

17th November 2017

To : The Mayor and Each Member of Limerick City and County Council

**Recommendations on the proposed allocations of funding for
the Open Call Festivals and Events Grant Scheme**

A Chomhairleoir, a chara,

The evaluation panel for the Open Call for festivals and events took place on Monday 6th and Tuesday 7th November 2017.

Assessment panel

All Festivals and Events Grant applications were assessed by the panel composed of experts in the area of festivals and events and elected members Cllr. Stephen Keary, Mayor of the City and County of Limerick (acting as chair of the panel) and Cllr. Séighin Ó Ceallaigh (chair designate of the Cultural SPC).

A total of 85 applications were received. This report outlines the recommendations on all eligible applications in line with the criteria advertised as part of the open call. Grant aid is awarded according to the aims and objectives for culture included in the Limerick 2030 Economic and Spatial Plan, Limerick Cultural Strategy: A Framework 2016-2030, the Creative Ireland Programme, The Limerick Heritage Plan and the Limerick Local Economic and Community Plan.

The assessment panel were:

Strand 1 Panel

Maeve Dineen (Community Arts Coordinator, Cork City & County Council)
Brian Crowley (Curator, Pearce Museum Dublin)
Ann Blake (Independent Theatre practitioner)

Strand 2 Panel

Colm Croffy, (Executive Director, Association of Irish Festivals and Events)
Mary Hickson, (Director of Carraig Productions and Sounds from a Safe Harbour)
Liz Powell (Festivals Coordinator at Tipperary County Council)
Jack Gilligan (Former Dublin City Arts Officer and Chair of Five Lamps Arts Festival)

Members of the Limerick City and County Council executive attended. This included staff from the Culture and Arts Office, Sheila Deegan, Arts Officer and Aoife Potter-Cogan, Assistant Arts Officer in a non-voting capacity to provide information as required.

Criteria for assessment:

- Overall merit and benefit to the provision and development of Festivals and Events in Limerick City and County
- Track Record: Professionalism and Management Capacity.
- Originality/Innovation
- Feasibility of proposed budget
- Marketing, Social Media and Branding
- Impact
 - I. Social/Community
 - II. Culture
 - III. Economic

The panel highly commended the introduction of Strand 3 under this grant scheme which supports strategic sustainability actions. As such, the panel recommended that €15,000 be set aside for the establishment of a strategic development program for Festival and Event organisers in collaboration with Limerick Enterprise Office (LEO).

In addition to this, the panel made it a condition of some of the funding allocations under Strand 2 that Festivals attend this program.

Below are the panel's recommendations for approval.

LIMERICK CITY AND COUNTY COUNCIL FESTIVALS AND EVENTS GRANT SCHEME 2017

Strand 1

There were 27 applications, requesting a total of €60,565, of which 19 were successful, with a total grant allocation of €20,000.

The objective of Strand 1 was to support a diverse range of arts, culture and heritage Festivals/Events of small scale and/or community focus. Festivals and Events have an important role in our local communities and are often led by voluntary groups with a strong community ethos. This strand aims to support these groups in the programming and delivery of their festivals and events. The panel considered applications from Festivals/Events seeking funding to be invested directly in arts, culture and/or heritage activities which complement and provide additional programming to other pre-existing Festival/Event activities which may on their own not be eligible. (eg. A sports event/festival which wishes to add arts, culture or heritage programming). In light of the European Year of Heritage 2018, projects celebrating this theme were considered.

Grant Recipient/Name of Festival/Event	Grant Awarded	District
Garry McMahon Festival	€ 700	NCW
Limerick Gospel Festival	€1,300	Metro
Limerick Ceramic Artists	€ 680	Metro
Ballyhoura Boo Monopoly	€ 300	Cappamore/Kilmallock
Stanzas (Weekend of Words)	€2,000	Metro
Broadford/Ashford Walking Trails	€ 800	NCW
Limerick Spring Festival of Politics & Ideas	€2,000	Metro
Belonging	€1,500	Metro
Soulscapes	€1,000	Cappamore/Kilmallock
Swimable Limerick	€1,500	Metro
Living Statue Festival	€2,000	Metro
Herbertstown St Patricks Day Parade	€ 150	Cappamore/Kilmallock
Knockfierna Heritage Society	€ 700	Adare/Rathkeale
West Limerick Drama Festival	€1,000	NCW
Bruff St. Patricks Festival	€ 300	Cappamore/Kilmallock
Dromcollogher Heritage Trail	€ 550	NCW
World War 1 Heritage Event	€ 750	Adare/Rathkeale
Limerick Writers Week	€1,270	Metro
Joyce Brothers Festival	€1,500	Cappamore/Kilmallock
TOTAL	€20,000	

RECOMMENDATIONS – Strand 1

Garry McMahon Singing Festival

West Limerick Singing Club has been hosting the Garry McMahon Singing Festival which is now one of the best known annual traditional singing festivals, within the Sliabh Luchra area.

The panel felt this festival demonstrated strong roots in the community. It met the priority of promoting local heritage.

Limerick Gospel Sing Off

The African Irish Association promotes and showcases African culture in Ireland. This is the second year of the festival.

The panel was impressed with the level of support demonstrated for this event. The festivals multicultural ethos showed appeal to a wide audience. Limerick has a strong culture of gospel music and this festival responds to that demand. Funding allocated is not to be used for the cost of prizes or insurance.

Limerick Ceramic Artists Group Exhibition

Limerick Ceramic Artists are an organisation of ceramic artists resident in or working in Limerick City and County who hold exhibitions of members recent work. Limerick Ceramic Artists demonstrated a good track record within their application. The budget presented was feasible.

The panel recommends that as part of this exhibition a workshop and/or talks should be included to grow public engagement.

Ballyhoura Beo Monopoly Run

Ballyhoura Development facilitates opportunities for people to participate in their local community and provides supports to local community groups. This application requests funding to support event planning, advertising and resources for the planning and running of a cultural and heritage based scavenger hunt that will engage both the local and wider community.

This application demonstrated a good level of inclusivity and public engagement. The panel recommends that the committee explore partnerships with other heritage organisations. The panel also noted that future applications should include the overall cost for the delivery of the event and evidence of how the event will be delivered. Support documents would help to illustrate these points further.

A Weekend of Words

Stanzas is a safe, open environment for new and emerging writers to come together. Programming includes an annual festival 'Weekend of Words'.

The panel was impressed with Stanzas track record of delivery. They commended the balanced approach within the budget, in particular the allocation to artists' fees in line with

national guidelines. Funding is subject to the development of a child protection policy.

Broadford Heritage Weekend

Broadford Ashford Walking Trails is a community project which has seen walking trails redeveloped and promoted for tourism, local knowledge and activity based purposes.

This application responds to the priority of the funding scheme to support festivals and events which highlight 2018 as the European Year of Cultural Heritage. The application demonstrated a good development of the programme of 2017 into 2018 with events that are family orientated and support diverse public engagement. Funding allocated is to support the storytelling and local historian fee as outlined in the budget.

The Limerick Spring Festival of Politics and Ideas

The Festival celebrates the role of the citizen in the political life of Limerick City and Ireland and is organised by a committee of volunteers. The target audience is the ordinary citizens of Limerick.

The panel commended the uniqueness of this festival and its strong track record of delivery. The panel also praised the marketing and design of promotional materials. They noted that box office earnings were not included in the income and recommend that future applications include all projected and proposed sources of income.

'Belonging'-Community Arts Outreach

Creative Communities Network is a network of community members, artists and community workers who are interested in developing community arts. This application requests funding to support a small scale seminar targeted at community members, workers and artists with an involvement or interest in community based arts. A second event will follow with workshops and performances in movement, music printmaking and theatre to a group of community participants. This application demonstrated an innovative approach for capacity building in local communities towards the future delivery of festivals and events.

The panel were particularly impressed by this model which seeks to encourage activism through culture and its development as a legacy of Limerick's designation as National City of Culture 2014.

Soulscapes

Friars Gate Theatre is a vibrant venue and arts centre in the heart of Munster. Soulscapes is a series of talks held over four Wednesday nights in November with some of Ireland's leading social thinkers.

The panel acknowledged this applications track record of success through a model of delivery which is both solid and sustainable. They also noted the balanced approach to budgeting in particular to artists fees. Funding allocated is to support the payment of artist fees.

Swimablelimerick@Riverfest

A celebration of how Limerick engages with its river by providing an opportunity for people

to swim in the river in a safe environment.

The panel recognises this event as being a welcome addition to the Riverfest programme bringing diversity and culturally supporting connectivity between those living in Limerick and the river. This application also met the priority of the scheme to support heritage focused applications and clustering through partnership with other festivals and events.

International Living Statues Night at Culture Night 2018

Polish Art Festival promotes integration through cultural exchange.

This event compliments the programming of Culture Night 2018 by introducing an international aspect. The funding allocated is to support travel and artist fees. The panel also suggests that a creative master class be considered to allow local practitioners benefit from this creative expertise.

St. Patricks Day Parade, Herbertstown

St. Patricks Day parade on Main St. Herbertstown is entering its 5th year and has expanded year on year both in participant numbers and audience.

The panel commends this community initiative. This funding is to support the costs associated with production and delivery of the parade.

Knockfierna Heritage Society-Festival of Lughnasa

Celebrate the ancient festival of Lughnasa on its original site with historical guided tours and gatherings.

The panel commends this application which responds to 2018's designation as European Year of Cultural Heritage. Funding allocated is to support the costs associated with the programming of guest speakers and artists.

West Limerick Drama Festival

Knockaderry/Cloneagh Drama Group stage one or two productions per year, some of which benefit local charities, school and community and provide an opportunity for youth drama to be staged.

The panel were impressed with the quality of delivery and level of organisation demonstrated by this application which responds to a key interest and demand from drama enthusiasts living in West Limerick. Funding allocated is to support adjudicator's fees. The panel recommends that future applications should include a complete breakdown of income including benefit in kind and support documents which further illustrate the proposal.

Bruff St. Patricks Festival

To involve all the people of Bruff-Grange-Meanus in the promotion of the social, cultural and economic welfare of the whole community.

The panel acknowledges that this community initiative is very well supported and

demonstrates an ambition to develop its creative programme. The funding allocated is to support the cost of street performers and other artistic programming within the parade.

Dromcollogher Heritage Trail

Dromcollogher Community Council aims to continuously seek effective ways to enhance the lives and general surroundings of those living within and those visiting the environs of Dromcollogher.

The application responded to the funding schemes priority for events which reflect 2018's designation of European Year of Cultural Heritage.

World War 1 Heritage Event

Commemorate local heritage evolving from WWI and in particular those involved from Adare, including a commemoration memorial and exhibition.

This application demonstrated strong and established partnerships and is of particular interest in 2018 commemorating the end of WW1 and therefore reflecting two of the priorities of the scheme. Funding allocated is to support the cost of researchers and artist fees.

Limerick Writers Centre-April is Poetry Month in Limerick

The Limerick Writers Centre aims to create poetry events during April involving public participation, celebrating poetry's vital place in our culture.

The evaluation panel commended this application for its variety of venues and inclusion of a poetry trail which supported strong public engagement. The panel also felt that the timing of the event was very appropriate as it supported Limerick to celebrate National Poetry Month.

Joyce Brothers Festival

Celebrate the collection of The Joyce Brothers music and songs and reintroduce it to the local community through workshops, discussions and concerts.

The panel commended the community ethos of the festival and was particularly impressed by the youth engagement through a local schools programme. The panel acknowledges the importance of keeping alive the local tradition of singing and the memory of the Joyce Brothers and their legacy.

Strand 2

There were 38 applications. An application from Strand 3 was considered to be more suited to Strand 2 and was assessed under this criteria. The total amount requested in this strand was €816,251, of which 23 were successful, with a total grant allocation of €190,500. Seven applications were deemed ineligible and 3 applications were moved to Strand 3.

Strand 2: The objective of Strand 2 is to support a diverse range of arts, culture and heritage Festivals/Events. While these might be expressed in a variety of forms, the scheme's focus is firmly placed on public engagement and activities that have arts, culture and/or heritage feature strongly in their overall programme. The aim of this support is to enhance the programming and delivery of these festivals and events. The scheme will consider applications from new Festivals/Events. The scheme will accept applications from those seeking funding to be invested directly in arts, culture and/or heritage activities which complement and provide additional programming to other pre-existing Festival/Event activities which may on their own not be eligible. (e.g. a sports event/festival which wishes to add arts, culture or heritage programming).

Grant Recipient/Name of Festival/Event	Grant Awarded	District
Welcome to the Neighbourhood	€10,000	Adare/Rathkeale
Limerick Fringe	€10,000	Metro
Limerick Literary Festival	€ 3,000	Metro
Cathedral 850-Pipe Organ Festival	€ 8,500	Metro
Foynes Air Show	€15,000	Adare/Rathkeale
Fresh Film Festival	€15,000	Metro
Limerick Sings	€ 4,000	Metro
Limerick Tattoo Convention	€ 2,000	Metro
Limerick Jazz Festival	€ 7,500	Metro
EVA International	€25,000	Metro
HearSay	€ 5,000	Cappamore/Kilmallock
80th Anniversary of Limerick City Gallery of Art	€ 2,450	Metro
New Years Eve	€30,000	Metro
Bealtaine	€ 5,400	Metro
Open House	€ 2,000	City & County
Cappamore Show	€ 7,475	Cappamore/Kilmallock
Pigtown	€ 5,000	Metro
Light Moves Festival	€ 7,500	Metro
Christmas in Glin	€ 2,500	NCW
Festival of Ardagh Chalice	€ 3,975	NCW
Limerick European Food Truck Festival	€ 12,000	Metro
Celebrating Traditions/Hunt Museum	€ 4,500	Metro
International Walking Festival	€ 3,700	Cappamore/Kilmallock
Voices of Limerick	€ 1,000	Metro
TOTAL	€190,000	

RECOMMENDATIONS – Strand 2

Welcome to the Neighbourhood

For the 13th annual festival, Askeaton Contemporary Arts plan to commission two projects made in public in summer 2018, which celebrates the heritage of Askeaton, along with a series of public events that will bring people to the town.

The panel commended the Community participation aspect of this event and the national media attention that it has brought to Askeaton demonstrating scope for growth with good potential to become a key event in the region.

Limerick Fringe 2018

Limerick Fringe looks to support artists and producers to promote new, vibrant and daring arts to a wider audience utilizing non-traditional spaces.

The panel commended this important model for development of new artists, companies and working collaborations. The festival is youth audience friendly. The panels recommend that in future a full projected income be provided including projected box office earnings.

Limerick Literary Festival in Honour of Kate O'Brien

To extend the reach of Limerick Literary Festival beyond Limerick through lectures, talks, concerts, workshops, exhibitions, seminars, interviews, film, literary walks, book signings and children's theatre.

The panel noted the importance of this festival in Limerick as Limerick's literary festival. Funding allocated is subject to participation in a strategic development programme to be coordinated by Limerick Culture and Arts Office in particular in the area of grant application preparation and writing.

Cathedral 850-Pipe Organ Festival (in celebration of the 850th anniversary of St. Mary's Cathedral)

Cathedral 850, in partnership with the Limerick Pipe Organ Festival and Limerick Sinfonia, plans to stage a spring/summer series of concerts, to include a concert by the renowned choir of Kings College Cambridge.

The panel recognised the significance of this anniversary and the importance that it be marked appropriately. They also recognised that this is a significantly different type of Festival. Funding allocated is to contribute to artist fees and associated costs.

Foynes Air Show

In 2017 Foynes Air Show was invited to be part of Aviation Ireland. This has given Foynes the opportunity to attract larger display team and enhance the experience of the visitor to Foynes and Limerick during the air show.

The panel recognised that this is an important festival for Foynes and the surrounding region and County. As the only Air Show on the Wild Atlantic Way, it is an important

tourism initiative for Foynes. The panel felt that the festival would need to further develop its model of delivery to ensure sustainability. The funding allocated is to support engagement with local artists and performers to add additional culture programming that is family friendly to the event.

Fresh Film Festival-Fresh Ambition 2018

Fresh Film Festival is a celebration of youth film for filmmakers and audiences aged 7-18.

The panel commended this festival for its model of delivery which supports young people to engage with the event as active participants. They also recognised the impressive participant figures that the festival has recorded. The panel agreed that it is an important festival in light of recent developments for the film industry in Limerick.

Limerick Sings International Choral Festival

Limerick Sings is a non-competitive choral festival which brings choirs from varying cultural backgrounds and singing traditions.

The panel commended this very comprehensive application by UCH on behalf of Limerick Sings and recognised the important part it plays in bringing tourism to Limerick.

Limerick International Tattoo Convention

To bring artists and visitors from home and around the world to Limerick to show the art, culture and tradition of Irish body art industry and promote Irish artists on the national and international level.

Funding allocated to support artists fees and associated costs with bringing international artists to Limerick. This funding is subject to the organisers participation in a strategic development programme to be coordinated by Limerick Culture and Arts Office.

Limerick Jazz Festival 2018

LJF presents leading Irish and international musicians in venues around the city during the last weekend in September.

The panel recognised that the Festival is niche with a loyal following of jazz enthusiasts. They acknowledged it's potential, the integrity of the programme and therefore its importance to the cultural life of the city.

The 38th Eva International 2018

Eva International aims to develop and deliver exhibitions and event of a highest quality by international standard.

It was acknowledged that this is a major international event and one of the highlights of Limerick Festival and Event calendar. The application demonstrated an awareness of the need to increase further opportunities for local engagement and outlined how the proposed programme was being developed to include this. Their reports also relayed that EVA increased local attendance in 2016 by 46%.

HearSay International Audio Arts Festival

HearSay aims to develop an internationally renowned high quality creative audio festival, as well as associated events.

The panel commended this festival for its high quality programme and ability to attract international experts in creative audio to Kilfinnane. They credited HearSay on making a strong application. Funding allocated is to support the delivery of the program and to source specified audio equipment. The panel did state that there was some confusion over the timescale that funding was being sought, however this was clarified.

80th Anniversary of the Collection Celebrations - Limerick City Gallery of Art

Celebrate the significant anniversary of 80 years since the formation of the Collections and inaugural Exhibition on November 23rd 1937.

This event is to celebrate the 80th anniversary of the LCGA collection and launch a new public engagement programme which will seek to encourage members of public to reimagine and engage with the collection. The panel advise that artist remuneration be in line with national standards of best practice and consider ways of collaborating with LSAD.

New Years Eve at King Johns Castle

Shannon Heritage partnering with LIT plan to generate significant visual material for New Years Eve which will result in animating the entire facade of King Johns Castle and turning it into a giant tapestry.

The panel welcomed this new addition of New Years Eve events by Shannon Heritage and proposed collaboration with LSAD and Limerick City and County Council in 2017.

Bealtaine Festival

As part of a national initiative, Bealtaine are working with Limerick City Gallery of Art to develop a series of themed events which will celebrate age and older artists.

This national event has applied for funding to support events in Limerick. The panel commended the festivals appealing to target audiences and the programmes potential for creating opportunities to develop new audience for local cultural product. Funding is to support artistic costs for performance and talks.

'Architecture is Story' (Open House)

Open House Limerick aims to engage the public with Limericks built environment and heritage by offering free access to often inaccessible sites, architect guided tours and architectural events and exhibitions.

The panel commended the quality of this festival and the professionalism of its delivery.

Cappamore Show

In conjunction with their annual show, the organisers wish to incorporate a 'family village' setting.

The panel recognised the importance of this community driven event which celebrates rural life in Limerick and is one of the oldest agricultural shows in Ireland. Funding allocated for cultural programming is conditional upon the organisers participation in a strategic development programme to be coordinated by Limerick Culture and Arts Office.

Pigtown Culture and Food Series

The aim is to further develop the festival in 2018 by improving the quality of the programming and marketing the festival regionally, nationally and internationally.

The panel acknowledged the innovative approach that Pigtown has to an important aspect of Limerick culture. The panel recognises the potential for Pigtown to grow. They recommended that the organisers be encouraged. Funding allocated is subject to participation in Strategic Development programme to be coordinated by Limerick City and County Council.

Light Moves Festival of Screendance

Responding to the vibrant and expanding field of screendance in Ireland and internationally, Light Moves provides a platform for feature screenings, short films, installations, workshops and a Symposium, to connect with audiences locally, nationally and internationally.

The panel recognised that this festival is a legacy of Limerick City of Culture 2014 and has developed into an exciting festival which should be supported. Light Moves places dance in Limerick on the national stage and are the only festival of its kind in the country. In 2017, RTE Supporting the Arts has given a national profile to the festival. The panel recommended that the organisers review their percentage of expenditure going to marketing.

Christmas in Glin

Create a Christmas experience for the communities of West Limerick in a quaint setting, adjacent to historical Glin Castle and Parklands.

A new initiative in Glin, this funding is allocated to commission from a local artist a bespoke installation for Christmas in Glin.

Festival of the Ardagh Chalice

2018 is the 150th anniversary of the finding of the Ardagh Chalice and the festival aims to celebrate its significance on a national stage.

This event is to celebrate the 150th Anniversary of finding of the Ardagh Chalice and therefore is an important heritage event in Limerick in 2018 and as such meets one of the priorities of the grant scheme to support heritage events during the European Year of Cultural Heritage 2018. The panel also recognised that the event has potential for the development of legacy partnerships. The panel advised that funding allocated is to support the programming of genealogical and historical speakers and is subject to the organisers participating in a strategic development programme coordinated by Limerick Culture and Arts Office.

Limerick International Food Truck Festival

The Food Truck Association of Ireland is aimed at high-quality mobile urban catering professionals. The organisers wish to ensure that the International Food Truck Festival remains in Limerick and grows into an anticipated event year on year.

The panel recognised the importance to have a large scale food event in Limerick and to have an event which takes place on the June Bank Holiday in Limerick. The panel recommended that the festival diversify its programme to draw audience. Funding allocated through this grant scheme is to support the inclusion of an artisan village supporting local produce suppliers and makers and dependent upon a commitment from the organisers to keep the festival in Limerick for a minimum of 3 years.

Celebrating Traditions- Hunt Museum

Host a three day international festival with activities including traditional crafts, foods, demonstrations (eg. dance, martial arts), music and film.

This festival seeks to celebrate Limerick's cultural diversity. Funding allocated through this grant scheme is for artistic costs.

International Walking Festival

For 2018, Ballyhoura Heritage and Environment would like to develop their festival by adding storytelling, guided walks and food experiences to the event.

The panel commended this event which has been very successful in its development and allocated funding to the costs associated with the storytelling aspect of the programme.

Voices of Limerick

This application was originally made under Strand 3. However as the application sought funding for the delivery of aspects of the event it was recommended that it be moved to Strand 2.

Strand 3

There were 20 applications, requesting a total of €181,650, of which 6 were successful, with a total grant allocation of €49,500.

Strand 3 seeks to fund actions which support the long term sustainability of arts, culture and heritage Festivals/Events by supporting the development of organisational structures such as the carrying out of feasibility studies; business plan development; reviews of governance structures; development of new Festival/Event concepts; marketing and audience development strategies; brand development; clustering initiatives which support collaboration through shared resources and/or expertise amongst 2 or more Festivals/Events.

Grant Recipient/Name of Festival/Event	Grant Awarded	District
Bualadh Bos	€ 5,000	Metro
HearSay	€ 5,000	Cappamore/Kilmallock
Limerick Garden Festival/ Market Trustees	€ 2,500	Metro
Hybrid	€10,000	Metro
Light Moves	€ 7,500	Metro
Fleadh by the Feale	€ 2,500	NCW
Professional Development Programme	€17,000	In Partnership with LEO
TOTAL	€49,500	

RECOMMENDATIONS – Strand 3

Búladh Bos

The Búladh Bos Childrens Festival has been running for four years as part of the programme presented by Lime Tree Theatre and Belltable.

This application requests funding for research and delivery of feasibility study, external facilitation of planning and strategy event for staff, travel to Imagine Childrens festival in Edinburgh and admin and printing costs.

The panel agreed that this review initiative is an excellent opportunity to allow for strategic development of the festival. Funding allocated through this scheme is to support costs relating to the delivery of a feasibility study. This includes all costs except travel.

HearSay International Audio Arts Festival and associated activities

This application requests funding to develop a business plan identifying appropriate company structure, governance, staffing, market strategy, income and financial projections.

The panel recommended that this festival be supported in its development. Funding allocated is to fund a business development plan, in particular to bring in international consultancy to advise on the development of this festival which is unique in Ireland. The

panel advise that the resulting plan not be a generic business plan but be specified to the unique characteristics of this festival eg. artform, national context, rural setting, community engagement.

Limerick Market Trustees

This application requests funding for concept development for the Limerick Garden Festival. As a new festival for Limerick, the panel recommended that financial assistance be given to the development of this festival.

'Hybrid' (Limerick Museum)

Raise awareness regarding Limerick Lace by running a repeat of the successful 'Bring Out Your Lace' type of event, in a very accessible city centre venue.

Light Moves Festival of Screendance

This application requests funding to develop a Business Development strategy and to conduct research into potential sponsorship prospects, as well as time to undertake a period of Programme and Partnership Research.

Fleadh by the Feale

This application was moved from Strand 2 to Strand 3 on the recommendation of the panel to provide strategic support. Funding allocated is to support the strategic development of the International Bones Playing Competition which attracts international artists and to ensure that artists' fees are in line with national guidelines and best practice. This allocation is subject to participation in a Strategic Development Programme coordinated by Limerick Culture and Arts Office.

Is mise le meas,

Cllr. Stephen Keary
Mayor of the City and County of Limerick
Chair of Culture and Arts Working Group