



7th November 2018

To: The Mayor and Each Member of Limerick City and County Council

Re: Assessment Panel recommendations: Individual Arts Bursaries Award, 2018

A Chomhairleoir, a chara,

At the Cultural Strategic Policy Committee, held on 5th November 2018, Ms. Sheila Deegan, Culture and Arts Officer, presented a report on the recommendations from the assessment panel for Individual Arts Bursaries Award Scheme 2018/2019.

It was unanimously agreed that the recommendations go forward to approval to full Council.

Individual Arts Bursaries : Total Fund Available = €20,000

- The panel met on Tuesday 23rd October
- 16 applications received
- A total ask of €58,847
- The panel recommended the allocation of funding to 6 successful applicants totalling €20,000

Grant Recipient	Grant Awarded
Emma Langford	€4,000
Isabella Oberlander	€4,000
Sarah Ellen Murphy	€4,000
Cindy Fogerty	€3,707
Fiona Linnane	€3,413
Rose Hanley	€880
Total Grant Funding Awarded	€20,000

That the recommendations of The Individual Arts Bursary Awards panel be brought to full Council for approval.

Mise le Meas,

Sheila Deegan
Culture and Arts Officer
Limerick City and County Council

Limerick Individual Arts Bursaries Award Scheme Recommendations and Report

Assessment Panel

The assessment panel for the grant scheme was decided at Party Leaders Meeting where the same composition for the panel as Festivals and Events was agreed.

This was agreed at the Full Council Meeting on the 28th of May as follows: 7 cross party representative from the Cultural SPC; 2 sectoral interests from the Cultural SPC; and 1 Independent National Expert to act as chair, to be chosen by the Executive based on relevant experience.

Following this, the panellists listed below were nominated:

Cross Party Representatives from the Cultural SPC

Cllr. Joe Leddin (Lab)
Cllr. Kieran O Hanlon (FF)
Cllr. Stephen Keary (FG)
Cllr. Séighin Ó Ceallaigh (SF)
Cllr. John Loftus (NP)
Cllr. Kevin Sheahan (FF)
Cllr. Marian Hurley (FG)

Sectoral Interests from the Cultural SPC

Louise Donlon
Keith Bogue

Independent National Expert in Cultural and Public Policy

Caoimhín Corrigan – Chair

Information on successful applicants

Emma Langford (Music)

To work collaboratively with a group of musicians from diverse musical backgrounds, fusing folk and traditional Irish music with bluegrass, classical, electronic and jazz. To devise new material/new arrangements for her original songs to create material for her second album, and to record the new work devised and perform elements of it for a public audience.

Isabella Oberlander (Dance)

To facilitate an extended period of research under the guidance of mentors, Scottish based choreographer, Lucy Suggate and Mary Wycherley. To invest in a new enquiry focused on the materiality of the body and spatial relationships within performance and develop two short movement studies and to foster the continued development and sustainability of her professional practice as a dance artist based in Limerick.

Sarah Ellen Murphy (Opera)

Contralto Sarah-Ellen Murphy will work with pianist and vocal coach Dr. Dearbhla Collins, collaborating on the making of a professional, classical song and aria recording and

performance in a live recital. The award will be used for coaching sessions over nine to twelve months with Dr. Collins, recording and recital fee for Dr. Collins and sound recording technical costs, sound engineer and postproduction costs.

Fiona Linnane (Opera)

To compose a short opera in collaboration with Opera Workshop with performance in May 2019. To write a ten minute, site-specific one act opera, based on, or inspired by Limerick. To have the time and opportunity to engage with professional opera artists on an improvisational based, creative process and to develop as an artist and hone the skills required for operatic composition.

Cindy Fogerty (Visual art)

To progress the development of her artistic practice through generating a new body of work composed of experimental painting supports, sculpture and photography, bringing the gallery outside to audiences by extending her painting installations to cover exterior disused architectural spaces and investing in professional documentation tools - website development and camera equipment.

Rose Hanley (Craft)

To progress her professional development as a willow weaver, to receive training and to learn more techniques in willow weaving, and to make showcase Willow Garden structures.

