**Limerick Culture & Arts Office**

**TYRONE GUTHRIE BURSARY 2019**

**APPLICATION FORM 2019 REF: TGB19**

**CLOSING DATE FOR APPLICATIONS: 5pm, Wednesday 18 September 2019**

**No late applications will be accepted.**

|  |
| --- |
| **Internal Use Only**  Submission Date:  Ref. No. |

**By reading the Criteria and Eligibility Guidelines, you give yourself the best chance of being funded.** Please, tick the box below to indicate that you have read and understood the Criteria and Eligibility Guidelines.

I confirm I have read the Guidelines for Applicants for the Award for which I am applying.

**Details of further funding opportunities are announced through our on-line Culture and Arts Department Newsletter. Please tick the box below to receive.**

I would like to receive Limerick Culture and Arts Department e-Newsletter.

**SECTION 1: CONTACT DETAILS AND PROPOSAL OVERVIEW**

|  |  |
| --- | --- |
| **Name of the Applicant** |  |
| **Art form** |  |
| **Name and address of contact person for correspondence** |  |
| **e-mail** |  |
| **Phone** |  |
| **Ideal dates of arrival and departure:** |  |

**SECTION 2: DETAILS OF THE APPLICATION**

Information provided for question 1, the samples of work and the overall approach to the application will be used primarily to mark Criterion A. Overall quality of the proposal(20 marks).

1. **Please outline what projects/ideas you would work on if awarded this residential bursary (200 words maximum)**

Information provided for question 2 will be used primarily to mark Criterion B. Impact: Providing professional development

1. **Please explain:**

**Why this residential bursary would be useful to you at this stage in your artistic development (15 marks)**

**How participating promotes the highest standards in creativity and excellence (15 marks) (300 words maximum)**

Why this residential bursary would be useful to you at this stage in your artistic development

How participating promotes the highest standards in creativity and excellence

1. **Relevance of the proposal and the applicant’s track record to Limerick’s Cultural Strategy (200 words max) (This question will be used primarily to mark Criteria C) (15 marks)**

<https://www.limerick.ie/sites/default/files/limerick_culture_strategy.pdf>

**SECTION 3: ABOUT THE APPLICANT**

Information provided in this section along with the requested supporting material will be used primarily to mark Criterion D.Applicant’s track record and relevant experience(20 marks).

1. **Please give details of relevant education and experience: Postgraduate / Degree / Diploma /Certificate:**
2. **Please list your most important publications/exhibitions/performances of the last three years, with dates and venues**

**Supporting material:**

* **All applicants must submit a curriculum vitae (max. 4 pages)**
* **All applicants must submit** **a reasonable sample of of their work,** such as sound files and images, URL links to video recordings/sound/media files, etc. (Please, remember to include passwords for password protected files); Submit examples that best represent your current practice.

**SECTION 4: DEMONSTRABLE NEED, INCLUDING FINANCIAL, CREATIVE, OR PROFESSIONAL NEED**

Information provided in this section along with the requested supporting material will be used primarily to mark Criterion E. Demonstrable need (15 marks).

**This is your opportunity to make a case for the bursary award (Maximum 200 words)**

**SECTION 5: DECLARATION – to be completed and signed by all applicants.**

I have read and understood the Guidelines Document for this Grant Scheme.

I understand that this is a competitive process and agree to adhere to the criteria, terms and conditions as outlined in the Guidelines Document.

I attach the required documents.

I understand that I must return relevant receipts and/or a set of accounts and a post event report when the event is complete.

I certify that all the information provided for the purpose of this application, and all information given in any documentation submitted in support of the application is truthful and accurate.

*Signed by applicant: ­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (electronic signatures accepted)*

*Name in Block Capitals: Date:*

**SECTION 6: SUBMITTING YOUR APPLICATION**

Applications are accepted by post or email.

When emailing, please, ensure that you have read the **technical requirements** as outlined in the Guidelines.

Limerick Culture and Arts Office, Limerick City and County Council will not take responsibility for emailed applications undelivered due to non-compliance with the technical requirements.

**Return Completed Application Forms and supporting documentation to:**

**By Post:** Limerick Culture and Arts Office, Limerick City and County Council, Merchant's Quay, Limerick**.** Please mark postal applications with: **Tyrone Guthrie Centre Regional Bursary Scheme**

**By e-mail:** artsofficesubmissions@limerick.ie

Please include the following reference in the e-mail subject line: **TGB19 Applicant’s Name**

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**Limerick Culture and Arts Office phone number: 061 556370 (line open Mon–Fri, 9am-5pm)**

**Please note: The processing of any personal data by Limerick City and County Council is governed by the General Data Protection Regulation (GDPR) (EU) 2016/679.​​**

**Freedom of Information Statement:** Limerick City and County Council is covered by Freedom of Information Act 2014, which provides members of the public with the rights to access information held by public bodies to the greatest extent possible, consistent with the public interest and right to privacy. This means that details contained in applications and supporting documents may, on request, be released to third parties.

**Data Protection Statement:** Any personal information you give us will be processed, stored and managed in strict accordance with General Data Protection Regulations. Information submitted as part of this application will be kept on file for evaluation and audit purposes. Your information will be retained for five years if you are granted an award and for one year if not granted an award.