

Cultural Intervention for MMIAH Project: Limerick City and County Council Proposal for a suitably MMIAH Project themed mural at Lock Quay:

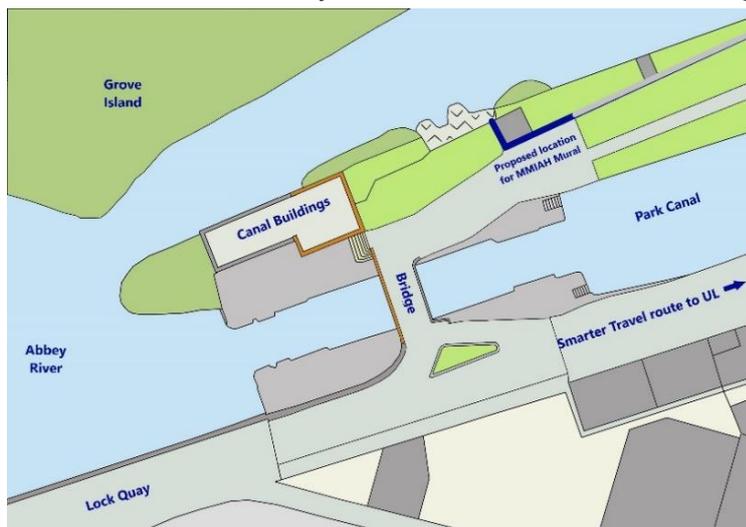
MMIAH Project background:

Limerick City and County Council (LC&CC) has chosen the Canal Harbour at Lock Quay for consolidation and restoration as part of its participation in the MMIAH Project: Maritime, Military and Industrial Atlantic Heritage (MMIAH) of the Atlantic Area Coast. The European partners of this project includes Limerick, Cork, Liverpool, Plymouth, Caen, La Rochelle, Cadiz, Ferrol and Ilhavo.

The main objective of this project is to recover and rehabilitate abandoned, Military, Maritime and Industrial heritage sites (MMI) in the Atlantic Area of the EU for tourism and for the benefit of local communities. The restoration of the Canal Harbour Buildings offers Limerick City & County Council an opportunity to re-purpose the site as a public amenity. It is hoped that, once restored, the Canal Harbour Buildings and associated cultural interventions will reflect the historic industrial heritage of the site. <http://www.mmiah.eu/>

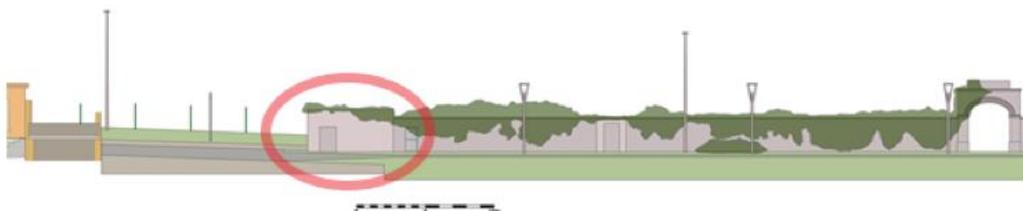
The site:

Waterways Ireland has an agreement with Limerick City and County Council to carry out conservation works on the Canal Harbour Building and some mural painting on the walls on the north side of the canal, adjacent to the Canal Harbour Building.



Proposed mural site for the Canal Harbour area for at Lock Quay for the MMIAH Project

Located near the entrance to the canal, the proposed site for the mural is in a prominent position at the beginning of the popular walkway on the Park Canal. This route, is used daily by a wide demographic who use the canal to commute to work and school as well as recreationally as a shared walkway and cycleway.



Above is a plan showing the 50m stretch of wall that was proposed for the MMIAH themed mural. The wall is approximately 2.5 m high and is pierced by several blocked doorways. The Lock Mills Arch, to the east is a protected structure (RPS 319).

The western section of this wall (highlighted in red above and pictured below), is the portion of this wall in the best state of preservation, with a cement render that is best suited for a mural. Limerick City and County Council will prepare this wall, by cleaning the wall and removing the ivy from the wall.

This section of wall measures, 7.5m east-west and is 3m tall. Total area= 22.5m²

There is also a slight northerly stretch of wall that may be incorporated into the mural, this wall measures 3m x 2m. This would give a total coverage of 28.5m² for both stretches of wall.



Photographs of location for proposed MMIAH mural on the north side of the Canal Harbour

Design theme of mural:

The Canal Harbour in Limerick dates to 1760, was part of the Inland Navigation system, linking the city with the Grand Canal and Dublin. The canal was used to transport freight and passenger traffic to and from Dublin prior to the invention of the railway system. The Canal Harbour area also became an important industrial centre, with large mills and breweries located on its north bank. By the 20th century, the main function of the Canal Harbour was the importation and distribution of Guinness from Dublin. The canal finally closed in 1960, the towpaths have been restored and the Park Canal is now a popular walking route, linking Limerick City, its suburbs and the riverside campus of the University of Limerick.

The proposed mural at the Canal harbour at Lock Quay, should be sympathetically designed and enhance the public realm of the area. Its design should take inspiration from the rich maritime and industrial past of the Canal harbour. The mural should also reflect the ethos of the MMIAH Project in enhancing people's knowledge and appreciation of the physical and cultural heritage of the area.

The Canal Harbour in Limerick City has both a long history of maritime and industrial heritage since its construction in the mid-18th century. It is being requested that the mural to be installed at the Canal Harbour in Lock Quay reflects the maritime or industrial heritage of the site, as the EU Interreg MMIAH Project is funding the mural.

The main industries associated with the Canal Harbour in Limerick:

- Freight transport on the canal, linking Limerick Dublin and exports to Liverpool etc. The running of the canal was overseen by a succession of organisations: The Limerick Navigation Company, The Directors of Inland Navigation, The City of Dublin Steam Packet Company, and The Grand Canal Company.
- Passenger traffic on 'flyboats', most popular form of transport before advent of the railway system
- Flour milling, dating to 1764, the six storey high Lock Mills was the largest and most sophisticated flour mill in Ireland at the time. The Bard of Thomond famously worked there.
- Brewing, the Canal Brewery which was located next to the Lock Mills. Dating to 1815 was one of the largest brewery in the city at the time. The brewing industry in Limerick and Ireland was decimated by the growth of Arthur Guinness & Sons who gradually created a monopoly in the brewing industry in Ireland.

- Guinness, from the mid-19th century until the closure of the canal in 1960, Guinness transported their stout to Limerick by water. Local drinkers were adamant that the Guinness in Limerick was the best in the country as it was allowed to mellow on the long journey by water. The area of the Canal Harbour is still known locally as the 'Cooperage', after the barrel makers who supplies casks and barrels for Guinness.

Select images of past activity at the Canal Harbour, Limerick City:



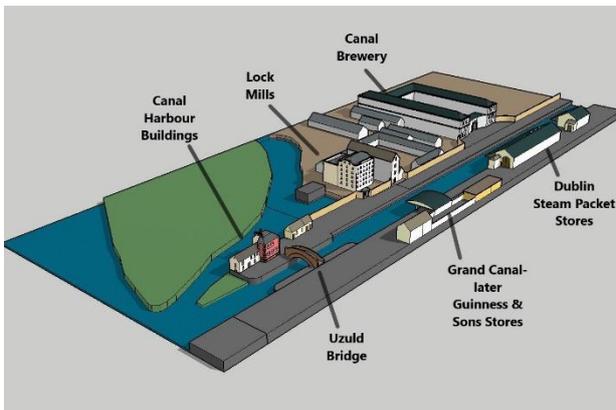
Commercial activity at the Canal Harbour in the early 20th century



Photograph of the canal in the 1950's. The building highlighted in the background is now the wall chosen for the mural.



Photograph from 1960's showing children fishing in the now derelict canal.



3D model of the Canal Harbour area circa 1900, showing the various industrial sites that once fronted the canal

Essential requirements for each submission:

Insurance:

All applicants will be required to provide Limerick City & County Council with evidence of Insurance Cover to include: employers' liability and public liability.

Employers Liability of €13,000,000 (only required if the facilitator has employees) and public liability of €6,500,000 will be required.

Tax Clearance:

All applicants MUST be tax compliant. Limerick City & County Council can verify your tax clearance status through Revenue's online facility at <http://www.revenue.ie/en/online/tax-clearance.html>.

Health and Safety:

All applicants MUST comply with the Safety Health & Welfare at Work Act 2005 and must comply with Limerick City & County Council Health and Safety Requirements.

Covid-19: Any activities undertaken as part of this production must be in line with current COVID-19 National guidelines and regulations.

<https://www2.hse.ie/coronavirus/>

Selection Criteria:

All applicants will be scored on their proposal and ranked accordingly, see score criteria below. If the artist with the highest score (highest ranked) for any reason cannot take up the contract. The contracting authority reserve the right to proceed to the next highest ranked available successful facilitator.

Being ranked is not a guarantee of any work under this competition.

Score Criteria: Total Marks 1000
<p><u>METHODOLOGY & DELIVERY</u></p> <p>A1 – Expression of interest: Proposed work programme to deliver suitable MMIAH themed mural, with a timeline Maximum Marks 250 (25%)</p> <p>A2 - Innovative Approach proposed to achieve project outcomes Maximum Marks 250 (25%)</p>
<p><u>TECHNICAL MERIT OF RESOURCES</u></p> <p>B – Portfolio of work: Proven track record and demonstrated ability to fulfil criteria of similar outdoor installation Maximum Marks 500 (50%)</p>

Timeline:

The timeline for the completion of the mural is the end of the calendar month of April 2021.

Budget:

There is a total budget of **€4,000** allocated to the installation of the mural at Lock Quay. This includes the cost of materials and paint as well as the artists' fee for the completion of the mural.

Materials, such as spray-paint, primer, and necessary ancillary art supplies will be provided by Limerick City and County Council upon the approval of the mural design.

Submissions:

Proposals for the mural are to be submitted to the Tourism, Culture & Arts Department of Limerick City and County Council by Friday 12th March 2021.

The submission should also be accompanied by a recent CV.

Contact Information:

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MMIAH Project

Tourism, Culture & Arts Department

Community Development Directorate

Limerick City and County Council

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