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Celebrating the relationship between
Ireland and New York... one story at a time

Limerick City, 7-14 October 2018

A programme of events for...





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Contents

Limerick City | 7-14 October 2018

Welcome	3
Festival Tickets & the I.NY FairPay initiative	5
MynameisjOhn My New York	7
Sanders Institute A Conversation on Democracy Now	9
Maeve Higgins & Sinead Gleeson Maeve In America	11
The Story of Frank Sheeran Irishman, New York Hitman	13
Luka Bloom My New York	15
Qool DJ Marv The 5-Borough Tour	17
The Story of The Irish Hunger Memorial	19
The Sound of New York	21
Pathways A Screening & Conversation	23
Strictly Rhythm	25
Colm K My New York	27



Ireland and New York are synonymous with each other – the shared history, the ever-continuing exchange, the shaping of respective identities and the impact of each place on the other. Of the 34 million people in North America who claim Irish heritage, it is New York that the largest number of them call home.

The I.NY Project is delighted to partner with the Department of Foreign Affairs & Trade's Global Irish Festival Series, presenting a programme of events exploring and celebrating the deep and vibrant connection between Ireland

and New York City. I.NY invites artists, writers, musicians, designers, educators and more to tell the story of how the Ireland New York relationship has impacted their personal, professional and creative lives. It invites as well an audience, from home and abroad, to share their own stories, hear those shared by others, and experience the broader Ireland New York story. For ongoing details and all updates, please visit us at www.thisisiny.com

Welcome to Limerick, and welcome to I.NY. We hope you enjoy the festival... one story at a time.



**An invitation home,
to Irish around the world.**

#globalirish

Festival Tickets:

Tickets for all I.NY Festival shows can be booked through www.thisisiny.com. Many of the shows in the festival programme are free to attend. These free shows will still require you to book tickets however, as some have a limited capacity, and may be sold-out quickly. Please visit the website, and reserve your tickets early to avoid disappointment.

We look forward to seeing you at I.NY 2018.

I.NY FairPay:

Two shows in this year's programme feature I.NY FairPay, a new initiative developed to ensure all audiences have access to festival events. FairPay events will have a range of ticket price options, allowing an audience member to get tickets at a price best suited to them. I.NY hopes to be able to extend this initiative in 2019, continuing to open up the festival to everyone interested in the Ireland New York story.



MynameisjOhn | My New York

Sunday 7 October 9pm
The Commercial
Free/ticketed

Rusangano Family DJ & Producer
plays a New York-tinged DJ set

MynameisjOhn - DJ, producer and Choice Music Prize winner with Rusangano Family - opens I.NY 2018 with a bespoke DJ set drawn from the deep influence New York City has had on both his personal and artistic life. jOhn loves all kinds of music from all eras and all parts of the world. He makes music with samplers, turntables, records, mixers, laptops and microphones. His approach to DJing has always been to play what he wants, delivered in a quick-mix cut n' paste style. His sets are diverse, frenetic and unpredictable, allowing as much space for rare jazz cuts as rap anthems and bass-led beats.

Focused on New York grit, and drawn from a 1977 - 1994 perspective, or more accurately, from a lot of the skate videos he grew up watching and the music those videos introduced him to, jOhn's set at I.NY will move through hip hop, funk, soul, punk, folk, breaks and some of the most impactful New York guitar bands.

Tickets are free, but advisable, and available through www.thisisiny.com. jOhn also releases a monthly 'Still Breathing' mix. This month's mix is a New York-focused I.NY special, also available through the I.NY website.



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A Conversation on Democracy Now

Monday 8 October 8pm
The Lime Tree Theatre
€5 – €20

A panel of key voices on the potential of,
and threats to, modern Irish
and American democracy

I.NY and The Sanders Institute present an evening of conversation and debate on the theme of Re-Vitalising Democracy.

The central message of The Sanders Institute is that a vital democracy requires an informed electorate, civil discourse and bold ideas.

With that spirit at the heart of the conversation, the panel's particular focus will be on the experience, responsibility and possibility of the New York Irish in the current political climate in America, and the trends and demographics in the contemporary Irish democratic process, in light of the recent

referendum on Marriage Equality and the Repeal of the 8th Amendment.

Hosted and moderated by renowned journalist and commentator David McWilliams, the panel will include Dr. Jane O'Meara Sanders (senior advisor to US Senator Bernie Sanders), Deirdre Duffy (Irish Centre for Civil Liberties), and Joey Kavanagh (founder of the Home to Vote movement), with further panellists to be added.

Tickets are available from thisisiny.com. This is an I.NY FairPay event, where you can choose the ticket price best suited to you.



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Maeve In America

Maeve Higgins, in conversation
with Sinead Gleeson

Tuesday 9 October 8pm
Dolan's
€10/12

Ireland has a long and distinguished history of writing New York into being, from Maeve Brennan in the pages of The New Yorker in the 1950s to Maeve Higgins in the New York Times today.

We have an even longer tradition of sending our women to America to 'find their fortune', or at the very least their independence, starting with Annie Moore; the young Cork girl who was the very first passenger processed through Ellis Island in 1892. Much has changed in the last 126 years, but our best and brightest still head across the Atlantic in pursuit of the American dream.

Join Maeve Higgins as she talks with Irish writer, editor and journalist Sinead Gleeson on what it means to be an 'alien of extraordinary ability' in the land of Trump, getting 'Inside Amy Schumer', and how to co-host a podcast with Mary Robinson, while also reading from her new book; 'Maeve in America; Essays by a Girl from Somewhere Else' - the story of how Maeve found herself, literally and figuratively, in New York City.



NETFLIX'S **THE IRISHMAN**

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Wednesday 10 October 8pm
LIT Millenium Theatre
€15/20

The Story of Frank Sheeran – Irishman & New York Hitman

Author Charles Brandt, in conversation
with Mick Clifford

In his #1 New York Times Bestselling book 'I Heard You Paint Houses', Charles Brandt tells the full, first-hand story of Frank Sheeran – an Irishman in New York, a trusted mafia hitman, and the likely murderer in one of the great unsolved crimes in modern American history; the killing of Teamster's boss Jimmy Hoffa.

A former homicide investigator, prosecutor and District Attorney, Charlie is also the author of 'Unfinished Business', the story of Joe Pistone on which the film 'Donnie Brascoe' was based. Charlie spent the autumn of 2017 working with Martin Scorsese, Robert de Niro, Al Pacino and Joe Pesci, as Scorsese

turned his telling of Frank Sheeran's life into his newest film... 'The Irishman'.

Charlie appears at I.NY to tell Sheeran's story, and to be interviewed by award-winning journalist Mick Clifford. Charlie and Mick will discuss Charlie's experience of being Sheeran's confessor, bringing this unique man's story to life with Scorsese as director and de Niro in the lead role, and his experience working with these giants of American cinema.



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Luka Bloom | My New York

Luka Bloom, in conversation and performance with Donal Dineen

Thursday 11 October 8pm
Dolan's Upstairs
€10/12

Luka Bloom moved to New York in 1987, recording his album Riverside there, a record inspired by his time in the city. In conversation with Donal Dineen, Luka will tell the story of the life in Ireland that pushed him to leave, New York's influence on his artistic and personal life, and the fuel that only that city could give to both his work and his career, including counting Lou Reed among his fans and friends.

A musical pioneer since his days as presenter of No Disco, through to his long-running late night radio show Here Comes The Night, Donal Dineen has always sought out and encouraged

music in all genres. An admirer of Luka for 20 years, their show at I.NY will be their first meeting, and first opportunity for Donal to discuss Luka's life and music with him.

Luka and Donal will be in conversation for the first half of this event, followed by a solo set from Luka playing the music that influenced him and was borne from his time in New York City.



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Thursday 11 October 10pm - late
The Commercial
€5 before 11pm / €7 after

Qool Marv is one of New York's finest, most skilful and most respected DJs.

As resident in the city's Meatpacking District, Lower East Side and now Dumbo SoHo House establishments, and as HBO's DJ of choice, the Philly native and three-decade New York citizen has played for everyone from Martin Scorsese and Oprah Winfrey, to Harry Belafonte and Prince.

Returning to I.NY after a one-week, three-set visit in 2017, Marv will feature with Aoife Nic Canna, Mark 'Scope' Murphy, and Donal Dineen at various events in this year's programme. He

The 5-Borough Tour
Qool DJ Marv takes us on a 3-hour,
4-decade, 5-Borough tour
of New York records

has a Thursday night all to himself though, and will be touring New York music history at the I.NY Festival Club.

In his own words... "rocking Club anthems, B-Sides and game changing jams from all five boroughs of NYC for the head noddors, break dancers and urban stylers are what's up and in store. Expanding upon the foundation of last year's NYC Hip Hop Influences freestyle set, this time around it's all about the jams with the groove to make you move, and the lyrics that became everlasting Hip Hop quotables."



The Story of The Irish Hunger Memorial

Memorial manager Anne O'Neill
in conversation with Kathy Scott

Friday 12 October 6pm
Limerick City Gallery of Art
Free/ticketed

Carlow-native Anne O'Neill moved to New York in 1986. In her work with Battery Park City Authority, she was instrumental in the realisation of the Irish Hunger Memorial. Designed by sculptor and public artist Brian Tolle, the Memorial occupies a half-acre on the southern tip of Manhattan. It is a stunning recreation of an Irish field and cottage, rested on a modern architectural structure, and in the shadow on One World Trade Centre.

Kathy Scott is the head and heart behind The Trailblazery, a project focused on creative spirit and the sense of home, and The Census of the Heart, a national project which ran

parallel to the 2016 State Census, with the goal of capturing the emotional state of the nation.

Anne will be in conversation with Kathy at the Limerick City Gallery of Art, telling the story of how the Irish Hunger Memorial came to life in Lower Manhattan, discussing the impact of the Famine on the modern iteration of New York as a city, and sharing her own personal journey from Carlow farmland to Brooklyn brownstone.

Tickets are free, but advisable, and available through www.thisisiny.com.



Friday 12 October 8-10pm / 10pm-late
The Commercial
8pm | Listening Party - Free/ticketed
10pm | DJ Set - €8 before 11pm/€10 after

The Sound of New York

A Listening Party & DJ Set with
Aoife Nic Canna, Qool DJ Marv,
and Mark 'DJ Scope' Murphy

Aoife Nic Canna, Qool Marv and Choice Cuts' Mark 'Scope' Murphy gather in The Commercial's Record Room to celebrate their personal Sound of New York.

From 8-10pm, I.NY hosts a Listening Party with an intimate audience of 40 people. Sharing 100-years experience of listening to and playing records, these three DJs will talk about the tracks that most represent New York to them, tell the stories behind their relationship with these records, and play the tracks in full.

Following the Listening Party, all three DJs will step in to a DJ set which crosses their

individual and shared relationship with New York club music from 1980 until present day. Expect to hear, and dance to, records which span the sound of Harlem jazz, through Mancuso's Loft, Bronx, Brooklyn and LES hip-hop, and on into MAW/Body&Soul house music.

These events will be limited a capacity of 40 and 120 respectively, with tickets available in advance through www.thisisiny.com, and early booking advisable. The site is also hosting mixes from each DJ, which are available to download.

PATHWAYS

Irish Routes to the Art of the Matter

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St PATRICK'S
FESTIVAL

Saturday 13 October 8pm

Dolan's

€5 – 15

Pathways Screening & Conversation

A screening of Pathways and a conversation
with new Irish creatives operating in New York

Pathways: Irish Routes to the Art of the Matter is the latest offering from filmmaker Donal Dineen. Beautifully told, and beautifully shot, Pathways was directed by Steve O'Connor, and commissioned by St. Patrick's Festival with support from the Department of Foreign Affairs and Trade.

Dineen travelled the world to connect with Irish creatives living abroad, exploring whether creativity and identity are tied to the home place. In his inimitable interviewing style Dineen coaxes Enda Walsh, Fiona Shaw, Eva Rothschild, Jape, Rich Gilligan and Limerick born B+ among others, to reveal the stories

they've brought with them to the new place, and how Ireland has made them who they are today.

Following the screening, Donal will host a conversation and audience Q&A with new Irish artists on their experience of living and working in New York, and the impact the city has had on their artistic and personal lives.

Tickets are available from thisisiny.com. This is an I.NY FairPay event, where you can choose the ticket price best suited to you.



STRICTLY RHYTHM®

Saturday 13 October 10pm - late
The Commercial
€10 before 11pm/ €12 after 11pm

Strictly Rhythm means two things to Limerick DJs and club-goers. Firstly, it is the iconic New York label that pioneered House music in New York in the 80s and 90s, breaking artists such as Louis Vega, Armand Van Helden, Josh Wink and Roger Sanchez, and hauling club culture to centre stage in the city's nightlife. Owning a Strictly Rhythm record was a holding-on point for Limerick DJs and musicians exploring a new culture, and their place within it.

Secondly, it became the name of the still notorious and best-regarded club-night to run in Limerick City, taking some of that New York spirit, running it through local sound

Strictly Rhythm

Niall Colgan and Aoife Nic Canna remember the seminal New York label, and namesake Limerick clubnight

systems to thousands of people over 10 years.

Aoife and Niall are steeped in the story of Limerick DJs and musicians. Their set will revisit the lead records from the label and the club-night.

Audience for this club set will be limited to 120, with tickets available in advance through www.thisisiny.com, and early booking advisable.



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Colm K | My New York

The Cork DJ & Producer

traces his 20-year musical relationship with New York City

Sunday 14 October 9pm
The Commercial
Free/ticketed

Colm K is simply one of Ireland's best DJs & producers. Signed to Brooklyn's Bastard Jazz Records, the Cork native is a prolific producer, remixer, and a graduate of the Red Bull Music Academy. He hosts a monthly show with NTS Radio, and his remix and DJ work includes Run DMC, De La Soul, Jazzy Jeff, Kenny Dope, Mr. Scruff, Joy O and many more.

Colm's set will focus on the New York hip-hop that inspired him as a young man – records his father brought home for him from New York visits - along with the jazz, soul and house music Colm found when he began to visit the city for himself . In his own words...

“Think Dah Shinin’, Victor Simonelli, ESG, MAW, Patrick Adams, Craig Mack, Rawkus, Blaze, Q Tip, Leroy Burgess, Stretch and Bobbito,.. these are the tip of musical reference points that instantly spring to mind when I think about music from the Rotten Apple. A cold, dark, jazzy, deep, and always soulful iceberg that I look forward to sharing with all of you.”

Tickets are free, but advisable, and available through thisisiny.com.

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