



11th June 2020

To: The Mayor and Each Member of Limerick City and County Council

Re: To note panel decisions Creative Ireland: Made in Limerick Grants Scheme allocations

A Chomhairleoir, a chara,

Enclosed is a report with decisions by the assessment panel, for the allocation of grants under the Creative Ireland: Made in Limerick Grants Scheme 2020. An assessment panel considered all applications on the basis of the criteria for this grant scheme.

Strand 1. Creative Minds: Nurturing and supporting creative practitioners

Grant Recipient	Grant Awarded
Pete Moles, East Limerick Filmmakers	€5,700
Rachel Sheil, The Training Smart Initiative	€3,020
James Poole, Poole of Thought	€1,250
Scott Robinson, Collaborative Mixed Media Art Installation	€1,200
Total Awarded	€11,170

Strand 2. Creative Citizens: People creating and accessing culture at their doorstep

Grant Recipient	Grant Awarded
Féile Na Gréine	€4,000
Polish Arts Festival, In Search of Identity 2	€2,500
West Limerick Singing Club, Garry McMahon Singing Weekend	€2,000
Total Awarded	€8,500

Strand 3. People, Places, Networks: Enhancing our local cultural and creative infrastructure

Grant Recipient	Grant Awarded
Liveable Limerick, European (Lane)Way installation/“Europortal”	€4,000
Ormston House, Ollphéist	€4,000
Knocklong History, Remembering the Flying Columns 1920-2020	€3,000
Maugue Rivers Trust, Festival of The Maigue	€2,500
Limerick's Masonry Castles, Owners Network	€1,500
Total Awarded	€15,000

Mise le Meas,

Dr. Pippa Little,

Acting Arts Officer, Limerick City and County Council

Creative Ireland: Made in Limerick Grants Decisions and Report

This call out was aimed at Limerick based creative practitioners, organisations and communities of place and interest.

The Assessment Panel

Made in Limerick applications are considered by an assessment panel, appointed by Limerick City and County Council. The Assessment panel met remotely on Friday 17th of April to assess and make decisions on all eligible applications in Strand 1, 2 and 3.

The assessment panel were:

- Cllr. Kieran O’Hanlon, Chair of the Community, Leisure and Culture SPC, Limerick City and County Council.
- Michael McLoughlin, Visual Artist working in a wide variety of media including drawing, video, sculpture and sound. Since the mid-1990’s McLoughlin has developed and presented new ways of working in a social context.
- Lucina Russell, Arts Officer, Kildare County Council.

Strand 1. Creative Minds: Nurturing and supporting creative practitioners

A total of €18,000 is available under this strand, from which grants of up to a maximum of €6,000 was to be awarded. There were six applications to this strand and four applications were successful in obtaining funding from Strand 1.

The panel recommended the transfer of one application to Strand 3, People, Places, Networks: Enhancing our local cultural and creative infrastructure – spotlight on Heritage. Therefore out of the five remaining applications in Strand 1, four were successful.

The successful applications were as follows:

Grant Recipient	Grant Awarded
Pete Moles, East Limerick Filmmakers	€5,700
Rachel Sheil, The Training Smart Initiative	€3,020
James Poole, Poole of Thought	€1,250
Scott Robinson, Collaborative Mixed Media Art Installation	€1,200
Total Awarded	€11,170

Pete Moles, East Limerick Filmmakers

East Limerick Filmmakers is a pilot project for a Youth Film Collective based in Castletroy. The pilot project is to demonstrate the applicability of the Kildare Young Filmmakers model for a Youth Film Organisation, based on experience of working in Youth Film and a need for such an organisation in Limerick. This will include a series of masterclasses and sessions designed to equip participants to develop ambitious short films, as well as mentoring.



Rachel Sheil, The Training Smart Initiative

Limerick Youth Dance Company (LYDC) invites Irish and international teachers to Limerick, to deliver specialised dance, circus & movement-play workshops. Dance Limerick Studio with LYDC, will open these free workshops to the public, so that Limerick can avail of this training opportunity, enhancing quality and community in dance.

James Poole, Poole of Thought

Poole of Thought is a game that explores stream of consciousness. The player sees the world from the mind's eye of our protagonist, developer James Poole. The game encourages the player to clear their mind as they sift through a barrage of both mundane and profound thoughts in James' head.

Scott Robinson, Collaborative Mixed Media Art Installation

The project is a real-time mixed media art installation. The analog/digital installation will bring together multi-disciplinary artists from Limerick to fuse kinetics, light, sound, music and human interaction.

Strand 2. Creative Citizens: People creating and accessing culture at their doorstep

A total of €12,000 is available under this strand, from which grants of up to a maximum of €4,000 were to be awarded. There were four applications to this strand and three applications were successful in obtaining funding. One application was deemed ineligible, as it had already secured grant funding from Limerick City and County Council. The guidelines for the award specify that no duplication of funding for the same activity/project can take place.

The successful applications were as follows:

Grant Recipient	Grant Awarded
Féile Na Gréine	€4,000
Polish Arts Festival, In Search of Identity 2	€2,500
West Limerick Singing Club, Garry McMahon Singing Weekend	€2,000
Total Awarded	€8,500

Féile Na Gréine

Féile Na Gréine is an artist led music and arts festival in Limerick city. They host an array of emerging and experimental Irish artists across the spectrum of live and electronic music, and visual arts as it relates to music and sound. Predominantly music based, it will be take place as a music trail, rather than a traditional festival, to ensure that there is no overlap in events. All events are free to attend.

Polish Arts Festival (PAF), In Search of Identity 2

Following the huge success of the 2019 'Search of Identity' Project, PAF will work with the Polish community in a series of workshops leading to a live performance in October 2020 'In Search of Identity 2'. Voice vibrations, dance therapy, physical theatre & music will enhance



the connection between how participants move, sounds they produce and the emotions they express.

West Limerick Singing Club, The Garry McMahon Singing Weekend

This annual festival, now in its 12th year, is held in memory of Garry McMahon, an important and renowned Sean-nós singer and archivist of Traditional songs in Ireland. Young and old are encouraged to safeguard our heritage and wealth of songs and ballads that we, The Irish have composed.

Strand 3. People, Places, Networks: Enhancing our local cultural and creative infrastructure

A total of €10,000 is available under this strand, from which grants of up to a maximum of €4,000 was to be awarded. Due to the high quality and number of applications the panel recommended the transfer of €5,000 from Strand 1 to Strand 3. Therefore, the total grant allocations for Strand 3 were €15,000.

There were five applications to this strand and the panel recommended the transfer of one application in Strand 1 to Strand 3, People, Places, Networks: Enhancing our local cultural and creative infrastructure. Therefore, there were six applications in total considered in Strand 3 and five applications were successful in obtaining funding.

The successful applications were as follows:

Grant Recipient	Grant Awarded
Liveable Limerick, European (Lane)Way installation / “Europortal”	€4,000
Ormston House, Ollphéist	€4,000
Knocklong History, Remembering the Flying Columns 1920-2020	€3,000
Maigue Rivers Trust, Festival of The Maigue	€2,500
Limerick's Masonry Castles, Owners Network	€1,500
Total Awarded	€15,000

Liveable Limerick, European (Lane)Way installation / “Europortal”

Proposed creation and installation of a digital "Europortal" in an existing doorway in the laneways of Georgian Newtown Pery. This portal will connect with the other Irish regional cities and is part of a larger vision for regeneration of the quarter under the theme of Belonging (European Expo).

Knocklong History, Remembering the Flying Columns 1920-2020

Knocklong History are going to create information boards to document the Brigade Command Structure (ASU) and the Flying Columns of East and Mid Limerick. They will also publish the material archive of the boards in book form. The first Flying Column travelled through West Limerick into East Clare in 1920.



Ormston House, Ollphéist

Ollphéist aims to engage the public with Limerick's folkloric heritage through the creative use of modern technology. The project encompasses artist-led workshops, talks by a local folklore historian and a public exhibition. The project will provide an opportunity to learn and engage with new and creative ways of storytelling.

Maigue Rivers Trust, Festival of The Maigue

Funding is sought for the 2nd annual festival of the Maigue, to held in Croom. It will consist of a range of activities to engage the public with both the natural and cultural heritage of the river Maigue.

Limerick's Masonry Castles, Owners Network

Limerick's castles are an iconic element of the landscape. The aim of creating an Owners' Network is to raise awareness of their heritage, address basic maintenance, legislation and general advice. The 2020 project is to hold two seminars for owners to meet specialists and to produce a template guide for best practice.