



# SCHOOL OF SPECTACLE

The Democratisation of Outdoor Arts Experience

# PARTNERS

- Lead Partner – Walk the Plank
- Beneficiaries:
  - European Capital of Culture Pafos 2017
  - Plovdiv Foundation 2019
  - Dvimiescio Kulka
  - Limerick City & County Council
- Associate Partner
  - Fidget Feet
  - Irish Aerial Creation Centre



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# AIMS & OBJECTIVES

Capacity Building  
(training and education)

International  
Exchange

Community  
Engagement

# CAPACITY BUILDING

“The Limerick cultural strategy is to grow the physical and human resources, infrastructure and support for staging large scale interventions, performances, festivals, and productions. The School of Spectacle is the very thing doing that.”

*Sheila Deegan – Arts and Culture Officer, Limerick City & County Council*



# INTERNATIONAL EXCHANGE

“It is widening my perspective on arts”

*Federico, PhD candidate at Pafos 2017*



“Going to Kaunas I could see the reality of trying to plant seeds in a place that didn’t really have it. It exposed me to the possibilities of working with people who are not necessarily artistic”

*Aidan, Irish Artist*

# COMMUNITY ENGAGEMENT



“The kids love every minute of it, it’s something they haven’t done before....it’s a sharing and learning experience.”

After [the school] is over that is when the impact will take place. People will say ‘Oh this is something we didn’t expect!’”

*Audiences at Limerick School of Spectacle*

# FUTURE

- Over 4 Schools, School of Spectacle has delivered:
- A safe and intensive sharing space for 25 international creative practitioner per school, supported by international mentors that gently empower.
- A curated meeting place for creative practitioners from different cultures to build relations through shared experience and achievement. And make real the possibility of working internationally together on new work.
- Demystified the the roles and stages needed to make spectacle. Introducing the ethos that by working together we make stronger more impactful art.



# FUTURE



- Created the opportunity to work outside comfort zone, expanding perceptions and confidence. Strengthening employability through new skills and working practices.
- Provided a inter-disciplinary play ground for creative practitioners to work across production, fire, aerial, movement, procession, digital installation, community and participatory practice to deliver 4 small scale spectacles engaging audiences of between 150 and 450.
- Smaller European Cities of Culture engaged with Spectacle as an artform, and gain workforce and future productions.



**APPLICATIONS OPEN**  
**Limerick School of Spectacle**  
**11 Mar - 18 Mar 2018**

**Limerick School of Spectacle Video  
Hospital 2017**

<https://vimeo.com/253970452/e7e6694bb3>