

11th November 2020

To: The Mayor and Each Member of Limerick City and County Council

Report: Recommendations from Assessment Panel - Limerick Theatre Bursaries 2020

A Chomhairleoir, a chara,

Enclosed is a report and recommendations from the Assessment Panel of the Limerick Theatre Bursaries application process.

In 2020, Limerick Culture and Arts Office and the Lime Tree Theatre|Belltable worked in partnership to bring the Limerick Theatre Bursaries, Limerick City and County Council, to theatre practitioners in Limerick in a new format. The aim is to support professional Limerick-based theatre practitioners, grow the sector and back the development strategy for theatre in the immediate and long term and provide an enhanced support to the sector, as a response to COVID-19.

Limerick Theatre Bursaries: Total Fund Available = €15,000

- The Assessment Panel met on Monday 9th November 2020
- Ten applications were received
- A total ask of €50,000
- The panel recommended the allocation of funding to three successful applicants, totalling €15,000

Recipient	Award
<i>Georgina Miller</i>	€5,000
<i>Joanne Ryan</i>	€5,000
<i>Liam McCarthy</i>	€5,000
Total Funding Awarded	€15,000

The Council is requested to approve the allocations outlined amounting to €15,000

Is Mise le Meas,

Dr. Pippa Little,
Arts Officer, Limerick City and County Council

Report: Recommendations from Assessment Panel - Limerick Theatre Bursaries 2020

The Assessment Panel

The Assessment Panel met on Monday 9th of November 2020 to assess and make recommendations on all eligible applications, according to the criteria of the award. The Assessment Panel for the Limerick Theatre Bursaries Autumn 2020 was composed of:

Lynne Parker

Artistic Director and co-founder of Rough Magic, Lynne has many years of experience in the theatre sector and was awarded the Irish Times Special Tribute Award, 2008 and an Honorary Doctorate, Trinity College Dublin, 2010.

Orla Flanagan

Orla has been Director of glór, Ennis, since 2016. Prior to joining glór she was Theatre Producer at Brighton Dome and Brighton Festival and General Manager at the Gate Theatre, Notting Hill. Before moving to the UK, she was Producer & General Manager at Fishamble: The New Play Company for over five years.

Information on successful applications

The Assessment Panel for the Limerick Theatre Bursaries Autumn 2020 agreed that the following recommendations go forward for approval to full Council. The Assessment Panel assessed ten applications for this award.

Recipient	Award
<i>Georgina Miller</i>	€5,000
<i>Joanne Ryan</i>	€5,000
<i>Liam McCarthy</i>	€5,000
Total Funding Awarded	€15,000

Georgina Miller

To develop a new immersive piece of theatre, performed as a solo piece incorporating monologue, movement and soundscape and with members of the audience helping to recreate scenes within the narrative. The bursary would be used in the next stage of devising and writing, to support working towards a full production in early 2022.

Joanne Ryan

Joanne is an award-winning artist who has written and performed her work locally, nationally and internationally to critical acclaim. With this bursary, she wishes to develop a new piece of work exploring issues around death and dying. In a highly collaborative creation process,

she would like to develop the work to a complete first draft, with an view to securing funding for a full production in 2022.

Liam McCarthy

Liam is a writer with a significant body of theatrical work produced in Ireland and abroad. This bursary will support a multi-disciplinary collaboration to develop "*Fergal*", a new theatre piece for younger audiences by the playwright.