

14th November 2019

To: The Mayor and Each Member of Limerick City and County Council

Report: Recommendations from the Assessment Panel : Individual Arts Bursaries Award 2019

A Chomhairleoir, a chara,

Enclosed is a report and recommendations from the Assessment Panel of the Individual Arts Bursaries Award Scheme 2019.

On 25th March 2019, the full meeting of Limerick City and County Council approved the recommended investment into Limerick's creative practitioners through Bursaries to provide opportunities for creative practitioners to make new work. This allocation supports Objective One of the Limerick Cultural Strategy 2016-2030, "To grow Limerick's cultural capacity by retaining and attracting creative practitioners to live and work in Limerick."

Individual Arts Bursaries: Total Fund Available = €20,000

- The Assessment Panel met on Monday 11th November 2019
- 17 applications were received
- A total ask of €59,836.03
- The panel recommended the allocation of funding to 6 successful applicants totalling €20,000

Grant Recipient	Grant Awarded
Fiona Linnane	€4,000
Gavin Hogg	€4,000
Mary Nunan	€3,900
Helena Close	€4,000
Mary Nagle	€1,900
Ciara Barker	€2,200
Total Grant Funding Awarded	€20,000

The Council is requested to approve the allocations outlined amounting to €20,000.

Is Mise le Meas,

Sheila Deegan,
Culture and Arts Officer,
Limerick City and County Council

The Assessment Panel

The Assessment Panel met on Monday 11th of November 2019 to assess and make recommendations on all eligible applications, according to the criteria of the award. The Assessment Panel for the Individual Arts Bursary Award, 2019 were composed of:

Liz Powell

Liz Powell is Music Generation's Music Education Partnership (MEP) Support Manager at a national level. Liz Powell is an arts manager and a music educator. A music and maths graduate from University College Cork, Liz has over 25 years' experience in arts management and music education through her role as choral conductor, trainer and leader. Working in the music sector, she was CEO of the Association of Irish Choirs and Irish Youth Choir, overseeing the reinvigoration of this national resource for choral music education.

Vincent O'Shea

Independent Consultant with thirty years of professional experience in arts management including venue and event management, festival management, Irish and international touring, company management, cultural infrastructure projects, tourism projects, business planning and mentoring. Specialist expertise includes Public Art management, exhibitions project management and craft.

Philip Delamere

Philip Delamere studied sculpture at Limerick School of Art from 1989 to 1994 and worked as a visual artist, theatre designer, street theatre director and arts organiser until 2000. He became County Arts Officer with Roscommon County Council in 2000 and has been Arts Officer with Leitrim County Council since 2011. As a Local Authority Arts Officer he is responsible for devising and implementing policy, plans and programmes for arts development within County Leitrim for Leitrim County Council.

Information on successful applications

The Assessment Panel for the Individual Arts Bursaries Award Scheme 2019 agreed that the following recommendations go forward for approval to full Council.

The Assessment Panel assessed nineteen applications for this award, as the panel had recommended the transfer of two applications from the Dolores O'Riordan Music Bursary to the Individual Arts Bursary Award Scheme.

Due to the high quality of the applications, the panel recommended that if further funding was identified, or became available, that the application by Kathleen Turner be funded as a Creative Ireland (Limerick), Made in Limerick project for 2019.

Information on successful applications

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Fiona Linnane (Music)

To complete the song cycle "Songs from Kate O'Brien" (music: Fiona Linnane, lyrics: Mary Coll). To compose four new songs for Soprano, to revise and edit the existing eight songs for publication and performance, and to consult with Soprano Roisin Walsh during composition.

Gavin Hogg (Visual Art)

To build a website incorporating video exploration of nine new paintings, accompanied by commentaries by the artist, describing his creative process. Professional framing, in order to present work to audiences.

Mary Nunan (Dance)

To create a work-in-progress entitled "The Hood" through a collaboration involving Jo Slade (poet/visual artist). Guided by mentor Guy Cools, using the theme of the contemporary 'Hoodie' to explore (through text/ movement/dance) the mystery and the fear of that which is not known: the other.

Helena Close (Literature/Poetry)

To write a collection of short stories with a water location, sometimes subtle, sometimes more obvious, offering a snapshot in time of present-day Ireland and, by extension, Limerick, and our summer pilgrimage en masse to the Clare coastline.

Mary Nagle (Visual Art)

To hold a solo exhibition MEMORARE, at the LSAD Gallery, to honour the lives of the women incarcerated in Ireland's Magdalene Laundries.

Ciara Barker (Visual Arts)

To facilitate the development of a new interactive installation, with electronic, sensor and movement elements. To collaborate with computer engineer, James Poole and to invest in materials and equipment.