

**LIMERICK CITY & COUNTY COUNCIL/  
COMHAIRLE CATHRACH & CONTAE LUIMNIGH**  
**OPEN CALL**  
**GRANTS UNDER THE ARTS ACT**  
**GUIDELINES 2020**  
**REF: GUA2020**

### **1. Timeline**

#### **CLOSING DATES FOR APPLICATIONS IN 2020**

**No later than 5pm, Wednesday April 15<sup>th</sup> 2020.**

Grants Under the Arts Act grants are for opportunities until 31 December 2020.

### **2. Introduction**

Limerick City and County Council offers grant funding to amateur, community or voluntary groups, or organisations, and individual arts practitioners, which in the opinion of the authority, will stimulate public interest in the arts, promote the knowledge, appreciation and practice of the arts or assist in improving the standards of the arts.

In the 2003 Arts Act the arts are defined as painting, sculpture, architecture, music, film, drama, dance, literature, design in industry and the fine arts and applied arts generally. The awards can be used for the professional development of artists, the arts and increasing access and participation in the arts.

### **3. Purpose of the Grants**

#### **Grants Under the Arts Act**

This grant is in line with the following Limerick Cultural Strategy Aims and Objectives:

- **To engage citizens through involvement in culture (Aim and Objective 6)**
- **To foster multiple examples of imagination, innovation and integration in Limerick and to use creative approaches to help citizens and visitors re-imagine Limerick (Aim and Objective 4)**
- **To grow Limerick's cultural capacity by retaining and attracting creative practitioners to live and work in Limerick (Aim and Objective 1)**

### **4. Grant Scheme**

Limerick City and County Council are pleased to announce the continued support for culture and arts activities in 2020, under the Arts Act. Average Grants under the Arts Act funding usually range from €150 – €500, with larger grants of up to a maximum of €1,000 being awarded in exceptional circumstances. The total amount in the fund for 2020 is €20,000.

### **5. Eligibility**

Applicants, (community and voluntary organisations, artists, creative practitioners and arts

organisations) must be based in Limerick, or operate substantially within Limerick City and County and be able to demonstrate this. It is open to artists at all stages in their professional careers.

Projects at all stages are eligible for this funding strand. This means that you can apply for research and development of your project idea and/or delivery of the project, given that:

- The project and the benefiting community are based in Limerick City and County Council administrative area, or the applicant is based in Limerick, or operates substantially within Limerick City and County and is able to demonstrate this.
- Proposed activities will take place in 2020;

Individuals currently in undergraduate or post-graduate education are not eligible, or individuals who will be during the period for which this grant is offered.

An applicant may only apply for one Grants under the Arts Act Award in any one calendar year.

## **6. Budget and costs**

In specifying how much funding you are applying for, you need to take into account your expenditure and your income in relation to your Grants Under the Arts Act application.

- Expenditure relates to any costs you expect to have.
- Income relates to any source of funding that you have that is specifically earmarked for the project described in your application. For example, if an arts organisation is making a contribution towards your expenditure, you should include that as income in the application form. You should also include as income any contribution you are proposing to make from your own resources.
- The work for which the funding is sought must be carried out on a not-for-profit basis.
- Applicants must reflect Limerick Culture and Arts Office's commitment to supporting fair and equitable remuneration of artists in our funding programmes and schemes and in our partnerships and working relationships. All applicants should ensure that their applications reflect this priority.
- If applicable, you may include a more detailed budget breakdown in the supporting material.
- Please note the only method of payment of the grants will be by Electronic Funds Transfer. To draw down funding successful candidates will have to provide bank details and/or a Tax Clearance Certificate or a PPS number.

### **Ineligible Costs**

- Activities for costs that do not fit the purpose of the Award.
- Proposals which do not have a cultural or creative objective, for example, sport, tourism, general recreation.
- Academic activities that do not form part of the development of a professional arts practice.
- Charity fundraisers.
- The scheme will not provide assistance for ongoing revenue costs or assistance to cover loans/deficits of any groups/ organisations.
- Retrospective applications – those relating to activities that the applicant has already completed or activities that have already been assessed and awarded funding under another grant scheme. An exception will be made if the Culture and Arts Office has specifically advised you to redirect your application to this award. Please bear in mind that such advice is not an indication of a successful outcome.
- Capital requests for building improvements to workspaces and venues.

- Capital requests for musical instruments, or uniforms.
- Spend on alcoholic beverages, fines, legal costs, penalty payments.
- Insurance.
- School shows/productions or murals are not eligible for this scheme.
- Ineligible education and training:
  - Primary, secondary and third level education.
  - Undergraduate and vocational courses.
  - Non-professional arts courses.

If you have any queries on eligible and ineligible costs, please contact a member of the Culture and Arts Office.

## 7. Assessment

This is a competitive scheme. Upon final submission of your application, you will receive an email confirmation to this effect. Your application will be initially categorised and summarised by the Culture and Arts Office. Any applications that clearly fall outside the eligibility guidelines and criteria will be eliminated at this point. Applications will then be assessed by an Assessment Panel appointed by Limerick City and County Council.

The Assessment Panel, at their discretion, may re-direct any applications to another appropriate Limerick City and County Council award for recommendation, should it be deemed beneficial to the applicant to so do.

The recommendations from the panel for these awards will be put to the Community, Leisure and Culture SPC. In turn these recommendations are put to Limerick City and County Council for approval.

The applicant is the person or organisation whose name is given on the application form.

Applicants will be contacted in writing and notified of the outcome of their application. Feedback from the panel will be available on request.

Successful applicants will receive in writing a Letter of Offer, which will outline the specific terms of the grant offer. Unsuccessful applications will receive notice of the outcome of their application by post. Those awarded funding will have their name, along with the sum awarded published on Limerick.ie. The names of the panel members will also be published.

Limerick City and County Council endeavours to assess applications as quickly as possible, but the volume of applications and the assessment and approval procedure means that it will take up to sixteen weeks from closing date to decision.

Grant aid is awarded according to the Limerick Cultural Strategy: A Framework 2016-2030, The Arts Council Making Great Art Work: Strategy 2016-2025 and the Limerick Culture and Creativity Plan as part of the Creative Ireland Programme.

## 8. Criteria for assessment and marking scheme

Applications are assessed in a competitive context and with consideration of the application form and the supporting material submitted. All applications are assessed against criteria of:

Criteria	Marks
A. Quality and ambition of the proposal The assessment focuses on the nature of the proposed cultural activity, the quality and ambition of the idea, as outlined on the application form and in the supporting documents	30
B. Impact (20 marks total) <ul style="list-style-type: none"> <li>Promoting the highest standards in creativity and excellence in all aspects of cultural activity</li> <li>Promoting public interest and knowledge in arts, culture and creativity</li> </ul>	10 10
C. Applicant's track record and relevant experience The potential of the artist(s) or applicant(s) demonstrated through the application form, CVs and other materials submitted	20
D. Relevance to Limerick's cultural strategy <a href="https://www.limerick.ie/sites/default/files/limerick_culture_strategy.pdf">https://www.limerick.ie/sites/default/files/limerick_culture_strategy.pdf</a>	15
E. Feasibility The assessment of feasibility considers the extent to which the applicant demonstrates capacity to deliver the proposed activity within the time period indicated. This includes consideration of: <ul style="list-style-type: none"> <li>Details of the expenditure, income and amount-requested provided in the application form</li> <li>Details of the time frame indicated</li> </ul>	10 5
<b>Total Marks</b>	<b>100</b>

### 9. Guidelines for completing the application

- Read the Guidelines thoroughly. By reading and understanding the Guidelines, you give yourself the best chance of being funded.
- Read all questions thoroughly before you answer them.
- Do not assume the Assessment Panel know you or your work – treat each application as if it was your first.
- Keep your answers clear, concise and to the point. Avoid repetition.
- Do not assume the members of the assessment panel will know you or your work – make sure that in the application form and in the supporting material, you clearly communicate all important information. It is a good idea to ask someone to read through your application and help identify any pieces of information that need clarification.
- Remember that your application is assessed on the basis of all information supplied within a competitive context of many other applications.

- Ensure that you enclose all requested documentation.
- Have a clear and realistic idea of what you want and how much your proposal costs.

### 10. What supporting material must you submit with your application?

**Obligatory:** In addition to an application form with signed *Declaration*, your application **must** include all of the supporting material listed below:

1. In the case of an individual application, a detailed up-to-date CV of the person applying for funding. CV should be no longer than 3 A4 pages and should contain the following information: professional history, relevant employment history, 3rd level education history and qualifications, awards;
2. Professional artists must be used by groups who intend to work with an artist and artists' CV, (as above) must be included with the application.
3. Up to 6 good quality examples of existing work, such as writing (max. 10 page extracts), images, URL links to video recordings/sound/media files, through YouTube, Vimeo, or SoundCloud, (Please remember to include passwords for password protected files); Submit examples that best represent your current practice and your capacity to deliver the proposed project. These should include visual/audio and/or written supporting material. The exact nature of the material will depend on your application.
4. If you are applying for an award to take up a training opportunity (such as a workshop or masterclass), you must include a letter of offer from the training provider showing clearly that you have been offered a place.
5. If applying for exhibition/touring opportunity – letter from the organisation that will show the work.
6. Where your proposal involves collaboration with other artists, you should submit details, with their permission, including:
  - CVs, or biographical details
  - Documentation on the nature of the collaboration, including details of the collaboration agreement
7. Applicants should state clearly the relevance of their proposal and the applicant's track record to Limerick's Cultural Strategy.  
An answer, which maximises the potential for a high mark, will clearly connect at least two of the Aims and Objectives of the Limerick Cultural Strategy with the applicant's proposal.  
[https://www.limerick.ie/sites/default/files/limerick\\_culture\\_strategy.pdf](https://www.limerick.ie/sites/default/files/limerick_culture_strategy.pdf)

**Optional:** If you wish, you may also include additional supporting material, for example; letters of support from relevant individuals and organisations, detailed Project Proposal, detailed Project Timeline and detailed Budget. If you have any queries on any of the criteria, please contact a member of the Culture and Arts Office who are happy to clarify any aspect of the Award Scheme.

If your application is successful and if your proposal involves working with children or young people under eighteen years of age or presenting work to this age group, you must be in a position to provide a copy of your Child Welfare and Protection Policy and Procedures. You must ensure that your policy and procedures have been developed with reference to Children First: National Guidance for the Protection and Welfare of Children, and are consistent with the principles stated therein. Please see [www.tusla.ie](http://www.tusla.ie) for more information.

If your application is successful and if your proposal involves working with animals, you must be in a position to provide a copy of your Animal Welfare Protection Policies and Procedures.

## 11. Submitting your application

Applications are accepted:

- Via our online portal.

**Closing date for applications is no later than 5pm, Wednesday April 15th 2020.**

## 12. Technical requirements

- a. All documents including images and files may be submitted at a maximum of 3 MB each and a maximum of 18MB in total for all docs including the application.
- b. Acceptable document formats are: .doc, .pdf and .jpg
- c. Invalid file formats may not be included in the assessment of your application.
- d. For video and sound files, include links to online content only, in a word document.
- e. Please, note that LCCC IT systems are not compatible with file formats specific to Apple MAC. Please see acceptable file formats above.
- f. When submitting your application you will receive an automatic confirmation email to the email address you have registered your application with. We advise that if you do not receive this confirmation within a day of sending please contact the Limerick Culture and Arts Office by phone on **061 556370** (line open Mon-Fri, 9am – 5pm) to ensure that your application has been received.

### **THE APPLICATION WILL BE INVALID IF THE FOLLOWING IS NOT PROVIDED:**

- a. Submit a fully completed application form
- b. Submit all requested documentation with your application form
- c. Submit your application by the deadline of 5pm, Wednesday April 15th 2020.

**Limerick Culture and Arts Office, Limerick City and County Council will not take responsibility for applications undelivered due to non-compliance with the technical requirements listed above.**

## Appendix 1

### 13. Terms and Conditions of the Award

#### Who is the applicant?

The applicant is the person or organisation whose name is given on the application form. Any grant offered will only be paid into a bank account held in the name of the applicant. Please, ensure that on the application form you give your full name, as given on your legal documents and bank statements. All documentation provided as part of the assessment process and, if successful, as part of grant processing must be in the name of the applicant; this includes bank and tax details.

- Applicants must be based in Limerick, or operate substantially within Limerick City and County and be able to demonstrate this.
- Payment of a grant shall be in respect of a specific project/activity and not towards the payment of former debts.
- Applicants must be prepared to furnish further particulars or information to the Limerick City and County Council if requested.
- The recipients must follow the procedure, as confirmed in writing to them, regarding drawing down the grant and the Acknowledgement of Funding requirements. A grant may be withheld, if the above is not adhered to.

- Funding must be drawn down by Friday, 6<sup>th</sup> November 2020. Failure to draw down the funding will result in the grant award not being allocated to you.
- Please note the only method of payment of the grants will be by Electronic Funds Transfer. To draw down funding, successful candidates will have to provide bank details and/or a Tax Clearance Certificate or a PPS number.
- The grantor should be satisfied that the accounting system and organisational arrangements of the grantee are adequate, taking account of the level of the grant payment, to ensure proper administration of the money.
- Any successful applicants for whom it becomes necessary to reschedule the activity to another date within the approved timeframe, or who need to change the planned activity in any significant manner, should contact Limerick Culture and Arts Office **immediately** with this proposal. Activities that cannot be rescheduled in the approved timeframe will not be entitled to draw down funding.
- Should you be successful in securing funding for the same proposal from more than one of the available Limerick Culture and Arts Office funding streams, you will be eligible to hold only one of those awards.
- Successful applicants will be required to send to Limerick Culture and Arts Office any promotional materials related to the funded project. Limerick City and County Council reserve the right to publicise the project through our promotional channels. All creative rights remain with the applicant.
- Successful applicants will be required to document their project and return a post event report upon the completion of their project. The post-project report form will be provided to all successful applicants.
- Specific conditions may be attached to the funding, which will be outlined in the letter of offer.
- Please note that Limerick City and County Council is required to act in accordance with The Department of Public Expenditure and Reform Circular 13/2014 and the Statement of Principles for Grantees.
- Limerick City and County Council reserves the right to terminate grant aid if statutory or criminal negligence is involved.
- Limerick City and County Council funding policy requires any organisation seeking funding whose activities involve children, vulnerable adults or animals to be in position to submit a copy of their current relevant protection policy. If your proposal involves working with children or young people under eighteen years of age or presenting work to this age group, you must be in a position to provide a copy of your Child Welfare and Protection Policy and Procedures. You must ensure that your policy and procedures have been developed with reference to *Children First: National Guidance for the Protection and Welfare of Children*, and are consistent with the principles stated therein. Please see [www.tusla.ie](http://www.tusla.ie) for more information.
- A list of successful applicants will be published on [www.limerick.ie](http://www.limerick.ie).

## Appendix 2

### 14. Freedom of Information Statement:

Limerick City and County Council is covered by Freedom of Information Act 2014, which provides members of the public with the rights to access information held by public bodies to the greatest extent possible, consistent with the public interest and right to privacy. This means that details contained in applications and supporting documents may, on request, be released to third parties.

### 15. Privacy (General Data Protection Regulation G.D.P.R.)

Any personal information you give us will be processed, stored and managed in strict accordance

with General Data Protection Regulations.

The purpose for processing your data is to process your application for a Grants Under the Arts Act Award in line with the criteria of this award. This information you provide will be assessed by an Assessment Panel. Your information will be retained for five years if you are granted an award and for one year if not granted an award. If you do not furnish the personal data requested, Limerick City and County Council will not be able to process your application.

You have the following rights, in certain circumstances and subject to applicable exemptions, in relation to your personal data:

- the right to access the personal data that we hold about you, together with other information about our processing of that personal data
- the right to require us to rectify any inaccuracies in your personal data
- the right to require us to erasure your personal data
- the right to request that we no longer process your personal data for particular purposes
- the right to object to our use of your personal data or the way in which we process it

Please note that to help protect your privacy; we take steps to verify your identity before granting access to personal data.

If you would like to exercise any of these rights, please submit a request to our Data Protection Officer outlining the specific details of the request: Email: [dataprotectionofficer@limerick.ie](mailto:dataprotectionofficer@limerick.ie) All valid requests will be processed without undue delay and in any event within one month of receipt of the request. This period may be extended by up to two further months where necessary.

### Appendix 3

#### 16. Acknowledgment of Funding

Limerick City and County Council is proud to support and be associated with high quality work produced by creative practitioners and communities based in Limerick. Logos will be provided to successful applicants to be included on all print and online material, including websites, apps, videos, blogs, posters, brochures, invitations and advertisements associated with the project being funded. Limerick City and County Council, and Limerick Culture and Arts Office have a large following on our social media channels i.e. Facebook and Twitter. Please, forward or tag us in any posts you would like us to share on social media, remembering to include an image.

#### Why we want you to acknowledge our funding

- Acknowledgement ensures awareness of how public money is spent.
- By using the logos and recognising the funding, you let people know that Limerick City and County Council have supported your work and recognised your excellence, and that you are part of a movement that values arts and creativity, cares for its community and encourages interest, ownership and engagement in culture.
- Acknowledgement supports us by showing the breadth of artistic and cultural projects being undertaken across Limerick each year.
- Acknowledgement means that we can highlight and promote your work, further increase cultural awareness, build the sector and strengthen our case for future funding.
- By acknowledging Limerick City and County Council funding, you are helping to improve public understanding of how we all work together to develop high quality artistic projects and build capacity of Limerick's creative sector.