



14th November 2019

To: The Mayor and Each Member of Limerick City and County Council

Report : Recommendations from the Assessment Panel : Limerick Short Film Bursaries 2019

A Chomhairleoir, a chara,

Enclosed is a report and recommendations from the Assessment Panel of the Limerick Short Film Bursaries Scheme 2019.

On 25th March 2019, the full meeting of Limerick City and County Council approved the recommended investment into Limerick's creative practitioners through Bursaries to provide opportunities for creative practitioners to make new work. This allocation supports Objective One of the Limerick Cultural Strategy 2016-2030, "To grow Limerick's cultural capacity by retaining and attracting creative practitioners to live and work in Limerick." A new two stage process for this scheme was introduced with shortlisting and interview.

Limerick Short Film Bursaries: Total Fund Available = €16,000

- 16 applications, covering a number of genres, were received;
- All applications were circulated to the Assessment Panel, who assessed, and agreed on Thursday 7th November a shortlist of 8 applications;
- One application was deemed ineligible at this stage;
- The Assessment Panel met on Wednesday 13th November 2019 and 8 short film teams were assessed on pitch and interview;
- The panel recommended the allocation of funding to 2 successful applicants totalling €16,000.

Limerick Short Film Bursary - €8,000 (2 Awards Available)

| Bursary Recipient | Project title | Grant Awarded |
|-------------------|----------------|---------------|
| Grace Quilligan | In Memoriam | €8,000 |
| Crude Media | Imbas Forosnai | €8,000 |

The Council is requested to approve the allocations outlined amounting to €16,000.

Is Mise le Meas,

Sheila Deegan,

Culture and Arts Officer,

Limerick City and County Council

Limerick Short Film Bursaries Scheme 2019

This bursary scheme, in its second year, was first proposed in light of the development of Troy Studios with the aim of supporting professional Limerick-based filmmakers, established and emerging in all genres, to foster and support the development of original film production. In year two, a two stage process was introduced to allow short listed applicants to pitch their proposal.

Applications for the above bursaries were invited from individuals and organisations based in Limerick with an aim to secure support for film projects at all stages, whether in the initial phase of research and development or at the later stages of production, given that:

- The applicant are professional filmmakers - the call out is open to artists at all stages in their professional careers;
- The applicant must be based in Limerick, or operate substantially within the administrative area of Limerick City and County and be able to demonstrate this.

The Assessment Process

All eligible applications submitted within the deadline were considered by an Assessment Panel, appointed by Limerick City and County Council. Over a two stage competitive process:

- Stage 1 Shortlisting from Applications received
- Stage 2 Interview of shortlisted applicants in Limerick, to select successful proposals

The Assessment Panel assessed and agreed a shortlist of eight applications on Thursday 7th November. Teams from these eight applications were invited to a pitch at an interview on Wednesday 13th of November, with the Assessment Panel. The Assessment Panel assessed the Stage 2 proposals and made recommendations on all eligible applications.

The Assessment Panel

Lorraine Higgins

Lorraine Higgins is Inward Production Coordinator Fís Éireann/Screen Ireland, involved in attracting productions to Ireland and presenting Irish talent on global platforms. Lorraine has worked over the past 5 years in locations and production on shows such as ABC's "The Bachelorette", Scandi noir thriller "Wisting", and western "Never Grow Old". Producing, directing and writing a number of successful shorts, Lorraine has a number of projects currently in development.

Paul Ryan

Paul Ryan was recently appointed as Regional Film Manager at Film in Limerick based at Innovate Limerick. He has a background in talent development in the screen industries, and in business development. He has also worked extensively as an educator and producer.

Rory O'Byrne

Rory O'Byrne has been Arts Officer for Fingal Council Council since 1994, focussing on arts development and infrastructure in Fingal, North Dublin. Fingal County Council has long recognised the importance of the arts in helping to develop healthy and vibrant communities, in a rapidly changing and increasingly diverse Fingal.

Information on successful applications:

| Bursary Recipient | Project title | Grant Awarded |
|-------------------|----------------|---------------|
| Grace Quilligan | In Memoriam | €8,000 |
| Crude Media | Imbas Forosnai | €8,000 |

Grace Quilligan, In Memoriam

Film synopsis : On the anniversary of their childhood friend's disappearance, Ciara and Robert meet to go on a hike to their old teen hangout to honour their friend's memory. On their journey, they are stalked by a restless spectre and are forced to confront their darkest desires when they reach their destination.

Grace Quilligan is a graduate of the National Film School in IADT, majoring in direction and minoring in production. She is an award winning freelance filmmaker. With principal photography to be shot entirely on location in Curraghchase and Shanagolden, County Limerick.

Crude Media, Imbas Forosnai

'Imbas Forosnai' is a short film written by spoken word artist Shane Davis, directed by filmmaker Shane Serrano, with the consultation of Irish archaeologist and folklorist Billy Mag Fhloinn. 'Imbas Forosnai' was an ancient Irish pagan ritual used for prophetic purposes or to seek advice from the Otherworld.

Founded in 2008, by Shane Serrano, Crude Media is an independent film and video production company operating from Limerick. Crude Media has become a recognised name in Limerick and across the country, producing over 600 pieces for the web and television.

Due to the high quality of the applications, the panel recommended that if further funding was identified, or became available, that the application by Spicy Dog Media/Cian O'Connor be funded as a Creative Ireland (Limerick), Made in Limerick project for 2019/2020.