

15<sup>th</sup> June 2020

**To: The Mayor and Each Member of Limerick City and County Council**

**Report: Recommendations from the Assessment Panel: Individual Arts Bursaries Award 2020**

**A Chomhairleoir, a chara,**

Enclosed is a report and recommendations from the Assessment Panel of the Individual Arts Bursaries Award Scheme 2020.

These Bursaries provide opportunities for creative practitioners to make new work. This allocation supports Objective One of the Limerick Cultural Strategy 2016-2030, "To grow Limerick's cultural capacity by retaining and attracting creative practitioners to live and work in Limerick."

**Individual Arts Bursaries: Total Fund Available €20,000**

- The Assessment Panel met on Monday 15<sup>th</sup> June 2020
- 17 applications were received
- A total ask of €51,464.91
- The panel recommended the allocation of funding to 10 successful applicants totalling €20,000

Limerick City and County Council is proud to support and be associated with high quality work produced by creative practitioners based in Limerick.

The Council is requested to approve the allocations outlined amounting to €20,000.

**Is Mise le Meas,**

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Dr. Pippa Little,

Acting Arts Officer, Limerick City and County Council

## The Assessment Panel

The Assessment Panel met on Monday 15<sup>th</sup> of June 2020 to assess and make recommendations on all eligible applications, according to the criteria of the award. The Assessment Panel for the Individual Arts Bursary Award 20120 was composed of:

- Cllr. Kieran O’Hanlon, Chair of the Community, Leisure and Culture SPC, Limerick City and County Council.
- Ann Davoren, a member of Cork County Council’s Strategic Policy Committee (Arts and Culture) and since 2001, as Director of West Cork Arts Centre, Ann has worked with many emerging and established Irish and international artists. She is Chairperson of Skibbereen Community Project, is on the Board of Skibbereen Arts Festival and has recently joined the Board of West Cork Music.
- Conor Nolan, Arts Officer in Waterford City and County Council since October 2000. He previously worked in Limerick with Island Theatre Company. His original background was as journalist and he worked in RTE, The Sunday Tribune, The Catholic Standard, the Examiner as well as contributing to periodicals and magazines.

## Information on successful applications

The Assessment Panel for the Individual Arts Bursaries Award Scheme 2020 agreed that the following recommendations go forward for approval to full Council. The Assessment Panel assessed seventeen applications for this award.

Grant Recipient	Grant Awarded
Colin Dunne	€4,000
Rachel Sheil	€3,950
Niamh Porter	€1,900
Sean Taylor	€2,000
Mary Wycherley	€1,440
Lara Grufferty	€2,000
Deirdre Power	€1,400
Stephen Murphy	€1,360
Sahaja Budzilla	€1,400
Greg McNamara	€550
<b>Total Grant Funding Awarded</b>	<b>€20,000</b>

### **Colin Dunne (Dance)**

To undertake a four week period of self-directed research into sound composition, furthering his dance practice and advancing technical proficiency on sound studio software Logic Pro X. To develop/refine his methodologies in sound composition by creating a series of recorded sound-score studies.

### **Rachel Sheil (Dance)**

Funding to work with videographer Shane Vaughan, dramaturg Lucy Dawson and musician Gavan Bourke to conduct a research/development residency exploring compounded trauma and its effects on the body. Residency will culminate in an intimate sharing to be performed using multimedia video, dance, projections and live music.

### **Niamh Porter (Visual Art)**

Support the research integral to a new body of work based on domestic spaces designed by women. The research will focus on Irish architects and painters, the ways in which Modernism influenced a county on the periphery and how women's culture and identity became a recognised artistic paradigm.

### **Sean Taylor (Visual Art)**

Audible is a sound based social art project with members of the University of Limerick Vikings American Football Team and the UL Cheerleading Club. The work incorporates combinations of football plays, cheerleading patterns, and a choral composition based on the language used in the practice of American football and cheerleading.

### **Mary Wycherley (Dance)**

Develop a working model that responds to demands of net-based delivery of practice in a highly self-sufficient way. Support to provide time and technical investment in order to respond effectively to the changed artistic conditions via a technically effective dance practice.

### **Lara Grufferty (Visual Art)**

Lara is the recipient of a one year membership and bursary for Limerick Printmakers. Lara will use this opportunity to develop her artistic practice to incorporate both visual and curatorial elements.

### **Deirdre Power (Visual Art)**

To present a collection of images that coalesce into a pictorial essay about daily life in and around Limerick, to be later collated, to exhibit on a larger scale in venues devoted to archiving/showcasing the social history of the city as it evolves.

### **Stephen Murphy (Visual Art)**

Funding to realise of a new series of 3D sculptural works which can be produced as multiple editions.

### **Sahaja Budzilla (Visual Art)**

Artists bursary for the production of work to showcase at upcoming exhibitions.

## **Greg McNamara (Audio)**

Exploration and capture of urban soundscape: Limerick City, through stereo audio recording, and awareness of the interconnectivity of the natural, the River Shannon, with the unnatural of Limerick's cityscape.