

## LIMERICK CITY AND COUNTY COUNCIL

Brand Guidelines & Logo Usage



Version 1.2: January 2017 Prepared by: Office of Marketing and Communications

#### Contents

Part 1: Instructions for use of the logo

Part 2: Using the brand of Limerick City and County Council Part 3: Limerick City and County Council corporate house style





2 / Limerick City and County Council

Brand Guidelines & Logo Usage / 3

#### Introduction

This protocol gives you instructions on how to use the Limerick City and County Council logo and information on the Council's 'corporate style'- the way our documents should be produced to make them as accessible as possible to all our citizens.

It is for our staff to use both internally and externally and should be given to all suppliers and contractors who produce promotional and other information on our behalf.

There are also some instructions that can help you when producing documents and reports about the services that we offer. This applies to both internal and external communication and all new documents must adhere to this protocol which will be updated regularly.

These guidelines have been produced to inform and assist staff and external users to correctly apply the brand identity of Limerick City and County Council. It is essential that the identity and logo are used in a consistent manner both internally and externally so this document must be adhered to at all times.

It is the responsibility of Limerick City and County Council managers to ensure that all internal and external communication complies with the branding policy, corporate standards and best practice of Limerick City and County Council.

It is the role of Office of Marketing and Communications to ensure there is consistency across the organisation in the use of the brand identity and that high standards are applied to maintain brand integrity.

#### Office of Marketing and Communications

For help at any time, please contact the Office of Marketing and Communications:

Laura Ryan	061-557134	laura.ryan@limerick.ie
Denis Tierney	061-557224	denis.tierney@limerick.ie
Orla O'Connor	061-557377	orla.oconnor@limerick.ie
Kelly Moran	061-557422	kelly.moran@limerick.ie
Niamh Morgan	061-557352	niamh.morgan@limerick.ie
Mary Ellen Lyons	061 557247	maryellen.lyons@limerick.ie

All information for Limerick.ie should be sent to web.content@limerick.ie

# Part 1: Instructions for use of logo

#### Part 1: Instructions for use of logo

- All items relating to or belonging to the Council must carry the Limerick City and County Council logo
- The logo should appear on both internal and external publications
- The logo should be reproduced as described in this protocol
- The logo must only appear on items authorised by the Council
- The logo and any other promotional materials must not be printed or produced in any other format other than that explained in this protocol

#### **Colours and Contrast**

- The logo can be reproduced as black on a white background or any other strongly contrasting background
- The reversed logo is available in white to be placed on a dark colour background, preferably on a solid black
- Do not use a dark background with a black logo or a pale background with a white logo or position over an image or photo.

#### **Corporate Colours**

The Limerick City and County Council corporate colours should be used on any corporate items, for example, our annual report, power point presentations, pop up stands etc.

6 / Limerick City and County Council Brand Guidelines & Logo Usage / 7

#### **Corporate Colours - Primary Logo**



#### Full Colour Version: 2 Colour Pantone:

**Dark Green:** c100 m25 y100 k25

Light Green: c50 m0 y100 k0 Dark Green: Pantone 349c

Light Green:
Pantone 369c

### **Key Versions**Primary Logo

#### Black & White:

This is the only black and white version of the primary logo available and should be used in all instance where colour is not available.



#### Reversed:

The reversed logo is available in white to be placed on a dark colour background, preferably on a solid black.



8 / Limerick City and County Council

#### Brand Guidelines & Logo Usage / 9

#### **Corporate Colours - Secondary Logo**



#### **Key Versions**

Secondary Logo

#### Black & White:

This is the only black and white version of the Secondary logo available and should be used in all instance where colour is not available.



**Limerick** City & County Council

#### Full Colour Version: 2 Colour Pantone:

**Dark Green:** c100 m25 y100 k25

**Light Green:** c50 m0 y100 k0





#### Reversed:

The reversed logo is available in white to be placed on a dark colour background, preferably on a solid black.



10 / Limerick City and County Council

Brand Guidelines & Logo Usage / 11

#### **Corporate Colours - Secondary Colours**

These secondary colours correspond to the various directorates within the council as well as HAP Shared Services Centre and Business Improvement Department.

These colours should be used in a subtle way when designing reports. They do not need to be used for forms, day-to-day correspondence.



#### Clear Space - Primary Logo

To preserve the integrity of the identifier and ensure maximum impact in environments where it appears with other elements, clear space must be maintained on all sides.

The minimum clear space required all round is defined by the height of the 'Swish'.



#### Minimum Size

When the identifier is reduced there is a point at which it becomes ineffective. By establishing a minimum size for the identifier it ensures it is always prominent and readable across all media.

Minimum size for print material:



Preferred minimum size for screen / web:



#### **Incorrect Usage - Primary Logo**



Do not use on detailed or complicated backgrounds



Do not alter colours



Do not reverse out parts of the logo on their own



Do not use logotype without symbol



Do not use full colour logo on a dark background



Do not use symbol without logotype

14 / Limerick City and County Council

#### Clear Space - Secondary Logo

To preserve the integrity of the identifier and ensure maximum impact in environments where it appears with other elements, clear space must be maintained on all sides.

The minimum clear space required all round is defined by the height of the 'Swish'

#### Minimum Size

When the identifier is reduced there is a point at which it becomes ineffective. By establishing a minimum size for the identifier it ensures it is always prominent and readable across all media.



Minimum size for print material:



Preferred minimum size for screen / web:



#### **Incorrect Usage - Secondary Logo**



Do not use on detailed or complicated backgrounds



Do not alter colours



Do not reverse out parts of the logo on their own



Do not use logotype without symbol



Do not use full colour logo on a dark background



Do not use symbol without logotype

16 / Limerick City and County Council Brand Guidelines & Logo Usage / 17

#### **Use with Other Logos - Primary Logo**

When using the Limerick City and County Council logo in conjunction with other logos, please ensure that it has the same prominence and is sized appropriately to match the shape and size of the other logos displayed. In the instance where Limerick City and County Council is lead sponsor for an event, it should appear at the start of the line-up. In both horizontal and vertical situations the council logo must never be rendered smaller than any other logo being display in the same visual area. See below sample with visual indicators:





#### Horizontal Situation

Positioned to the left and of equal height other logos



**Vertical Situation** 

Positioned on top and of equal width

#### Use with Other Logos - Secondary Logo



Horizontal Situation Positioned to the left and of equal height other logos



Vertical Situation
Positioned on top
and of equal width

#### **Additional Logos**

Limerick City and County Council is cognisant that some departments/ areas have their own individual logos e.g.: Limerick Arts Office, Limerick City Gallery of Art, Innovate Limerick Please adhere to the guidelines regarding the usage of multiple logos (p16).

Any department/ section planning on designing their own logo must contact the Office of Marketing and Communications prior to agreeing on any plans.

18 / Limerick City and County Council



#### Use of Irish Language

Under Limerick City and County Council's Official Languages Act 2003 Language Scheme 2015-2018 we undertake to do the following:

#### **Written Communication**

#### Text in the Irish language:

- Shall appear first
- Shall not be less prominent, visible or legible
- Lettering shall not be smaller in size or in different font e.g.: italics
- Shall communicate the same information.
- Shall not be abbreviated unless a word in English is abbreviated

#### Letters and Electronic Mail

It is mandatory that all written communication will be responded to in the official language in which it was received.

#### Stationery

It is also mandatory that headings of stationery, including notepaper, compliment slips, fax cover sheets, file covers and other folders, labels and envelopes are provided in Irish or bilingual.

#### Signage

All signage placed by Limerick City and County Council or on its behalf must be in Irish or bilingual, in accordance with the regulations.

#### **Publications**

Documents setting out public policy proposals, audited accounts or financial statements, annual reports and strategy statements will be published simultaneously in Irish and English.



#### Circulars/Mailshots

Where a public body communicates in writing or by electronic mail with the general public or a class of the general public for the purpose of furnishing information to the public or the class, the body shall ensure that the communication is in the Irish language or in the English and Irish languages.

#### **Age Friendly Limerick**

Age Friendly Limerick Strategy 2015-2020 officially declares Limerick as an 'Age Friendly' location. It commits to improving key areas of infrastructure, services, information and an overall social response to older person's issues. When using branding and communications you should be aware of the needs of older people

- Use of Plain English
- Need to use a range of communications channels, particularly traditional media
- Forms and written communication are printed in large print
- Bullet points are easier to read