

Limerick Short Film Bursaries 2018

FAQ

Do all applicants need to be based in Limerick?

The main applicant(s) must be based in and/or work primarily in Limerick. Additional personnel working on the film can be based outside Limerick, both nationally and internationally.

Persons in full time undergraduate and postgraduate level education are not eligible to submit an application of their own for the Limerick Short Film Bursary as the main applicant. However, if the main applicant wishes to engage students as part of the proposed project, this is not in conflict with the Limerick Short Film Bursary eligibility guidelines.

'Stimulating public interest' criterion -why is this a factor when assessing applications?

Local Authorities financial support for The Arts is governed by the Arts Act 1973, Section 12, which states that;

*A local authority for the purposes of the Local Government Act, 1941 , may assist with money or in kind or by the provision of services or facilities (including the services of staff) the Council, or any person organising an exhibition or other event the effect of which when held would, in the opinion of the authority, **stimulate public interest in the arts**, promote the knowledge, appreciation and practice of the arts, or assist in improving the standards of the arts.'*

Limerick Short Film Bursaries are funded from a public budget and for that reason, the Limerick Short Film Bursaries applications are, amongst other criteria, assessed using the 'stimulating public interest' criterion. Under this criterion, it is expected that the outcome of your project will offer something significant to your audience and will appeal to a wide spectrum of viewers.

'Stimulating public interest' is one of four elements that constitute the 'Impact' assessment criterion. The impact criterion is worth a maximum of 15% of the total marks that can be earned in the application assessment process.

What do we mean by venues?

By 'venues' we mean locations '*where the activity/project will take place. Where will your research and development activities / production / presentation be undertaken?*'

For instance, if this is an application for early stages of planning, the venue may be a space where the research and development takes place. If, for example, the applicant undertakes these activities as part of a residency programme, we ask for a letter of support from

the organisation hosting the residency. If research is being undertaken at a specific location, for example in a private or public institution, where access to buildings, land, collections, archives, etc., may be restricted and the applicant claims in the application that access has been secured, we ask for a letter from the 'venue' confirming such access.

If application is being made for a project at production stage and the project is dependent on filming in specific locations where permission for filming is necessary, or filming on set in a film studio, we ask for a letter confirming that access is secured. Similarly, at post-production stage, we want to know where activities will take place: is access to relevant equipment/studio, etc., secured? Perhaps it is planned to be undertaken as part of a residency programme?

If the film production is completed and the application is made for a specific purpose of presentation, we want to know where the film will be presented (which cinemas, festivals, etc. you applied to present it at, and if these have been confirmed, we ask for a letter confirming this).

Every project is different and we understand that some of the activities may be undertaken in the applicants own studio. As specified in question 7c. of the application form, such letter of commitment is only required if it is relevant and if such venue(s) are already confirmed for the project, in which case a letter of commitment from the venue management makes a stronger case for the application.

Is there a specific format for the detailed proposal that is required as part of supporting material? Does the proposal have to be in industry standard?

Applications submitted may be at different stages of production. The specific headings and information that the applicant is expected to present depends on the development stage at which the proposed project is at the time of application, as well as its genre (i.e. it will be slightly different for a fiction film than for a documentary film). Remember that your application will be assessed by experts in the field of film, as outlined in the guidelines. Limerick Short Film Bursaries are aimed at professional filmmakers and therefore industry standard is expected. Applications will be assessed only on the basis of the submitted material, therefore applicants are responsible for ensuring answers to application questions and the supporting material, clearly explain and make a strong case for their proposal, i.e. how, when, where, who will be involved and who will benefit from this funding support.

Are short documentary films eligible for the Limerick Short Film Bursaries funding? What should be submitted in place of a script?

Yes, short documentary films are eligible under this funding scheme. In case of a documentary film, please submit a documentary proposal/treatment with a detailed outline of the content of your proposed film, i.e. plan for the chapters of the documentary film with all relevant information, such as:

- The topic(s)/issue(s) that you will focus on.

- Persons to be filmed/ interviewed (are they confirmed?).
- Events to be filmed (is access confirmed?).
- Locations (is access confirmed?).
- Filming schedule.
- Approach/techniques - overall vision for the finished documentary to give a good sense of what audiences will see on the screen, how it will read stylistically, what the emotional tone of the film will be, etc.

Who will be assessing my application and how do you ensure that the assessment is fair and objective?

It is a standard procedure that all eligible applications are assessed and marked by an independent expert panel according to assessment criteria listed in the application guidelines. In the case of Limerick Short Film Bursaries 2018, the independent panel will consist of non-Limerick based film experts. This is to enable all local film practitioners to access this funding opportunity and to minimise the possibility of conflicts of interest. Recommendations for independent panel members are taken from relevant national agencies.

Assessment panels are required to declare any existing or potential conflict of interest and sign conflict of interest forms. If a member of an application assessment panel declares a conflict of interest in relation to any of the applications being assessed, he/she is not eligible to mark such an application.

If I have made an application to the Limerick Culture and Arts Office to fund my film project through another funding strand can I also apply for the Limerick Short Film Bursary to fund the same project?

You can only receive one funding award in a calendar year for the same project. If you have not yet accepted another funding award from Limerick Culture and Arts Office for the same project in 2018, you are eligible to apply to fund it through the Limerick Short Film Bursary.

In the case when deadlines for two funding opportunities are close to each other, you are eligible to apply for both, however, if you are successful in both applications you will be able to draw down only one of these awards. In such a case it will be up to you to decide which award is of more benefit to your project.

If I don't have all my other income confirmed from other sources can I still make an application?

Yes, your application is an indication of the project and activity you intend to run. You may indicate sources of income as either confirmed or projected. It is helpful in assessing your application to know when you will expect to hear about pending items in your application.

Do I include my benefit in kind in the income/expenditure section of the application form?

Your income and expenditure should list fees, equipment hire, venue hire, travel, accommodation, printing, marketing, promotion etc. You can list benefit in kind in a detailed budget breakdown that the applicant is asked to submit as part of their supporting material. Benefit in kind is defined as any payable service provided for free.

What happens if I do not provide the mandatory supporting documentation outlined in the guidelines and in the application form?

If you do not provide the required mandatory supporting documentation listed in the checklist section of Limerick Short Film Bursary 2018 Guidelines and in Limerick Short Film Bursary 2018 Application Form, your application will be deemed ineligible and will not be assessed.

What costs may I apply for as part of my application?

You may apply for costs that are directly related to the delivery of your proposed short film. Information on eligible costs are outlined in Limerick Short Film Bursaries 2018 Guidelines, section 3.

Under this funding scheme, you can apply either for:

- Research and development activities (if you are at an early stage of idea development and need the resources to bring the concept to a production-ready stage).
- Production and presentation activities (if you are ready to start filming, editing or presenting your short film).

In the application form, under section E. 3, you are asked to specify, what exact costs you intend to cover using the Limerick Short Film Bursary.

Any other questions?

If you didn't find an answer to your question in the above FAQs, feel free to contact us at artsofficesubmissions@limerick.ie or 061 525 031, we will be happy to help.