equipment.

### **Justyna Cwojdzinska (Theatre)**

Following receipt of an Agility Award for research on her Female Autonomy project, Justyna wishes to further develop this project. Using paradoxical thinking technique, she wishes to create a series of six podcasts where her research findings will be presented to the audience in an innovative form, outside of theatre space.

### **Farouk Alao (Visual Arts)**

Farouk will create a body of work that explores our relationships with items of clothing and accessories that we wear. The project will be shot primarily in Limerick City. Farouk will develop his practice when he joins the Limerick Print Makers.

### **Dr Jennifer de Brún (Dance)**

This project will facilitate the creation of a strong technical and creative partnership between professional dancers, Jennifer de Brún and Oran Leong, and embed that partnership in the cultural fabric of Limerick. Through mentorship, they will sustainably combine their individual artistic practices to create work of the highest calibre.

### **Siobhan Potter (Literature/Poetry)**

To develop her arts practice in a professional, mentored creative laboratory, using a peer reviewed body of text as a starting point, to create a contemporary oral epic poetry-based performance deliverable through digital media and in-person forms to local, national and international audiences in accessible cultural settings.

### **Yumi Lee (Dance)**

This project aims to research movements combining traditional Korean dance, martial arts movements and contemporary dance. To embody those movements, Yumi would like to

invite a mentor, Aneta Zwierzynska. Through the mentoring relationship, Yumi will train dynamic spiral movements and capoeira and get feedback for choreography.

**Clara McSweeney (Visual Arts)**

This bursary will provide Clara with support to undertake an unpaid training opportunity with The Hunt Museum Limerick in art marketing and event programming. It will also provide support to sustain her studio space and artistic practice at Miscreating Sculpture and Limerick Print Makers from September to December 2021.

**Ella Daly (Design)**

In 2019, Ella acquired the entire costume stock of the Nightflyers TV Show and a large amount of period costume. Ella currently owns 1000's of items of costume and will develop a website and directory of that stock to make it available to film, TV and theatre productions.