Limerick Culture & Arts Office
Drama League of Ireland Summer School
Bursary Application
(NON-RESIDENTIAL)

DLI Summer School Dates: 28 July - 4 August 2018
Please note: This bursary is only open to applicants who are resident in Limerick City and County.

REF: BURS18

CLOSING DATE: FRIDAY 18 MAY 2018, 5PM

Limerick Culture & Arts Office, Limerick City and County Council, is offering one bursary to attend this year's DLI Summer School at the University of Limerick. This bursary will cover 1 weeks tuition (lectures, workshops etc.). The purpose of this bursary is to support artists' professional development.

Conditions of the Bursary:

- Applicants must be resident in Limerick City and County.
- This is a non-residential bursary; all travel and/or accommodation needed are the responsibility of the successful applicant.
- Applicants must be over 18 at time of booking.
- Payment of the bursary will be made directly to DLI Summer School.
- Information on related achievements to date to be enclosed with application.
- Sample of work **essential** e.g. recordings or other appropriate material.
- An independent selection committee will assess applications for this bursary. Their decision will be final.
- A list of successful applicants will be published online.
- Bursaries are awarded according to the Limerick Cultural Strategy: A Framework 2016-2030.

For further details on the DLI Summer School 2018 programme please see:
http://www.dli.ie/summerschool.htm

For queries on submitting your bursary application to Limerick Arts Office please contact us on:
Phone: 061 557363 / 061 525031 Email: artsoffice@limerick.ie

Return form to:
Email: artsofficesubmissions@limerick.ie using the reference: BURS18
Limerick Culture & Arts Office, Limerick City and County Council, City Hall, Merchant's Quay, Limerick

Limerick Culture & Arts Office
Drama League of Ireland Summer School
Bursary Application
(NON-RESIDENTIAL)

DLI Summer School Dates: 28 July - 4 August 2018
Please note: This bursary is only open to applicants who are resident in Limerick City and County.

REF: BURS18

CLOSING DATE: FRIDAY 18 MAY 2018, 5PM

NAME OF APPLICANT:

ADDRESS:

TEL: **EMAIL:**

☐ **Please tick here to opt-in of our email notifications**

Please note: The processing of any personal data by Limerick City and County Council is governed by the General Data Protection Regulation (GDPR) (EU) 2016/679.

Employed ☐ **3rd Level Student** ☐ **2nd Level Student** ☐ **Other** _____

Please give details of relevant education and experience: Postgraduate / Degree / Diploma / Certificate / Other relevant courses / seminars / experiences:

Please name any organisations or individuals with whom you are involved (e.g. Drama groups, companies, teachers etc.)

Please outline your reasons for applying for the DLI Summer School Bursary (Non-Res) and how you feel you would benefit from attendance: (Attach on a separate sheet if needed)

Please enclose a CV and/or list of productions you have been involved in.

Applicants must be over 18 at time of booking. I am over 18 years of age: ☐ **Please tick here.**

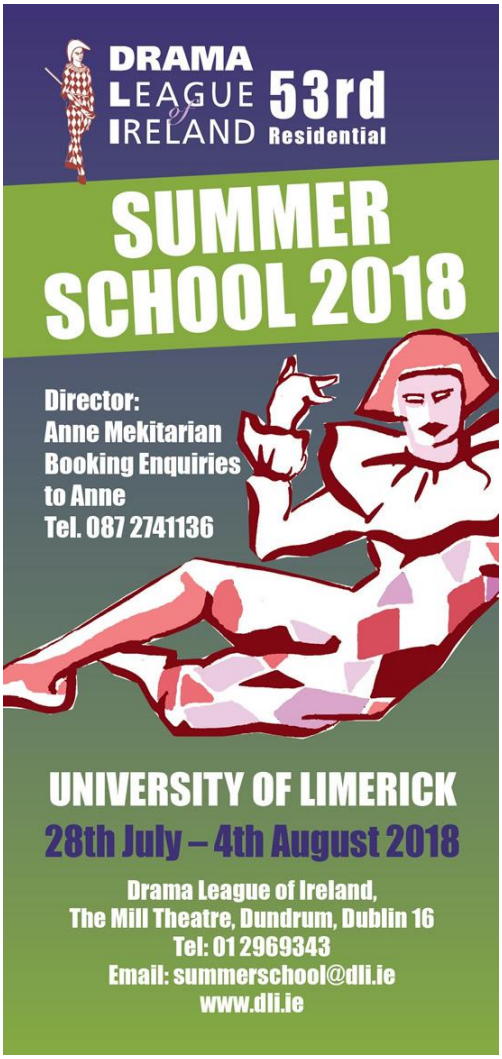
If awarded this bursary I commit to fully attend the DLI Summer School for the duration of the course supported and to provide a short written report to the Arts Office on completion.

SIGNED: _____ **DATE:** _____

Please see details of non-residential terms and conditions at: http://www.dli.ie/

Return form to:
Email: artsofficesubmissions@limerick.ie using the reference: BURS18
Limerick Culture & Arts Office, Limerick City and County Council, City Hall, Merchant's Quay, Limerick

CLOSING DATE: FRIDAY 18 MAY 2018, 5PM



DLI SUMMER SCHOOL LINE-UP 2018

1. **Course A: Do Re Mi. . . . Chrissie Poulter** will host the beginners/improvers. *'Using scripts, stories, objects, songs to help us tell a tale, we'll play with playing and plays. See you there!'*

2. **Course B: Oh Brave New World . . . . Thomas Conway** will tackle directing new/little-known plays which are *'exuberant, outlandish, ribald, dangerous, scandalous, breathtaking and fully engaged in our world'.* All levels.

3. **Course C: Strengthening the Voice & Owning the Text . . . Cathal Quinn** will hone vocal technique in the mornings and in the afternoons introduce text and look at poetry/plays of Joyce and Beckett. Actors at all levels.

4. **Course D: The Directing Dynamic . . . Vincent O'Neill** aims to share his '*secrets, skill-sets and techniques for creating impactful and dynamic productions'* with experienced directors & actors.

5. **Course E: Physical Theatre in Professional Performance . . . Bryan Burroughs** – physical actor, director, teacher, writer – will give actors '*a firm footing in how to use their bodies in the fullest expression of themselves and their art'.* (Recently seen in *Ulysses* and *Angela's Ashes - The Musical).*

6. **Course F: Work Hard. Play Harder! . . . Geoff O'Keeffe** will take on all-comers in a wide-ranging course including ensemble movement/choral work etc. *'Be braver, at times bigger, always bolder.'*

7. **Course G*: Streetcar* and *Salesman* – American 20th Century Theatre . . . Peter McAllister** is currently Head of Acting at London Central. He trained many of our current professional actors during his time at Samuel Beckett Centre at TCD. This should be a very exciting course for experienced actors.

Full details at: http://www.dli.ie/