

CASTLECONNELL 2019 AUTUMN CONCERT SERIES

ALL SAINTS CHURCH
CASTLECONNELL,
COUNTY LIMERICK

AUGUST TO NOVEMBER 2019

Liz Nolan Presenter

It's a great pleasure to welcome you to the Castleconnell Autumn Concert Series 2019, and another season of exceptional recital performance. As the Series continues to grow in scope and reputation, it attracts leading performers on the Irish and international stage, and we're delighted to present a selection of superb artists.



Liz Nolan hails from Dublin, and trained in voice, oboe and piano at the DIT Conservatory of Music and Drama and the Royal Irish Academy of Music. Following a degree in English literature (TCD Hons.) and M.Phil. in Music (DIT/TCD), Liz was appointed academic lecturer and singing teacher at the DIT Conservatory of Music and Drama. A H.Dip. in Arts Administration (UCD) led to Liz's appointment as Education & Outreach Officer at the Association of Irish Choirs. In 2001 RTÉ lyric fm beckoned, where Liz has presented a wealth of key shows including Classic Drive, A World of Song and Lunchtime Classics. Alongside her work on strand radio, Liz has researched and presented numerous acclaimed arts features, which have received international broadcast. She is a familiar face at the National Concert Hall and other prestigious venues, where she MCs and curates a wide range of concerts and recitals.

Liz now presents The Full Score, 1-4pm weekdays on 96-99 RTE lyric fm: unabridged masterworks featuring live recordings from the world's great concert halls, along with new cd releases.



A welcome from the Bishop

A very warm welcome to you, as a visitor and friend to this unique and beautiful church. Built on an ancient site of worship since the 12th century, the present-day building was constructed in 1809 and replaced the previous structure, which had fallen into disrepair and some of the ruins are still visible at the back of the current building.

Through this series of concerts we are again reminded of the place of music in lifting our hearts and souls above the mundane, which points to aspects of life not easily expressed in words. The combination of sacred space and uplifting music makes these concerts special events in the life of our community and enriches us all.

So we are delighted that the Limerick Culture and Arts Office has brought a variety of musical experiences to this space in the form of the Castleconnell Autumn Concerts over the years and are doing so again this year. We trust you will enjoy the Autumn Series in this setting we are able to offer you, and that it will enhance the musical experience of everyone who attends.

Rt Revd Kenneth Kearon
Bishop of Limerick and Killaloe



Tuesday 27 August 8pm Leon McCawley (Piano)

Introduced by Liz Nolan, RTÉ lyric FM

Leon McCawley contrasts and interweaves early and late works of great keyboard composers. The programme also includes the first piano work of the Viennese emigré composer Hans Gál (1890-1987) whose complete piano music McCawley has championed and recorded.

Haydn Sonata in G major, Hob XVI/40
Schubert Sonata in C minor, D958

Schumann Abegg Variations, Op. 1
Hans Gál Three Sketches, Op. 7
Brahms 4 Klavierstücke, Op. 119
Chopin Polonaise-Fantasie, Op. 61

Tuesday 24 September 8pm Esmé Quartet

Introduced by Liz Nolan, RTÉ lyric FM

Wonhee Bae - Violin I | Yuna Ha - Violin II
Jiwon Kim - Viola | Ye-Eun Heo - Cello

Formed in 2016, the Esmé Quartet has rapidly gained a reputation as a chamber ensemble of exceptional achievement and promise. In spring 2018 the quartet won First Prize and the Alan Bradley Mozart, Bram Eldering Beethoven, the ProQuartet and the Esterházy Foundation Prizes at the prestigious Wigmore Hall International String Quartet Competition in London, and in autumn 2018 it became HSBC Laureate of the Académie du Festival d'Aix. The triennial Wigmore Hall International String Quartet Competition is widely recognised as one of the world's most prestigious quartet competitions and offers the winning ensemble outstanding opportunities for career development.

Frank Bridge Novelletten H.44 (1904)
Beethoven String Quartet in F major, Op.18 No.1

Mendelssohn String Quartet in F minor, Op.80

Tuesday 15 October 8pm Camerata Kilkenny with Maria Keohane

Introduced by Liz Nolan, RTÉ lyric FM

Maya Homburger - Baroque Violin | Sarah McMahon - Baroque Cello
Malcolm Proud - Organ | Maria Keohane - Soprano

World renowned Swedish soprano Maria Keohane joins the Irish early music ensemble Camerata Kilkenny for a programme of exquisite arias by J.S. Bach coupled with traditional chorales for solo female voice from the Dalarna region of Sweden.

Arias by J.S. Bach (1685-1750) and Swedish Folk Chorales

| | |
|-----------------------|---|
| Swedish Folk Hymn | Dalakoral (Malung): Var är den vän |
| Johann Sebastian Bach | Ich bin vergnügt in meinem Leiden BWV 58 |
| Swedish Folk Hymn | Min vän är min (Älvdalen) |
| J. S. Bach | Jesus soll mein erstes Wort BWV 171 |
| Swedish Folk Hymn | Dalakoral (Mora): Eja mitt hjärta |
| J. S. Bach | Ich ende behende mein irdisches Leben BWV 57 |
| Swedish Folk Hymn | Dalakoral: Nu är midsommar natt |
| J. S. Bach | Wenn die Frühlingslüfte streichen BWV 202 |
| Swedish Folk Hymn | Dalakoral (Älvdalen): Pärlor sköna ängder gröna |
| J. S. Bach | Seele, deine Spezerien BWV 249 |
| Swedish Folk Hymn | Dalakoral (Skattungbyn): Säg mig den vägen |
| J. S. Bach | Bereite dir, Jesu, noch itzo die Bahn BWV 147 |
| Swedish Folk Hymn | Dalakoral (Gagnef, Grangårde, Mora, Äppelbo): Den signade dag |
| J. S. Bach | Auch mit gedämpften, schwachen Stimme BWV 36 |
| J. S. Bach | Lob sei Gott dem Vater ton BWV 36 |

CASTLECONNELL 2019 AUTUMN CONCERT SERIES

Leon McCawley
Tuesday August 27

Esmé Quartet
Tuesday September 24

Camerata Kilkenny and Maria Keohane
Tuesday October 15

Ben Johnson and Sean Shibe
Tuesday November 26

All concerts begin at 8pm
Tickets €15/Concessions €10 (Student/Senior/Group of 5 +)

Online prebooking recommended:
www.limetreetheatre.ie Box Office (061 953 400)
Buy a ticket to any two shows in the series, online, for the special price of €25

Further information
Limerick Culture and Arts Office,
Merchants Quay, Limerick
t: 061 556370 e: artsoffice@limerick.ie
f www.facebook.com/LimerickArtsOffice
@LimerickArts



A Limerick Culture and Arts Office initiative in collaboration with the Castleconnell Concert committee and co-funded by The Arts Council.

Tuesday 26 November 8pm Music Network presents Ben Johnson and Sean Shibe

Introduced by Liz Nolan, RTÉ lyric FM

Ben Johnson - Tenor | Sean Shibe - Guitar

John Dowland Come again | Fine Knacks for Ladies
Philip Rosseter When Laura Smiles | What then is love but mourning
Thomas Morley It was a lover and his lass
Ludwig van Beethoven Adelaide
Franz Schubert Ständchen | Das Fischermädchen | Der Tod und das Mädchen
Mauro Giuliani Par che di giubilo | Alle mie tante lagrime | Confuso, smarrito
Brian Bolger New Music Network Commission

Johann Sebastian Bach Suite in E minor, BWV996

A collection of folk songs arranged by Broadwood, Brown, Cockshott and Sharp

William Walton Anon in Love, song cycle for tenor and guitar

Leon McCawley

One of Britain's foremost pianists, Leon McCawley won first prize in the 1993 International Beethoven Piano Competition in Vienna and second prize at the Leeds International Piano Competition the same year.

An acclaimed exponent of Mozart, he has performed and recorded the complete cycle of Mozart piano sonatas in winning interpretations. Notable recitals in past seasons include: London Piano Series at Wigmore Hall, International Piano Series at London's Southbank Centre, New York's Lincoln Center, Hong Kong Arts Festival and the Phillips Collection in Washington, DC. He can be frequently heard on BBC Radio 3 both in performance and interview with recent broadcasts including In Tune, Wigmore Hall Lunchtime Series and Performance on 3.

As a concerto soloist, Leon performs with many of the leading British orchestras. He makes his sixth appearance at BBC Proms in August 2019 performing John Ireland's Piano Concerto with BBC Concert Orchestra/Bramwell Tovey. Further afield, McCawley has made concerto appearances with, amongst others, Cincinnati, Dallas, RTE National and St. Petersburg Symphony Orchestras, Malaysian and Netherlands Philharmonic Orchestras and Philadelphia Orchestra.

Leon studied at Chetham's School of Music, Manchester with Heather Slade-Lipkin before continuing his studies at the Curtis Institute of Music, Philadelphia with Eleanor Sokoloff. He also received invaluable guidance from Nina Milkina in London.

McCawley's award-winning discography includes: Schumann

Piano Music (Avie Records); The Complete Piano Works of Hans Gál (Avie); The Complete Mozart Piano Sonatas (Avie); Barber Piano Music (SOMM); Beethoven's Choral Fantasy with Royal Philharmonic and City of London Choir/Hilary Davan Wetton (Naxos); Brahms Piano Music (SOMM); Haydn Sonatas and Variations (SOMM); and Schubert Piano Works (SOMM).

Leon McCawley is professor of piano at London's Royal College of Music. He is married to the painter Anna Hyunsook Paik.

Esmé Quartet

The Esmé Quartet was formed in 2016 at the Hochschule für Musik und Tanz in Cologne, Germany by four Korean musicians. The quartet has rapidly gained a reputation as a chamber ensemble of exceptional achievement and promise. In April 2018 the quartet won First Prize and four special prizes at the prestigious Wigmore

Hall International String Quartet Competition in London, and in autumn 2018 it became an HSBC Laureate of the Académie du Festival d'Aix.

The Esmé Quartet has appeared at the Flagey Musiq3 Festival in Brussels, the 2018 McGill International String Quartet Academy in Montreal and Classic Esterházy in Eisenstadt, and with Kammermusikfreunde Hamburg, as well as being resident quartet at the 2018 Aix-en-Provence Festival. The quartet participated in the ProQuartet Academy in Roussillon (France) in 2017 and in the 2017 Jeunesses Musicales International Chamber Music Campus in Weikersheim, where it was awarded a special prize of a residency at the Heidelberger Streichquartettfest in spring 2019.

In the autumn of the 2019/2020 season, the Esmé Quartet will undertake an extensive tour of the UK and make their debut at the Wigmore Hall as winner of the Wigmore

Hall International String Quartet Competition 2018. The musicians will also make a recording for the British label Champs Hills Records as well as for the French label Alpha Classics.

Further concert highlights include debuts and return invitations to the Festival Musiq3, Heidelberger Frühling, Lucerne Festival and to the MITO SettembreMusica as well as to venues such as Auditori Barcelona, Opéra de Lille and Queen Elisabeth Music Chapel Brussels. Further concerts will take the quartet on tour to Germany, Portugal and Asia, including a concert at Lotte Hall, Seoul.

The ensemble takes its name from an Old French word meaning 'loved' or 'esteemed'.

orchestras such as Concerto Copenhagen, The Netherlands Bach Society, EUBO, The Scottish Chamber Orchestra and Ricercar Consort Maria regularly performs at venues and festivals including Edinburgh International Festival, Bozar in Brussels, Tanglewood, Göteborg Concert Hall, Concertgebouw in Amsterdam, Halle Händel Festspiele, Ambronay, Internationale Händel-Festspiele Göttingen, and Wiener Konzerthaus. Her CD recording triumphs include excellent reviews for the CD 'Pure Handel' with the European Union Baroque Orchestra, as well as Weckman's 'Conjuratio' with Ricercar Consort which also received the award 'Preis der deutschen Schallplattenkritik 2013'.

Switzerland, Austria, Finland, Italy, The Netherlands, Germany, Belgium, Estonia, Latvia and at all of Ireland's major music festivals. It was ensemble in residence at the CC Maasmechelen Festival in Belgium (2010) and the Kilkenny Arts Festival (2014). Camerata Kilkenny has recorded two CDs on the Maya Recordings label - H.I.F. Biber's Mystery Sonatas (shortlisted for the 'Preis der deutschen Schallplattenkritik' award) and J.S. Bach's Musical Offering. Their CD 'The Piper and the Fairy Queen', on the RTE Lyric FM label, was released in 2018 to critical acclaim. In 2018, with support from Culture Ireland, Camerata Kilkenny toured to Germany, Finland, Belgium, Italy, Switzerland and Austria. In August 2018 Camerata Kilkenny and Maria Keohane recorded a CD of Bach Arias and Swedish Lutheran Chorales on the Maya Recordings label.

Ben Johnson - Tenor Sean Shibe - Guitar

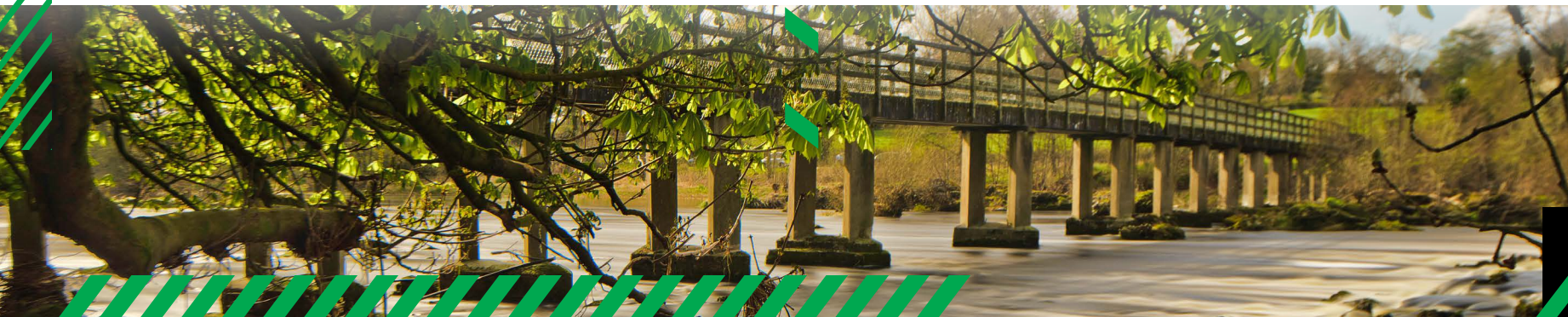
There are guitarists, then there's Sean Shibe. A young Scot who has taken the world by storm ever since winning the BBC New Generation award in 2012, he is a musician with an intelligence and wisdom far beyond his years. Equally at home in whatever genre he turns his hand to, he has never set boundaries on the scope of his musical exploration. Pair him up with Ben Johnson, one of the busiest young tenors in the chamber music and opera worlds, a multi-award winning recitalist and owner of one of the most beguiling voices around, and that's a world class duo right there. They bring intensity and a new clarity to Bach, Giuliani and Walton, and adventure and risk to contemporary work. Music Network has commissioned a new work by Brian Bolger for this tour, the first Irish outing for this duo.

Maria Keohane

The Swedish soprano Maria Keohane has a repertoire which spans a wide spectrum of music styles from baroque to contemporary, including opera, chamber music and oratorios. Her busy schedule takes her all over the world. Together with renowned

Camerata Kilkenny

Founded by Malcolm Proud and Maya Homburger, Camerata Kilkenny is a period instrument group specialising in the performance of Baroque music. Since its début recital at the Kilkenny Arts Festival in August 1999 the ensemble has performed in



Castleconnell Autumn Concert Series

The Castleconnell Autumn Concert Series are a Limerick Culture and Arts Office initiative in collaboration with the Castleconnell Concert Committee, co-funded by the Arts Council, as a part of delivering a shared strategic action of Rural Arts and Excellence.

Who we are:

Limerick Culture and Arts Office is a vibrant part of Limerick City and County Council service provision and is funded by Limerick City and County Council, the Arts Council of Ireland, and the Department of Culture, Heritage and the Gaeltacht, to deliver the Creative Ireland Programme in Limerick.

Highlights from upcoming Limerick Festivals and Events 2019

Diary dates, for the wealth of great culture and arts festivals and events coming up in Limerick this Autumn.

AUGUST

Bring your Limericks to Limerick Friday 23 to Sunday 25

SEPTEMBER

Pigtown Limerick Culture and Food Series Sunday 1 to Monday 30

Hospital Arts and Culture Festival Wednesday 11 to Sunday 15

Culture Night Friday 20

Limerick Jazz Festival Thursday 26 to Sunday 29

OCTOBER

Éigse Michael Hartnett Thursday 3 to Saturday 5

Make a Move Hip Hop Festival Thursday 3 to Sunday 6

Bualadh Bos Children's Festival Sunday 6 to Saturday 19

Joyce Brothers Music Festival Friday 11 to Sunday 13

Open House Limerick Thursday 17 to Sunday 20

Garry McMahon Traditional Singing Weekend Friday 18 to Sunday 20

Richard Harris International Film Festival Tuesday 22 to Monday 28

Samhain – Limerick's Halloween Festival Thursday 24 to Saturday 26

Castleconnell Fright Fest featuring the Scary Trail Sunday 27

NOVEMBER

Soulsapes Friars Gate Theatre Wednesday 6 to Wednesday 27

Light Up Limerick Christmas Lights Ceremony Sunday 17

Find lots more events on Limerick.ie

Limerick.ie THE OFFICIAL GUIDE TO LIMERICK



MAP AND DIRECTIONS



All Saint's Church:

Situated in the village of Castleconnell, off the old Limerick/Dublin Road almost directly opposite the Castle Oaks Hotel.

Castleconnell is a picturesque town on the banks of the Shannon River, located 11 kilometres from Limerick city, close to the borders of Clare and Tipperary.