

Anita Ruttle and Nessian Doran

Dooradoyle

23rd May 2017

Ruth: now it's the 23rd May 2017 with Anita Ruttle and Nessian Doran. Ok, thanks guys, now, (papers rustling in the wind) ok so am, Anita you were involved with the reed cutting and rowing the boat, weighting fish and am, Nessian you were involved then with just your, you went out fishing,

Nessian: ya

Ruth: regularly with your father

Nessian: ya

Ruth: and your grandfather and everything

Nessian: ya

Ruth: ok so, I don't mind who goes first, if someone wants to...

Anita: and you you did the reed cutting

Nessian: oh, the reed cutting

Anita: as well didn't you

Nessian: ya ya

Ruth: ok

Nessian: I did indeed

Anita: he did everything

Ruth: very good, that's brilliant absolutely brilliant

Nessian: ummm

Ruth: so, would someone like to say how they involved or how they started, ah,

Nessian: ah

Ruth: well your brother and sister anyway

Nessian: ya

Ruth: just, for the record

Nessan coughs

Nessan: well, the licence, was in the family for nearly 100 years,

Ruth: ok

Nessan: so, ah, I have there my grandfathers, ah, birth cert

Ruth: ok

Nessan: and his, my great grandfather, was down as a fisherman on it (bag rustling to get papers out) ah, I, I should have more stuff for you but, unfortunately, am, I couldn't find it. this one,

Ruth: so, what's this? this is

Anita: ?

Ruth: the document of the birth cert, ok

Nessan: ok, this one is, ah, as you can see there is a few mistakes on it

Ruth: is there?

Nessan: but it it's been, you can have they here

Ruth: um hum

Nessan: so, that should say William, William should say Edward, which is our grandfather,

Ruth: right

Nessan: so that should be Edward, ah, Michael Doran, and you can see there look, fisherman,

Ruth: right

Nessan: and there's the date my grandfather was born

Ruth: brilliant

Nessan: 1898 so, ah, so that means he's, our great grandfather, was a fisherman before even that date so,

Ruth: makes, ya,

Nessan: it goes

Ruth: the generation goes

Nessan: well back ya

Ruth: well back ok

Nessan: am,

Ruth: do you know how far it goes back in the family

Nessan: I, couldn't get anything further, for our great grandfather,

Ruth: right

Nessan: I haven't found anything yet but that's not to say that

Ruth: that it's not there

Nessan: it's not there

Ruth: yep

Anita: ya, it's probably in the genealogy things, websites,

Nessan: ya

Anita: or the census, well

Ruth: that's, well this would have been, ya

Anita: but there weren't a lot

Nessan: so...

Anita: of those documents lost though

Nessan: ya he, Michael Doran, was

Ruth: right

Nessan: our great grandfather

Ruth: ok

Anita: ooohhh

Nessan: our, great grandaunt, our grandmother, sorry, was a Young, which I didn't know until I found this, from, and they were inside in Thomond, inside in Clancy Strand

Ruth: ok

Nessan: so that's where they originally came from

Ruth: your mum's side?

Nessan: ya, (unclear), on, on, my father's side,

Ruth: sorry ya

Nessan: ya

Ruth: ok

Nessan coughs

Ruth: right ok, and what's this one then?

Nessan: that's just, a birth certificate again, I think, its, Edward again you can see, I don't know why

Anita: well Edward, Edward, Edward was our Grandfather

Ruth: right

Anita: am, but it says Mungret, that, I, he wasn't,

Nessan coughs

Nessan: Edward was our grandfather

Ruth: ya

Nessan: but again, you can see here look, there's I don't know what,

Anita: oh yes

Nessan: there's another mistake on it

Ruth: right

Nessan: oh no, do you know what that was sorry

Ruth: should read Michael?

Nessan: they spelt it wrong, they spelt the Doran wrong,

Ruth: oooh ok

Nessan: which Anit, that's what that one is

Anita: oh, this is

Ruth: and should the Edward be Michael or?

Nessan: no

Anita: no

Nessan: do you know who this is, I think this is, Mickey, his birth cert

Anita: its Michael? Michael? this, the name of,

Nessan: ya

Anita: that not the name of the parent? no? is it the name of the child?

Nessan: that's the name of the child

Anita: ya

Nessan: Edward is it

Ruth: ya

Nessan; ya, so what date? that's 25,

Anita: 1925...

Nessan: now, I was told, or I was led to believe that we had a, another uncle, that passed away very young,

Anita: ya

Nessan: so, I'm kind of thinking that's him

Anita: possibly

Ruth: ok

Nessan: so that he passed away, very young you know, so,

Anita: and then some of them drowned as well out...

Nessan; ya

Anita: with that

Ruth: with the fishing?

Anita: they drowned, didn't they, I think it was near the boat club, was it? in, where the Shannon Boat Club is now?

Nessan: ah, ya

Ruth: ok

Anita: it's a pity, you don't take on board what your told as a child,

Nessan: ummm

Ruth: oh god ya

Anita giggles

Anita: isn't it?!... in hindsight

Nessan: ya, and, see here then, kind of confusing, cause there's a Patrick Doran,

Ruth: right and who's this then to you?

Nessan coughs

Ruth: this is, is this the Patrick, Pa, Pat you were telling me about?

Nessan: ah

Anita: Catherine...

Nessan: thee, ah, Catherine, Doran,

Ruth: right

Nessan: Mulcahy, that's Aggie's sister,

Anita: that's Kate she was our grandmother

Nessan: ya

Anita: ya

Ruth: ok

Nessan: and ah,

Anita: the mother of Patrick, Pat, that must be the child that died...

Nessan: is it,

Anita: ya

Nessan: would you think, ya,

Ruth: ok

Nessan: I knew there was some, that died very young

Ruth: right

Nessan: you know, so

Anita: but that's not, is it a birth cert or a death cert?

4.33mins Ruth: this is ah,

Nessan: doesn't say really does it?

Ruth: I'd say it was a death cert

Nessan: would you think?

Ruth: I, not

Anita: ya

Ruth: entirely sure, but,

Nessan: I, like, it's one or the other,

Anita: its 1920...

Nessan: that's that's just, like, the first one, that's the best one,

Ruth: right this one is ok

Nessan: that's the best one

Anita: ya

Ruth: I might take a photo of all of these

Nessan: you can indeed

Anita: yes

Ruth: before I head away if you don't mind

Nessan: ya

Ruth: ok

Nessan: am, and there's even an address there 5, Clancy Strand

Ruth: you have them in great condition

Nessan: or somewhere, ya, aren't they? because

Ruth: brilliant

Nessan: that's, that was dated from the 1954 like and it's still perfect, this one you know, t'was reprinted

Ruth: god it picked up...

Nessan: ya

Ruth: ya

Nessan: ummm quality is fantastic

Ruth: they are perfect, ok and you have other bits and bobs

Nessan: ya other little things then are, just to show you, this is Bridgeport Gundry in England,

Ruth: right

Nessan: and it's, like, less 5% discount on stuff they bought,

Ruth: and this is for fishing?

Nessan: ya, all, all to do with fishing, everything, these are all ammm

Ruth: Bridgeport Gundry ok

Nessan: making nets

Ruth: and who's this gentleman then?

Nessan: that's my, our grandfather,

Ruth: your grandfather, ok,

Nessan: ya

Ruth: so, your grandfather was Edward?

Nessan: in Cunninger Mungret ya

Ruth: ok, and where's Cunninger, sorry, where is it?

Nessan: its ah, do you know the Westward Ho in Mungret

Ruth: ya

Nessan: go down the side of it

Ruth: right

Nessan: there's a little road, that used to go all the way to the river, but the cement factory had it blocked

Ruth: right, ok

Nessan: so that's Cunninger down that side,

Anita: (unclear)

Nessan: or the Barrack Roads, its, it's known locally

Ruth: he's buying in nets (document)

5.54mins Nessan: ya

Ruth: nylon twine

Nessan: ya

Ruth: god it's very nice isn't it

Nessan: and all this came from England, every piece of it

Ruth: 21pounds 6shillings 10pence ok

Nessan: there's another one look

Anita: whoops (windy day and pages blowing)

Nessan: this is coming from Scotland

Ruth: ok

Nessan: so, it's another supplier again, am,

Ruth: fishing twines

Nessan: ply...and the whole lot

Ruth: god they are fabulous

Nessan coughs

Nessan: am, that's Steward Ltd then there again

Ruth: Steward Ltd ya

Nessan: that's just like a receipt that one

Ruth: Edward Doran, monger, Mungret

Anita: you'd wonder how they paid them

Nessan: ummm ya

Ruth: god you would

Nessan: ya, ya I I was only saying it to my wife this is like the first internet,

Ruth: ya

Nessan: you know, it was just posted over, posted back, posted over,

Ruth laughs

Nessan: no phone calls

Ruth: ya

Nessan: there was nothing like, and it was a lot in it that you sent,

Ruth: I must definitely take photos of all of these, that's brilliant, they are absolutely fantastic

Nessan: ya there all about all nearly the same

Ruth: will I pass them to you Anita

Anita: ya

Ruth: or you've probably seen them have you

Anita: I haven't

Ruth: oh sorry, here's me holding on to them

Anita: (unclear)

Nessan: ya, no am

Ruth laughing

Anita: he had them in his attic for donkey's years

Nessan: ya

Ruth: oh right`

Nessan: when our grandaunt passed away, I got the job of clearing out the house and

Ruth: ya

Nessan: everything, I was seriously just, bagged everything, bang bang bang, and I have, and I can't find, is all her ledgers

Ruth: right, they must be there somewhere

Nessan: every fish that was caught

Ruth; oh my god

Nessan: over the years, now, I, the last two days I'm after tearing the attic apart, but I know they are there,

Ruth: right, I just, I reckon I put them in a bag in a box, and I haven't found that box

Ruth: and that fine, that's fine

Anita: ya

Nessan: ya, I will keep searching,

Ruth: what was your grandmothers name?

Anita: ah, Kate, we never met her

Nessan: ya

Anita: she died

Nessan: she died

Anita: during childbirth

Ruth: right

Anita: in 1930, wasn't it?

Ruth: right ok

Nessan: is that when

Anita: Mary Doran is the same age as...

Nessan: Mary Doran was born, was she the same age as mum?

Anita: ya

Nessan: ya ya so '30 so...

Ruth: the ledgers were Kate's then

Anita: ya,

Ruth: ok

Anita: or no they were Aggie' actually

Ruth: oh sorry

Anita: she's dead, she was Kate's am, sister

Nessan: sister

Ruth: right

Anita: and ah

Nessan: she reared, she was like, she was actually like more of a mother to, our dad

Anita: yes

Ruth: your whole family was really involved, weren't they?

Anita: ya

Nessan: oh everything

Anita: she was Mulcahy, Aggie

Nessan: ummm

Anita: and she, when Kate died, she kind of took over household

Nessan: she did ya,

Anita: she was never married

Ruth: right

Anita: you know so am, she was, more, like an awful more of the families are related through the Mulcahy's

Ruth: right

Nessan: ya

Anita: the Donoghue's, us,

Nessan: Colfers

Anita: Colfers

Nessan: you didn't speak to any of the Colfers no?

Ruth: not yet anyway

Nessan: they were on the river as well ya

Ruth: no ok

Nessan: Seamus, would be the best,

Ruth: there is two of us doing this project

Nessan: oh right

Ruth: so, if they're not on mine they'll be on Sharon's anyway

Nessan: ya

Ruth: am, do you know what time frame Aggie's ledgers would be?

Nessan: ooh I won't tell you that

Ruth: that's ok

Nessan: ya ya as soon

Ruth: that's fine ya ya if you're not sure you're better off

Nessan: I know they are there

Anita: well obviously from this period

Nessan: ya

Anita: during this period, and

Nessan: I'll, I'll show you one piece there, its handwritten

Anita: when did am

Nessan: am, that that's just a lovely one there from....

Ruth: (unclear)

Nessan: just one guy taking over from another guy and he's bringing him over to introduce him around the country and,

Ruth: (unclear, reading the letter under her breath)

Nessan: after realising I had all these

Anita: it's great I think project is brilliant

Ruth: these are fantastic though

Nessan: ummm, and even that you know, they, they're all the same company now,

Ruth: ok

Nessan: but am

Ruth: makers of fishing nets, fishing lines and twines,

Nessan: ya *coughs*

Ruth: spinners of flax, and temp yarns, cotton doublers, ok, I'll show you that, it's fabulous, isn't it?

Nessan: even down to, the receipts are stuck to the letters you know

Ruth: which is great

Nessan: fantastic, ya, so they were, that's '63 that one ah, '55, so you're going back far

Ruth: ya, it's a good while

Nessan: oh this, this one is very good, ah, and I found this as well, this is ah, Mortell's,

Ruth: right, fishing place inside in Roches Street?

Nessan: in Limerick, ya

Anita: ya

Ruth: very good

Nessan: just

Anita: (unclear)

Nessan: (unclear)

Ruth: so Mortell's was there a good while

Nessan: just read that and all

Ruth: thank you for your great support you gave me during the salmon season, oh that's lovely

Nessan: ya

Ruth: quick- quickly accepting me in the business you brought me has helped to start me off in Limerick as I do appreciate it, that is fabulous

Nessan: isn't it fabulous ya

Ruth: its dated July 24th 1956, and its Patrick Street at the time,

Nessan: ummm

Anita: we used to have to go

Ruth: (unclear)

Anita: and collect the money from there, myself and (?)

Nessan: ya

Ruth: that's fantastic isn't it

Nessan: he was just starting out

Anita: Mortell's?

Nessan: ya and he,

Ruth: the London Fish Shops

Nessan: he has written out to granddad there to thank him for his business and, a receipt to go with it

Ruth: ok, oh my god

Nessan: and the fish, and it was just plaice, fluke

Ruth: ya

Nessan: as we used to call them

10.07mins Ruth: right

Nessan: ah *clears his throat*

Ruth: so, what is this, one and a half stone, is it?

Nessan: a stone ya

Ruth: ya

Nessan: and ah,

Ruth: at what 1 pound, 10 shillings, and 0 pence,

Nessan: ya

Ruth: the value of flounders,

Nessan: ya

Ruth: 10 shillings

Nessan: 10 shillings, so 2 pounds overall

Ruth: 2 pounds, and received by cheque

Nessan chuckles

Ruth: these are absolutely fantastic, so was Mortell's originally on Patrick Street

Nessan coughs

Ruth: and they moved

Nessan: they were

Anita: ya

Nessan: I think, but ah

Ruth: I'd say ya

Nessan: Patrick Street

Ruth: 41 Patrick Street

Nessan: ya well it must be ya and it was the, the London Fish Shop

Ruth: the London Fish Shop, so I'm assuming that he probably exported

Anita: and ah

Nessan; ya and I have another piece here where they are exporting to, England, if can find it, that's, this is all the same guys now, the net and all that kind of stuff

papers rustling

Ruth: sorry that we were outside, inside was very noisy

Anita: he had that with the father wasn't he

Nessan: (unclear)... ya

Anita: (unclear, wind)

Ruth: and am,

Nessan: now this is the one (papers rustling) (unclear) go through it ya, just hold that a minute there, am, this is, they're shipping it out, by train, ah,

Ruth: one box of fish and plaice etc

Nessan: ya

Ruth: Billings Gate, London

Nessan: London, sending, exporting to London

Ruth: that is just fantastic

Nessan: from Mungret like, so

Anita chuckles

Anita: and you think like you think am, as I was saying earlier on myself and my other sister used to go in and collect the money, from, the people they sold to, and we were really young and we'd have all this money going home, on on the bus

Nessan: ya ya

Ruth: this is 1944,

Anita: ya that were, before we were born, and before I suppose they started Mortell's

Nessan: oh Mor- Mortell's, was '56 ya

Anita: ya, right

Nessan: so that, they were sending them to London

Anita: and didn't they send to any...

Nessan: and they is something about, is there someone from, someone's name there...

Ruth/Nessan: Fitzgerald

Nessan: is it?

Ruth: ya

Nessan: he must be the in between man

Ruth; that's Pallaskenry

Nessan: Pallaskenry ya

Ruth: Limerick

Anita: the agent

Nessan: so, he must be an agent or something

Ruth: very good

Nessan: ummm

Anita: and then

Ruth: something to do with bacon as well there

Nessan: is there? uh sorry

Ruth: but he could be dealing in fish and meat ya

Nessan: he could have been meat ya ya

Ruth: Billings Gate

Anita: the dates, use they supply Rene Cusack's as well

Nessan: they did ya, Rene was, more or less the main guy, am, this, this is the one I was telling you about, so it's 1967, before,

Ruth: Shannon

Nessan: ya, and there's your dates of the season,

Ruth: number of fish, 600

Nessan: they caught 600 salmon,

Ruth: oh my god!

Nessan: ya, at three, three thousand six hundred pounds,

Anita: ya

Nessan: and sold them for seven hundred and twenty pounds in 1967, so, you know the money,

Ruth: the drift net is 130 yards, and what's this then?

Anita: droppings?

Nessan: oh, the drop

Ruth: oh, drops ok

Nessan: ya that's the length of it going down

Ruth: oh my god

Nessan: and the mesh was at five and a a quarter inch mesh

Ruth: what do you mean by mesh, what's

Nessan: it's the size of the mesh

Ruth: right

Nessan; on it

Ruth: on the net, ok

Nessan: ya ya

Ruth: lads isn't that fantastic

Nessan: ummm, but that's amazing like the 600 salmon

Ruth: so, this salmon was caught, this, between February, end of July

Nessan: 1st of February and July, ya ya

Ruth: god that's brilliant isn't it

Anita: and did they only get paid, at the end of the season?

Nessan: no no,

Anita: did they

Nessan: no, they were sold off, am,

Ruth: how often would they drop in the...

Nessan: ah, I can't remember dropping them in, cause I just remember your man coming out

Anita: ya, I can ya,

Ruth: who came out so

Nessan: am, Mortell's,

Ruth: right

Nessan: Cusack's, and a guy from Cork, regular a guy from Cork

Anita: ya

Nessan: but I can't think of his name, he used to come up every Friday we'll say

Ruth: right

Nessan: or Saturday morning, cause we used to keep them in the shed

Ruth: uh hum

Nessan: overnight. very rare, well, they wouldn't be there long like, but, he'd come up then and load them and pay, straight away, so

13.45mins Ruth: brilliant isn't it

Nessan: ya

Ruth: so is this his boat, 20 foot, 9 oars,

Nessan: on the other side of this,

Ruth: sorry

Nessan: it's like a survey,

Ruth: oh ya

Nessan: they wanted you to do from the government and ah, I say down yesterday, myself and Eve, because we were taking them out, reading them,

Ruth laughs

Anita: and you read them

Nessan: just so I know ya, but just, ah, to see what was there and, I reckon what they have on the back of the,

Ruth: you think that's his

Anita: ya

Nessan: that's his list, for this

Ruth: right

Nessan: that he was writing down, and, ah, and when I say he, that's actually Aggie, because I'd know her writing anywhere

Ruth: right

Anita: do you think she's being honest?

Nessan: oh god ya, this is just, it's just a survey

(Ruth and Anita unclear in the background)

Nessan: Anit, you know its am,

Ruth: so, what's the engine, three and a half

Nessan/Ruth: horsepower

Nessan: ya ya and ah

Ruth: nylon net fishing

Nessan: nylon net

Ruth: what's this?

Nessan: fishing, hours I think that is,

Ruth: ok

Nessan: 90 probably per week, cause,

Ruth: its brilliant isn't it

Nessan; because we lived, ya we lived on the water, and be coming in and going out with the tide

Ruth: oils, skins and rubber boots,

Nessan: ya

Ruth: you must tell me all about that, ok this is fantastic

Nessan: ummm

Ruth: right, will I pass that one to you

Anita: ya

Nessan: that is, just, piece, of complete and return form closed, so I'm going to say that's with that, that's '67, what date is on that one?

Anita: ah...

Ruth: this one is '45

Nessan: '45, it's just another survey, now I don't have the forms, they are probably sent back,

Ruth: ya ok

Nessan: so, they are just the same, and, these, are

Anita: they're the, for the pa-

Nessan: samples

Anita: ya, the repairs

Ruth: oooh

Nessan: from these guys, that they sent you

Ruth: so, this is the the nets?

Nessan: the nets ya, the different

Anita: ya, we used we used to have to do that as well

Ruth: so

Nessan: ya repair them

Ruth: you, you must explain all this to me, so, what, what are, what, they measure, these are measurements are they?

Nessan: they are ya different sizes

Ruth: so, 9, 12, 15, 18 so on and it says here that its American cotton

Nessan: cotton,

Ruth: so, it this like a sample and as in do you,

Nessan: sample, just

Ruth: and you pick what you want?

Nessan: ya they post it to you as you can see here look... and it says Stuart, this is the guy from Scotland,

Ruth: ya

Nessan: and, my grandfather's address there, and, this is his thing then look... and that's what they send you. that's a cotton net

Ruth: lads aren't they fabulous (photos available)

Nessan: ya aren't they,

Ruth: and you have them in such perfect condition as well,

Anita: wasn't she great to keep them?

Ruth: she was ya

Nessan: keep them ya ya ya

Anita: little did she know, you know, when when she was keeping them

Ruth: ya exactly ya

Nessan: well I don't think she'd ever...

Ruth: Berkley's cotton net twines

Nessan: I didn't think she'd ever see, thought she'd see the day that they'd take the licence away,

Anita: ya that's true

Ruth: Stuart Ltd fishing manufacturers...

Anita: awful disappointment

Ruth: so, what are the, 22, 27, 36, sorry

Nessan: the thicknesses as you can see these ones are lighter

Ruth: ok

Nessan: and

Ruth: right

Nessan: your net would be made of that then

16.26mins Ruth: so, which one would it have normally have been made of

Nessan: am, there was a time, do you remember the start of using that stuff the fish couldn't see... what was... filament wasn't it? the fish couldn't see it so you caught a lot more fish

Ruth: ok

Nessan; but,

Ruth: first time I've heard that

Nessan; ya, am, filament I think they called it

Anita: something, I'm not sure of it now

Nessan: you can't see, it was made of nylon, and, they couldn't, the fish couldn't see it, in the, water, whereas, they could see that and back off it, or go around it, so, I would reckon, think, guessing now I am, that it would be more one of these lighter ones.

Ruth: ok

Nessan: probably, maybe that one, or the next one, which ever

Ruth: right, that one even

Nessan: I don't think we went, nev-, never go that way, not on the Shannon anyway, they would just get ripped apart

Ruth; would it?

Nessan: ya ya

Ruth: and when you say get ripped, how, rocks?

Nessan: oh rocks, trees,

Ruth: ya

Nessan: and, ah,

Ruth: so, you think, its 32, 24,

Nessan: I would think now,

Ruth: ya your only ya

Nessan: ya ya it's only a guess really

Ruth: you must tell me Anita as well how you made the nets, or repaired them

Anita: we we repaired them, there was a little thing they called, well it wasn't little, it was about that size of a needle,

Nessan: and I left it at home, a needle ya

Anita: or did you, did you even, (unclear)

Nessan: I meant to bring them I have three of them

Ruth: even if you email me a picture or something

Nessan: I will indeed ya

Anita: ya, they were an, these, threads,

Nessan: and the three I have, Nit, sorry, are three handmade ones, so they made them themselves, the newer ones

Ruth: the nets, is it?

Nessan: no, the needle,

Ruth: ok

Nessan: for fixing the,

Anita: the newer ones are plastic, are they?

Nessan: plastic ya

Anita: in later years ya

Nessan; these were, the three I have I held on to them because Mungret were doing a thing as well, they were looking for bits and pieces, the society in Mungret

Ruth: and what was it originally?

Anita: apparently

Nessan: ah, it was timber,

Ruth; timber

Anita: ya

Nessan: just a piece of timber, mahogany or oak

Ruth; uh hum

Nessan: or something, and just hand crafted out

Ruth: and what shape was it in

Nessan: it's like, it would be that shape. And have a point,

Ruth: right

Nessan: but inside here then you could out a piece like that, like almost the same shape again inside, so, and, it was just like a needle threading, threading in and out

Ruth; ok

Nessan: and all this then was wrapped around it, inside,

Ruth: ok

Nessan: I'll send you pictures

Ruth: do ya

Anita: ya *laughs*

Anita: do

Ruth: ya ok

Nessan: it takes *cough*

Anita: they had am, ya we had to do that too as kids

Nessan: ya

Anita: the boys would fish and we'd do all the weighting and,

Nessan: nets ya

Anita: and all that kind of stuff

Ruth: ok

Nessan: but the nets used to be put up Nit, remember in ah,

Anita: put up ya

Nessan: in ah, in the field in, Cunniger

Anita: ya

Nessan: on the Dock Road, hung up to dry, and ah, fix them then

Ruth: ok how would you...

Nessan: stitch them back together

Ruth: ...fix them Anita

Anita: it was with this needle

Ruth: ya

Anita: you the way, it kind of, kind of, was a bit like sewing

Nessan: ya

Ruth: right

Anita: but you just, the way

Nessan: there was a special knot, ya

Anita: the way, say, the net was kind of like that, you took them out like that and in like that, in the kind of (giggles) in that kind of a shape, and then you went in around it here with this needle thing

Nessan: ya

Anita: and you just made the knots and, kept going

Ruth: ok

Anita: well, and, all, sometimes they could be, a good few together torn, but then again there could be one here, and more here

Nessan: you've to put them back into shape ya ya

Ruth: ok

Anita: and kind of then

Ruth: and did it take long to do that

Nessan: it depended on the damage

Anita: ya probably ya

Nessan: you know

Ruth: fair point

Nessan: it could take ten minutes or it could take an hour it depends

Anita: I only barely remember doing it

Ruth: do you? and how old were you doing this?

Anita: well my grandfather died when I was, 10 or 11, so, he got a heart attack on the river

Nessan: ummm

Ruth: oh my god

Nessan: Anita had to pull us in

Anita: I, ah, we were climbing the light, one of the lighthouses, like we had a great childhood,

Ruth: ya

Anita: you know, and we were climbing

Nessan: oh, it was fantastic ya

Anita: one of the lighthouses and he had a heart attack when we were down on the river and, I had to row us back up, I think we were down near Durty Nelly's but I, I doubt it,

Nessan: ya

Anita: because it's a long way down, you know and ah, so we had to help him home and he died the next day

Ruth: oooh

Nessan: ummm

Ruth: and this was your grandfather

Nessan/Anita: ya

Nessan: ya

Anita: Edward

Ruth: Edward, right, what is your father name

Nessan/Anita: Nessan

Ruth: Nessan, right

Anita: Nessan, ya

Ruth: ya I never actually asked you that sorry, am, my god ok and you pulled the boat home,

Anita: ya,

Nessan: ummm she did ya, I was only I was 5

Ruth: right

Nessan: so, I was in the back of it

Ruth: ya...

Nessan: she, I can remember going under the sallies

Ruth: and it was only the two of you and your grandfather

Nessan: ummm?

Ruth: only the two of you and your grandfather?

Nessan; that's all I can remember, is there

Anita: was Cal with us as well?

Nessan: she could have been now ya

Anita: Cal I think she was, another sister ya

Ruth: another sister

Anita: and then we had to tie up the boat, and, put away,

Nessan: walk!

Anita: the oars and walk two miles, was it? he had

Nessan: ya a country mile they call it

Anita: he held on to his bicycle, he didn't, and we walked home, we didn't realise how sick he was

Nessan: no telephones or nothing then

Anita: no

Ruth: my god

Anita: and he was dead, he died the next day

Nessan: ya

Ruth: and how old was he

Nessan: he was 65,

Anita: was he?

Nessan: ummm,

Anita: same age as me

Nessan: I have it there somewhere

Ruth: ya,

Anita: when you think of it

Nessan: ya

Ruth: ya, and fair play to ye

20.46mins Anita: but am, the, he was Edward, but dad and his brother were ah, Nessan and Michael,

Ruth: right

Anita: they, they, Ness fished with them, Michael, he was known as Mickey,

Nessan: Mickey

Ruth: right ok

Anita: and ah they

Ruth: and what's Michael to ye again sorry

Nessan: our uncle

Ruth: uncle

Nessan: ya

Anita: that's dad's brother, and ah, and Patsy's Colfer wasn't it

Nessan: mad as a March hare

Nessan laughs

Anita: was it Patsy Colfer, did he fish with him?

Nessan: Patsy ya ya ya

Ruth: right ok. ok, am, and sorry ok, am, how often would you have to repair the nets, was it a regular thing

Nessan: am,

Anita yawns

Nessan: they were taken out, well, when we started we used to hang them by the river, and nobody would ever touch them, but as we went in to the '70s, and, middle coming into the '80s, they was, were hooligans used to be around and actually went down and started cutting them, so then we used to put them in the car, say it was Patsy Colfers car maybe, and bring them to

Anita: Aggie's

Nessan: Aggie's. so right outside the house, the home, unfortunately, it has been knocked, the house has been knocked and

Ruth: ok

Nessan: and hang them there, so you'd repair them, I suppose you'd repair them at nearly every week Nit? you know

Anita: I think so ya

Nessan: the nets had to be out of the water on a certain time on a Friday, is it, we'll just say 12 o'clock, Friday night

Ruth: ummm

Nessan: Saturday morning so they had to be taken out Friday, and we'd hang them and wash them, do you remember, did you ever doing that, remember that fresh water

Anita: no

Nessan: to take the salt out of them, you had to do that, when we were small

Ruth: right, ok

Nessan; and ah, then, repair them, you know, I'd say every week

Anita: and then you couldn't fish Saturday so you couldn't

Nessan: no, you couldn't no

Anita: or at Sunday

Nessan coughs

Nessan: it was 12 o'clock Friday night until like 6 o'clock Monday morning or something

Ruth: ok

Nessan: you had to be off the river, so

Ruth; ok

Nessan: am, so every week end they were nearly taken out and checked

Ruth: right, so the Shannon, you, it was rocks and everything so that

Nessan: rocks, trees, ya

Ruth: ok

Nessan; ya unbelievable

Ruth: right

Nessan: on the bottom like so, and the line that was used, it sank the net, the lead line it was called, `

Ruth: a lead line?

Nessan: ya, a lead line, it was a rope, that didn't float, it sank,

Ruth: ok

Nessan: so, the net,

Ruth: was dropped down

Nessan: the whole time

Ruth; and how long was the net again, or what depth or

Nessan: oh, god,

Ruth: I think it was on that page

Nessan; ya it was on something there

Ruth: I'll take a photo of those

Anita: ya

Nessan: ya you can ya

Anita: ya

Nessan: so, and you had your floats and or corks then the top line, so when we started they were actually cork, made of cork,

Ruth: ok

Nessan; and then they went on plastic and everything it started

Anita: that, the, ya

Ruth: ok when was that, when was it changed or

Nessan: '80s maybe I suppose, was it?

Anita: ya maybe even the '70s and they had

Nessan: the '70s, '80s

Anita: am and when they started then they didn't have an outboard

Nessan: no

Anita: they had the row all the way

Nessan; row all the way down

Anita; to the fishing grounds

Ruth: and what's an outboard sorry

Nessan: an engine

Anita: an an engine you know

Nessan: low engines ya, it was all hand power, (paper rustling)

Anita: ya

Nessan: Mickey, was unbelievable,

Ruth; it was a touch job wasn't it

Nessan: it was in deed ya but if you saw him now, I don't know, that any good to you, just artificial hatching of salmon,

Ruth: oh definitely

Nessan: ya so and the other one is ah, a review of the River Shannon

Ruth: ok

Nessan: this one here

Ruth: and when you say a review what do you mean

Nessan: its, you can see there is a Dutch company, and am, they're just basically

Ruth: soil samples

Nessan: ya

Ruth: river run of tidal current, sediment characteristics, that's brilliant

Nessan: even down to the coat that's in it, that's, Irish pound at the time ya

Ruth: that's, you've got fantastic stuff

(paper rustling)

Nessan: ammm, now that's where we did all, that's where we birthed the boat, down in (photo)

Ruth: is this in Mungret?

Nessan: it is ya

Ruth: we went down there I saw this, recently am

Nessan; ya? ummm

Ruth: ya

Nessan: that's where we worked out of, that's my uncle Mickey, and out cousin,

Ruth: ok

Nessan: Patsy Colfer, both gone unfortunately

Ruth: and where's this now?

Nessan: that's there, this shed is no longer there

Ruth: ok

Nessan; t'was knocked

Ruth: ok

Nessan: gone, and you can see him there

Ruth: are they the engines there

Nessan; he was a hardy boy, that's him there, our uncle there

Ruth: right

Nessan: a bachelor never married

Ruth laughs

Nessan: tough as nails

Ruth: ok

Anita: whose

Ruth: and who's this gentleman?

Nessan: oooh

Ruth: in the red, and, purple

Nessan: oh ya, he used, he used to fish as well

Ruth: ok

Nessan: and I, I, it might come to me,

Ruth: that's ok ya that's fine

Anita: and who's the guy with the gap?

Nessan: that's Patsy

Anita: oh, is it

Nessan: ya, there's a better one of them, the two of them, looking at the camera

Ruth: its lovely isn't it

Nessan: and that's just the boats then, gandalows, as they called them

Ruth: was this your boat

Nessan: ya

Ruth: both of them, oh sorry

Nessan: both of them ya I'd say we had

Ruth: oh, there's jees there's three of them, I didn't even see that one

Nessan: ya this one is under repair I'd say that one

Ruth; right

Anita; what, is Mickey doing down there with the suit on?

Nessan: always, a suit sure

Anita and Ruth laugh

Nessan: he never, he never, always wore a suit

Anita: did he?

Nessan: ya, ya, and the jacket would come off and I was just thinking, we used to cut the thatch, for reed, for the thatching reed, and I used to go with him and, I was about a foot taller than him, and all the stuff I cut would be up down up down and if you looked and saw what he cut lads, the height of the tables

Ruth: is it ya

Nessan: like that,

Ruth: perfect

Nessan: like a machine

Ruth: and

Nessan: there isn't a millimetre out, and I used to be how did you do that, and he'd only laugh at me like

Anita giggles

Ruth: so, you did the reed cutting as well,

Nessan: ya

25.56mins Ruth; and where did you cut reeds then

Anita: up along here

Nessan: down there, ya, between

Ruth: this is down along Mungret again

Nessan: ya

Anita: I went, we went up this side to the right of,

Nessan: ya into town, am, but you can, go any, all the way down into Bunratty we used to go

Ruth: ok

Nessan: am,

Ruth: and how long would that take

Nessan; it was fantastic...

Ruth: or

Nessan: oh

Ruth: did you do it while fishing?

Anita: no

Nessan: no no

Anita: that was winter

Nessan: that was a different time of the year, it was winter job ya

Ruth: oh, was it right

Nessan: really from

Anita: and am

Nessan: October till January I'd say, February maybe

Ruth; ok

Nessan: that's when they, that's when actually seaweed grows its best, in the winter

Ruth: ok

Nessan: it's the opposite to the summer like, the summer stuff is just, paper thin and it's no good like it,

Ruth: summer reed stuff

Nessan: ya ya

Ruth: right ok

Anita: and they used to sell that to,

Nessan: everywhere and anywhere

Anita: what's the, O'Neill's in Hospital, they used,

Nessan: ya

Anita: they used to come with a big truck

Nessan: that's right,

Anita: take a truck load of it

Nessan: the oil company you know ya ya

Anita: they they are a fuel company

Ruth; and what did they used it for

Nessan: thatcher's

Anita: they sold it on to thatcher's I suppose

Nessan: ya ummm

Anita: there would have been a lot of thatch houses around then

Nessan: ya

Ruth: ok

Anita: compared to now and ah,

Ruth: and how much would they collect, or take, or what would you cut?

Nessan: am, oh, god I can't remember, it was sold by the hundred,

Ruth: ok

Nessan: but it wasn't actually 100 shee- shives in it, what was it again,

Anita; I don't know I can't remember

Nessan: ya, you sold it by the 100,

Ruth: ok

Nessan: when you below ordering it you'd order, 500, 1000, 1500

Ruth: ok

Anita; there ah book

Nessan; there's

Anita: sorry Ness,

Nessan: there was, there wasn't am, an actually 100 shives as they were called, they were about that thick

Ruth: right

Nessan: ah, there wasn't a 100 of them actually in the 100 for some reason

Ruth: right ok

Nessan: I never asked them

Ruth; and did you, what did you wrap it in, what, how did you?

Anita: well ya

Nessan: it started out with the, the original one was width, reed,

Anita: ya that's what we used to do

Nessan: and it was just twisted and bent in,

Nessan/Anita: in a knot

Ruth: uh hum

Anita: ya

Nessan; and then again, of course, they,

Ruth: my god

Nessan; they, nylon rope came on the scene

Ruth: ya

Nessan: what they used to do

Ruth: and that was around the '70s as well Nessan was it

Nessan: '70s, '80s,

Ruth: ya

Nessan: ya ya

Ruth: ok

Nessan: yaa

Ruth: my god

Anita; but there's a guy, I saw it actually I was coming in from Ennis there about a week ago and you know there at Bunratty where you come, the river comes in

Nessan: ummm, oh ya they are still

Anita; coming in

Nessan: doing it there ya

Anita: I saw the reed, reed, all stacked up there

Ruth: right

Anita: at Bunratty,

Ruth: so, someone is still obviously

Nessan; ya there is ya, oh god there is ya

Ruth: ya

Nessan; ya ya

Ruth; very good

Nessan: they are actually doing up the house in am, Adare, the two that burned,

Ruth: the thatch ones, ya

Anita: oh ya

Nessan: there is one of them being done at the moment

Ruth: there is, and I,

Nessan: they are all thatch

Ruth; I wonder if its local thatch, local am reed

Nessan: ya, don't know that

Ruth: ya

Nessan: don't know, they probably could be

Anita: well hopefully,

Nessan: could very well be ya

Ruth: ya

Anita: and did we make these boats, or, did

Nessan: ah, Pat Doran, made the boats, now I'm not, I can't say he made them

Anita; these

Nessan: because I know they had a falling out over a boat

Anita: ya

Ruth: who had a falling out

Nessan; ah my uncle Mickey and

Ruth; right

Anita: ya

Nessan; his cousin Pat,

Ruth; Pat

Nessan; Pat, used to make them,

Anita; he he

Ruth: and is Pat the Pat from Limerick

Anita: ya

Nessan: ya

Ruth: ya

Anita: that wrote that, the book, that book,

Ruth: that book ok

Anita: he's not very, well, in some ways he's not very complimentary to

Nessan: no, they had a big falling out,

Anita: ya our uncle and our grandfather, like who was really good to them

Nessan: the fierce, the fierce men from Mungret he called them

Anita: you know and ah

Ruth: right

28.44mins Anita: then am,

Nessan: cause I think they had a punch up or something over something

Ruth: and, right, ok, it was over boats you're thinking

Nessan: a boat ya, it probably had to do, with money, for a boat

Ruth: right ok, fair point

Nessan: ya

Anita: we think

Nessan: ya

Ruth: ya

Anita: but we're not sure

Ruth: that's alright sure look

Nessan; ya it happens

Ruth: it's all in the past, ya exactly, so do you know how big the boats were, are we assuming 20feet, bigger?

Nessan: 20feet, oh no, they would be 20 feet ya

Ruth: right ok, it's fantastic isn't it

Nessan: they were mad especially for

Ruth: and would

Nessan: for the the River Shannon, the design and the whole lot because of the tide and the winds and the whole lot

Ruth: ok

Anita: they used to call them clinkers wasn't it

Nessan: ah gandalows,

Anita: gandalows

Nessan: we always called it ya ya

Ruth: gandalows, and what are clinkers, Anita?

Anita: I thought they were clinkers,

Nessan; ummm

Anita: they are kind of similar aren't they

Nessan: ya ya

Anita: and ah,

Ruth: and were they always blue in colour or?

Nessan: ah, gun Barrell grey,

Ruth: gun barrel grey,

Anita laughs

Nessan: that's what the colour is

Ruth; that's what they were

Nessan: ya,

Ruth: ok

Nessan: and the black

Anita: its tar

Nessan: piece on the bottom is tar ya

Ruth: why is that, stop the water getting in

Nessan: ya

Anita: ya

Nessan: waterproofs it ya, inside, outside here, see have you a better one there, no

Ruth: that one there?

Nessan: ya you can see the tar on the bottom, that's all tar, and inside the boat, the base of the boat would have been all tar, as well so

Ruth: ok and where would have come from

Nessan: the, I'd say they brought it in, in chunks

Anita: ya

Nessan: and, lit a fire below and had their little

Ruth: when you say below, in Mungret now or in

Anita: ya

Nessan: ya by the river down here ya

Anita: they had

Nessan: they did everything down here for the boats

Anita: they'd have cans, or drums

Nessan: ya ya drums and heat, put the drums up and drop the lumps of tar in, am, and that melted, and it was like ah, ah, watering can, they used to have do you know the one,

Anita: oh ya

Nessan: and just pour it

Ruth: weren't they brilliant though all the same

Nessan: ya ya and paintbrushes and

Ruth: and how many seats would there be in it?

Nessan: there's two,

Ruth: so there and there

Nessan: ya ya

Ruth: are they to the front or the back or

Nessan; slightly to the front this way

Ruth: slightly to the front, right

Nessan; ya ya,

Ruth: ok

Nessan: whoever was in charge of the boat, or oarer, on the oars, would be in the front one

Ruth; right

Nessan: because it was easier pull it that way

Ruth: ok

Nessan: because If you went back too far, too far, the wind could catch you

Ruth: ok

Nessan: and turn you

Ruth: right

Nessan: so whereas, once you were up front, you had control of the boat

Ruth: ok

Nessan: you know so

Ruth: and am, how did you manage the tides then or how did that work

Anita: a book

Nessan: ah, the book, what was it called

Anita: ya (laughs) I don't know but you got a book

Ruth: there was a book

Nessan: there is ya

Anita: you got a book every year and it told you am when the tides

Nessan; it gave you all the tides, every tide for the whole year, and its time

Ruth: ok

Nessan: it drops and rises, ah, the almanac tide, almanac?

Anita: something like that

Nessan: almanac, almanac something or another

Anita: almanac ya, but it

Nessan: you went, went, ya you bought it inside in town,

Anita: ya

Nessan: and I can't remember the name of the shop

Ruth: right

Anita: you'll probably find those might be in with the harbour masters

Nessan: ya

Anita: or someplace like that

Nessan: it was

Anita: they surely have them

Nessan: the almanac of tides or something like that, but it had every tide, for the area, and, you just looked up, the date of the year and there it is, rise, and it was an hour later, every day then, so

Ruth: could you give an example of what

Nessan: we'll say if it was six of clock on Monday morning,

Ruth: right

Nessan: that's high tide, that's when we wanted

Ruth: right

Nessan: so, you'd go at six, and if you were going fishing the following day, that high tide would be at 7, so It was an hour later every evening, and by Friday then, you'd only be going out at about maybe 10 o'clock

Ruth: ok

Nessan: ya, so, 10am, so it it the tide just changed by an hour

31.58mins Ruth: and how did ye manage than then on the water

Nessan: oh, we were fine, where we were there, that that, the

Ruth: the inlet

Nessan: ya

Anita: ya

Nessan: we had, actually, maybe, 20 feet of mud, on the lowest tide that the water would be right down here but wed still just into the boat and shove it and off down along the boat into it

Ruth; right

Nessan; ya

Ruth: so, did ye, were ye in the boat getting into the water, or did ye have to walk out in the water

Nessan: see this hear now, this is a full tide like, that's, a high tide there

Ruth: right

Nessan: am, when the low tide was in, you'd be down another maybe 10 feet lower than that

Ruth: uh hum

Nessan; and the bank would be up, up the river to there so

Ruth: ya

Nessan: but the mud, the side of it was like that

Ruth: uh hum

Nessan: so, you just pulled in,

Ruth: just put in your boat

Nessan: and the boat, and off you went

Ruth: ok and how long would you be out for then

Nessan: ooh.... 8 hours, 10 hours depending ya ya...

Ruth; right ok, am, and fish then what types of fish would you catch

Nessan: ah, salmon,

Ruth: salmon, was it mainly salmon

Nessan: that's probably what we were after ya

Ruth: ya ok

Anita: (unclear)

Nessan: and ah you had fluke then and plaice, fluke we used to call them

Anita: they were ya, they were plaice

Nessan: they were plaice,

Anita: we'd have am, a couple of eels, that I hated,

Nessan: ummm

Anita: eeewwww, alive (laughs)

Nessan: ya, and we used to get the smelts do you remember them no?

Anita: what are they now?

Nessan: there's, beyond the middle of the river, and you pull in the net and throw it back out right, and next thing you could, throw in the net again, in the middle, out in the open, and you get, *sniff sniff* ugh, a smelt, we used to call it

Ruth: ummm

Nessan: and it was a small, see through fish, you could actually see, see

Anita: oh ya, no

Nessan: see its heart, pumping and everything, you could see right through it, so, for years and years and years we called them smelts,

Ruth; right

Nessan: and probably still do around Mungret, blah blah blah, but I was watching Nat- National Geographic one day, and it was on it

Ruth; so, it is a

Nessan: and do you know what it was called it,

Ruth; what

Nessan; a cucumber fish, it turned out to be, an ah, and I said to, I hate cucumber, hate it with a passion

Ruth: ya

Nessan; and I think that's why, it's the smell off of it

Ruth: ya

Nessan: ya, a smelt

Ruth: that's mad isn't it

Nessan; ya

Ruth: and did you ever hear of a pollan? a pollan fish?

Nessan: no

Ruth; no that's ok ya

Anita: me neither,

Ruth: that's alright

Nessan: ya

Ruth: so, you eel, how did you catch the eel?

Anita: they would come in on the nets would they

Nessan: ya they would if they were big enough

Ruth: would they?

Nessan: ya ya you'd pick up, like you could pick up perch, big eyes

Ruth: what's perch

Nessan: ah, just just, am, is it perch or bream? bream I think sorry, bream, not perch, the Bream are the big guys, am, if you go to restaurants now and they'll serve, you'll you'll cook golden bream, do you know on restaurants and the whole lot,

Ruth: no, never heard of that

Nessan; no, and, am, we used to pick up now they were they were

Ruth; and is it an eel or a fish sorry

Nessan: no, it's a fish,

Ruth: it's a fish ok

Nessan: a big big fish, am,

Anita: not pike no?

Nessan: no no, it's it's, like this shape, that's the way he would be do you know

Ruth: right

Nessan: he'd be that way rather than that way or that way

Ruth; right, ok

Nessan: but they were fabulous fish like am, so that's that would be it,

Ruth; ok

Nessan; It depends, see it depends on the nets, the smaller fellas

Ruth; and how many would you catch then a day

Nessan; oh, at the start, I remember, bringing down trailers, and putting them on, so you could have, 100, 200, 300

Anita: ya

Nessan: ya in a day

Anita: I remember weighting them thinking

Nessan: ya

Anita: we'd never get to the end of the box

Nessan: ya

Anita: because there would be boxes after boxes after boxes

Nessan: ya ummm

35.11mins Anita: the boxes were about that size,

Ruth: ok

Anita; and about that deep

Nessan: it could be the length of the table I'd say

Anita: ya

Ruth: right, so, a metre by a metre?

Nessan: this way and what's that

Ruth: metre by a half

Anita: deep

Nessan: half ya

Ruth: right

Nessan: and head to tail Nit, remember

Anita: ya,

Ruth: head to tail

Nessan: I had to put them in ya

Ruth: and where the boxes come from?

Nessan: am probably Rene Cusack I'd say

Ruth: Rene's

Anita; ya

Ruth: you think ya

Anita; or Mortell's or whoever

Nessan: or Mortell's or ya the guy from Cork that I

Ruth: and were they wooden boxes,

Nessan: they started out wooden, and again went to fiberglass or plastic, over the years like

Ruth; ok and how did you weight them Anita

Anita; ah, with this big

Nessan; the old fashioned one (laughs)

Anita: there was a hook in the, in the end and you stuck it into his mouth and you just lifted it up

Ruth; right

Nessan: ya it was a brass one

Anita: one of us, one of us, weighted him and the other, my other sister, she, ah, looked at his weight and

Nessan: ya and write it down

Anita: and wrote it down in a book

Ruth; right just an old scales

Anita: ya

Nessan; ya just a brass front wasn't it

Anita: ya, it had a

Nessan: and a round, handle on it

Anita; like a hook

Nessan: ya

Anita: ya like a hook

Nessan: like a hook on the bottom, you put in through his gills,

Ruth: right, and lift him up and that was it

Nessan: and lift him up ya

Ruth: and do you remember how much they'd weight or

Nessan: oh, average I suppose would be, 7 or 8 pounds, wouldn't it?

Anita: ya I was just going to say 8 pounds

Nessan: and I think the biggest one I ever pulled in was about 25, it was huge

Anita: and you'd have

Ruth: oh my god

Anita; and you'd have ah

Ruth: sorry Nessian, everything is gone everywhere (it was getting windy)

Anita: they called the small salmon pale, didn't they Ness

Ruth: right

Anita: for, I don't know why, oh he has it

Ruth: ya

Nessian: pale ya

Ruth: ya

Anita: ya,

Ruth; do you want to put them in your bag, even Nessian

Nessian; ya I think I will

Ruth: sorry lads I'm so sorry about the wind and everything, (bag rustling) if you want to put them away, do of course

Nessian: now! we're good, that's that

Anita: (unclear) (bag rustling)

Ruth: pounds, and you caught a 25 one

Nessian: ah ya, I can remember barely being able to lift it, that,

Ruth: right,

Nessian: because I started when I was 9 I'd say, myself and my uncle Mickey, because dad got a job in, cement

Anita: ya

Nessian: to feed us

Anita: ya

Nessian: the 8, the 7 of us, and ah, so he, had to, he only went on his summer holidays after that, wasn't it?

Anita: ya

Nessian: so, I took over when I was about 9 I'd say

Ruth: right, and did you go out full time,

Nessan: fulltime ya

Ruth: ok

Nessan: ya

Ruth: until what age Michael, oh sorry! Nessan!

Nessan: agh

Ruth: jees sorry

Nessan: 26, I'd say, 27, around then, I got married, myself and had to go to work as well

Ruth: ya, ok

Nessan: I served my time in cement

Ruth: right

Nessan: so, I had to trade, so, eventually I just kind of drifted away

Ruth; ok

Nessan: and Patsy,

Anita: and Pat Skerrett

Nessan: Pat Skerrett, how we lost, the, when you had your licence, you had to put two names on the licence,

Ruth: right,

Nessan; so, one of those two people had to be in, the boat, had to be, because the bailiffs could come down and check your licence

Ruth: right

Nessan: and the whole lot, and you have to put the number of the licence on the boat, paint it on, remember the side, always on the front

Anita: ya

Nessan: and am, ah, so, some, some, two people

Ruth: so, who was the other name then

Nessan: ah, you would have had, it would have been my father and Mickey, to start with

Ruth: right

Nessan: and then, it would have been, well me, and dad having the same name helped,

Anita: I suppose ya ya

Nessan; because

Ruth: ok ya

Nessan: at any one stage, you know, and what happened then was, I drifted away from it

Ruth; uh hum

Nessan: because I started working else where

Ruth: and Patsy Colfer went, so Patsy's from Mungret as well, and Patsy went with Mickey, so Patsy's name went on the licence, because you had to have one again

Ruth: right

Nessan: one or the other

Ruth; ok

Nessan; so, when Mickey passed away then, I tried to get the licence back,

Ruth: right

Nessan: and I couldn't, so, but the only think was Patsy got it, which was basically, still, he's a cousin of ours so it's still

Ruth: it's still

Nessan: kept in the family, more or less

Ruth: ya ya

Anita: his his mother would have been another, another Mulcahy,

Nessan; ya

Ruth: ok, so it was just passed down from family to family

Nessan: ya ya ya

Ruth: and that was it that's how it always was

Nessan: they said we had it for, I think we had it the 100 years, I remember applying for it and it being stated that,

Anita: ya

Nessan: we had it like 98 years or 100 years

Ruth: so, it must have been,

Nessan: ya ya

Ruth: brilliant, and do you know how much it cost every year or how did that happen

Nessan: ah oh, it, it went up I remember, Mickey giving out it went up to £100, at the time, and it went over that again,

Ruth: right

Nessan: ya but it, at the start it was pittens do you know it was only

Ruth: ya

Nessan: a token

Ruth: ya

Nessan: and then but it rose and rose and rose and rose, because, and ah what was happening was, that was rising and the fish were disappearing

Ruth: ummm

Nessan: so, I remember doing ten hours there for two fish like, two of us you know so

Ruth right, ok, so it got really tough

Nessan; ya it did, and I wouldn't even, I wouldn't take money off of Mickey for them, you know

Ruth: ya

Nessan: for two fish

Ruth: it's not worth it

Nessan; no, it wasn't worth it

Ruth: and Anita, how long were you out on the water?

Anita: I never went out, well we, I was on the water like but never went fishing

Ruth: right

Anita: the, the girls weren't

Nessan: no no

Anita: kind of allowed

Ruth: they weren't allowed

Nessan/Anita: no

Nessan: they did the weighting

Ruth: and who said that, was it, was it law or

Anita: no

Nessan: no no, it was just a thing, just a thing

Anita: I don't think it was practical like, for like do you know, going to the toilet, things

Nessan: ya

Anita: like that

Nessan: of all the

Ruth: oh ya...

Nessan: ya, of all the years I was on it I can't remember not one woman, and you could have 20 or 30 boats, birthed up together waiting for, waiting for your ah, for your drift you know

Ruth: ya

40.17mins Nessan: so, what they used to do was you came down well say,

Ruth: want to draw on that

Nessan: oh no, it just, it, say you came down to this point here, and you could have 10 or 15 boats

Ruth: uh hum

Nessan: and, the first guy got the first drift, so he went off and we'll say it might have taken him 20, 20 minutes and he hit a certain point in the river, so the next guy could come out once he went that far, and that's the way it went

Ruth: ok

Nessan; drift drift drift, all the way

Ruth: you just waited

Nessan: the guy that went first then would pull up his net and go all the way back up, and come back to the start again

Ruth: ok

Nessan: that's it

Ruth: that's how it played

Nessan; ya ya

Anita: and am

Nessan: your drift they used to call it

Ruth: so, you were drift net fitting, fishing

Nessan: ya ya drift net

Anita: ya that was drift net, ya, and didn't he, did he ever stay over in, down in that island,

Nessan: no, no

Anita: in the huts (bag rustling) there was am, an island, just up a few, a mile or two out from Bunratty

Nessan: that's about all ya ya

Anita: and they had huts down there

Nessan: ummm

Anita: where they used to stay overnight with boats and, primus stoves

Nessan: ya ya

Anita: and stuff like that

Ruth: brilliant ok

Anita: they used to make the tea in those black pots

Nessan: ya

Ruth: did they

Anita: ya

Nessan: ummm

Anita: it was lovely tea though

Ruth: is it

Nessan: ya, open fire

Ruth: so, what would they do, Anita,

Nessan; they just put, the, well as Ness said an open fire, or they used, when I was there they had the primus

Nessan: primus ya ya

Ruth: right

Anita: what did you put into it, paraffin oil or something was it

Nessan: ya ya

Anita: and ah, they'd make, they'd boil us these black kettles, and they'd make the tea out of that

Nessan: ya

Ruth: great

Nessan: I saw them doing am, lighting fires in the boat, in a tin, on two bricks, and, making their cup of tea that way

Ruth: go 'way

Nessan: an open fire on the boat like, ah, so they

Ruth: and what would they be cooking or is it just for tea or

Nessan: just for tea really and sandwiches

Ruth: just for tea

Nessan: ya ya, I don't think anyone would, cooked anything, it was just for their tea, to warm them up

Ruth: ok

Anita: ya I think it was, I vaguely remember there being three bunks in one,

Nessan: ya there could be

Anita: I don't know was, there was free huts there as well

Ruth: and who built these huts

Anita: the fishermen did

Nessan: the fishermen did ya

Anita: the families ya

Nessan: it was like that one that you can see there, where is it gone again now,

Anita: but they were black weren't they

Nessan: the were paint, this used to be black, course the weather has it beaten, but that, that

Ruth: so galvanise hut

Nessan: was built by my father and Mickey (photo)

Ruth: uh hum

Nessan: and there was one there from our grandfather's day, he he was there, am, so inside there then the engine was kept in there, the oars were kept in there and the net was kept in there, everything, but then as you can see, see the big chain

Ruth: yep

Nessan: the bousey came out and started breaking in and doing damage, so, ah, we started, as once we got a car, see him, his hooking up his, boat there

Ruth: uh hum

Nessan; and ah, taking the, taking everything away because they were just damaging everything

Ruth: ok, desperate isn't it

Nessan: ya ya

Ruth: my god

Nessan: ammm,

Ruth: so, they used to pull up on to Crag Island so and they'd pull out their lunches and would they stay overnight or

Anita: they used to stay overnight, I'd say again, it, probably something to do with the tides

Nessan: oh, that's it ya, ya get out earlier

Anita: ya

Nessan: the earlier you were out the better

Ruth: ok

Nessan: you know ya

Anita: they used to stay over, and ah, probably went down on a Sunday, or, maybe, I don't know

Nessan: a Sunday night sleep over until Monday morning and,

Ruth: ok

Nessan: we'll say 6am then, off you go

Ruth: right

Nessan: and it would be pitch black, I don't know how some, made their way around

Ruth: ya

Nessan: ya

Anita: sure, they knew the river so well

Nessan: ya my uncle there, he, I'd say he could close his eyes, and take you anywhere on the river, unbelievable

Ruth: and he'd know all the goods spots I'd say did he

Nessan: and he could tell ya, there's a rock there and it might be 20-foot-deep, 40-foot-deep and he'd say no stay away from there, get the net out of there

Ruth: ya

Nessan; there's a big rock inside there, so it was just passed on

Ruth: ya

Nessan: from one to another you know

Ruth; brilliant

Nessan: ya it was fantastic so

Ruth: and what did you do Anita then, you were just, you weighted fish and you helped with reed cutting

Nessan: ummm

Anita: well, we, might tie up the bit, the shives of reed and am,

Nessan: ya

Anita: and bring them ah

Nessan: load them up

Anita: ya, if dad was bringing them on the boat, he'd put them on the boat and then, and then the boat in to

Ruth: ok

Anita: the bank as we used to call it

Nessan: ummm

Anita: and then you'd unload them, and stack them,

Nessan: ya

Anita: on,

Nessan: down there, down here again

Anita: and ah, wait for whoever, they'd go home then and, whoever come to buy them would just drive down

Nessan: ya

Anita: and load them and done then

Ruth: ok

Nessan; every Sunday we used to go down and stack them, every Sunday when we were smaller

Anita: and am,

Nessan: because I remember Eve saying when she met me first, my wife

Ruth: ummm

Nessan: she said ah, my mother and father, every Sunday, we're off to the bank, so, she said, Jesus they must be money here, wealth, wealthy

Ruth: right

Anita laughs

Nessan: because she thought bank, was a bank like,

Ruth: I get you ya

Nessan: she didn't know

Ruth: going down to the river bank

Nessan: Eve is from the city, so she didn't know

Ruth and Anita laughing

Nessan: she didn't know, but am, just saying, it was a tough life, all their lives,

Ruth: I can imagine,

Nessan: like am, I remember my dad telling me, that Mickey and himself were only 14 and 12, something like that and they were out fishing, so they found a body, on, in the river

Ruth: right

Nessan: so, young lads like, kids, tied a rope around it, pulled it, in to Mungret, in to in here, and their grandfather was waiting for them, and ah, the two of them came out and he wholloped them, around

the place, boxed the head off them, no respect for the body, you should always take the body in to the boat

Ruth: right

Nessan: and they were brought up to the Westward Ho in Mungret, and laid out

Ruth: ya

Nessan: inside in the Westward Ho, on the bar

Anita: the body was?

Nessan: ya the body was brought up there,

Anita: oh my god

Ruth: god!

Nessan: do you know just in side where dad used to sit

Anita: ya

Nessan: in the pub, there is a small little, whatever you call it

Anita: snug

Ruth: snug ya

Nessan: snug, and there is a long bench seat just inside the door on the left

Anita laughs

Anita: and they used to lay them out there?

Nessan: lay them out there ya

Anita: where they (unclear) found lots of bodies?

Nessan: ummm

Ruth: and were they fishermen or just

Nessan: no anyone do you know

Ruth: ya

Nessan: poor auld misfortunes, just

Ruth: ya

Anita: that air crash, do you remember that...

45.50mins Nessian: I, I don't, I remember, heard pieces about it, but, am, a plane, leaving or landing...
(irrelevant to fishing... 45.55mins to 46.30mins)

Nessian: it was a fantastic life, but it was tough going but it was great

Ruth: and was there many accidents on the river,

Nessian: ammm

Ruth: fishing wise

Nessian: no, no, because, I can't swim a stroke,

Anita: nor me

Nessian: and I used to stand up at the back of the boat and fire

Anita; and dad couldn't

Nessian: the net out

Anita: could he?

Nessian: oh, dad was like ah torpedo

Anita: was he

Nessian: oh ya, he's the reason I couldn't swim,

Ruth laughs

Anita: did he throw you in?

Nessian: ya (laughs)

Anita: ya he threw me in too

Nessian: ya (laughs)

Anita laughs

Nessian: that's how we learnt to swim, down here

Ruth: right, ya

Nessian: just, I'll show, just, I don't know

Anita: I think it was over in Coonagh, he threw us in

Nessian: ya, it was here, over, here, you can see that boat,

Ruth: ya

Nessan: but behind that again there was another little inlet,

Ruth: then

Nessan: you can see it coming in and he used to catch you like that,

Ruth: and throw you out

Nessan: and I just decided no no I'm not no, so he caught me, I'll always remember that, like a b****x, go away all that

Ruth: messers aren't they

Nessan: ah stop

Anita: do you remember the day I took you down the river for the spin

Nessan: agh

Anita laughs

Anita: the tide was going out of course I hadn't a clue, (laughs)

Ruth: right

Anita: and the next thing dad was roaring at us,

Nessan: ya

Anita: pull in pull in, and I was saying we can't we can't

Nessan: ya the tide

Anita; the tide is taking us

Ruth: oh god

Nessan: would take you away like that, if you weren't quick enough,

Ruth: right,

Nessan: if you weren't strong enough

Ruth: so, what happened

Anita: he ran down,

Nessan: from the bank

Anita: now for a good bit didn't he

Nessan: ya ya

Anita: running in his big wellingtons, and he, then he came kind of parallel with us and he was saying hold back hold back, and then he came out along the mud and he caught it, he caught the boat

Ruth: oh, you were lucky weren't ye

Nessan: ya

Anita: oh, he murdered me (laughs)

Nessan laughs

Ruth: my god you were lucky

Nessan: ya, now there

Anita: and am

Ruth: and, and where did ye go down as far as, where, where would have been your areas

Nessan: am, kind of Shannon would have been the furthest, I would think, Bunratty, Shannon area, you wouldn't go any further than that

Ruth: right

Nessan: I think it got too wide,

Anita: ya

Ruth: ok

Nessan: myself ya

Anita: ya sure your nearly at the mouth of the river there ya

Nessan: ya it starts opening up you know

Ruth: I can imagine, and have you best spots along the river,

Nessan: am ya, ugh god, what was the name of that island you said

Anita: Crag island

Nessan: Crag island off of there

Ruth: round there

Nessan: oh, jees id have to look them up now again

Ruth: ok

Nessan: and see, but ah, everyone went to the same spot basically, that was they all knew the same spot,

Ruth laughs

Nessan: ya, and just, parked it up

Anita: it was probably, like, the main fishing grounds,

Nessan: oh, that was it, they knew, and they knew where the flat bottoms were, and as I said to you earlier

Ruth: what's a flat bottom

Nessan: where, just mud

Ruth: ok

Nessan: and it was clear, and where to stay away from, because Mickey, Mickey was deadly like, he'd tell you, where everything was like

Ruth: right

Nessan: and he'd tell you pull, pull it over another, two, three feet, to avoid such a thing

Ruth: isn't that great though isn't it

Nessan: ya

Ruth: ok

Nessan: (unclear)

Anita: and a lot of Limerick families fished back then didn't they

Ruth: ya

Nessan: they did ya ya ya, all the city lads used to come out, there was a load of them like,

Ruth: and what happened if, the city came out to where you were, was that allowed

Nessan: oh, it was ya

Ruth: ya

Nessan: well, there's a couple of incidents, ah,

Anita: well, then, my grandfather Doran came from the city

Nessan: ya

Ruth: ya

Anita: ya, so, I mean, he probably

Nessan: he was a soda cake

Anita: knew most of them ya

Ruth laughs

Anita: a what?

Nessan: a soda cake

Anita: ugh

Nessan: that's what they call them, from the Thomondgate area,

Anita: oh

Nessa: soda cakes, ya,

Ruth: and just getting the fish to shore then, how did you manage that

Anita: ah,

Nessan; just in the bottom of the boat,

Anita: ya

Ruth: ya?

Nessan: just line them up

Ruth; right

Nessan: and that was it

Ruth: and nothing went on them, they were just laid in the boat

Nessan: just laid in the boat ya that's it, covered, with an, ah, oil, oiler or oil cloth, ah

Ruth: ok

Nessan: waterproof, tarpaulin I suppose as you call it these days

Anita: and how did they get up to Aggie's before the had the car?

Nessan: oooh, boxes

Anita: on the bikes?

Nessan: ya

Anita: ya

Nessan: ya, ya, oh sacks

Ruth: oh wow

Nessan: the sacks sorry,

Anita: they

Nessan: I forgot about them

Anita: ya they kind of am,

Nessan: the mesh sacks, what do you call them

Anita: what do you call them am?

Nessan: horse hair? or whatever no

Anita: no there's a name am, burlap kind of, burlap sacks,

Ruth: yap

Nessan; ya

49.55mins Nessan: I remember tying them over the handle bars of the bike

Anita: ya

Nessan: ya

Anita: I was just thinking

Nessan: I forgot about that ya ya

Ruth: so, I just, and how would take these, I presume they are heavy

Nessan: um very heavy ya umm

Anita: there were strong men though weren't they

Nessan: oh, they were, fierce fierce

Ruth: and, they came off, so, this inlet here in Mungret and where is Aggie's then

Nessan: Aggie's is a mile and a half, a country mile, they called it

Ruth laughs

Nessan: so, it was a mile and a half so, you can't see in that one now, you came in, they slip, there we'll say

Ruth: uh hum

Nessan: ah, in here, on to the sacks, fill them in, the sacks would be actually saturated in water

Ruth: right

Nessan: to keep them cool, keep them wet

Ruth: ok

Nessan: and ah, just out them over the bar of the bike or over your shoulder if you didn't have the bike on the day. cause ah

Ruth: brilliant isn't it

Nessan: ya

Ruth: absolutely brilliant

Nessan: myself and Mickey, up to, '85 I'd say, we will, went down on the bikes, cycled down, cycled home,

Ruth: ok

Nessan: and even though we had, I had a car at that stage like,

Anita: and he never learnt how to drive

Nessan: no, he never learnt how to drive no no no

Ruth: isn't that brilliant though isn't it

Nessan: and ah, ya I think I only once saw him falling out, a guy pulled across, us, but dad was there, and, ah, he pulled across when it was out drift, so Mickey said, ah, you just let the net off, father pulled the boat, father was a big man

Anita: ya

Nessan: huge shoulders on him, pulled the boat down, Mickey says, get out of there, townies like, out from the town,

Ruth; what's, what do you mean townies,

Nessan: townies, from the city,

Ruth; just from the city right

Nessan: ya

Anita: (laughs) I hope you're not from the city

Nessan: ya

Ruth: I'm not no

Nessan: so, I was ah you know, you shouldn't be here, get out, so they had to **** off,

Ruth: ya

Nessan: so, he was gone out of the boat and into their boat

Ruth: oh my god

Nessan: ya and had your man like that, pin knife out,

Ruth: right

Nessan: are you leaving, ya says your man, my father lord have mercy on him, was a gentleman, quiet, wouldn't say boo to a cat

Anita: oh, it was Mickey who was in the boat

Nessan: ya Mickey!! it wasn't dad, mickey was fiery, so bad into his own boat, this is in the middle of the Shannon now

Ruth: ya

Nessan: he bounced out of our boat into theirs

Ruth: ridiculous isn't it

Nessan: ya, and, this way, and your man says ya, were out of here

Ruth: that's it, gone

Nessan: didn't even give him the choice, he cut your man's neck, like that, get out of it, so they went and that was the end of it

Ruth: ok

Nessan: but I was out with dad one evening, fishing, and he said come on, I was only young, say 15, maybe 14, and ah, just go out and do a few hours, stay close to here like we wouldn't go too far, but we caught this huge salmon, huge one like, 20 odd pounds I'd say, and he drilled into the net, and ah, dad couldn't get him out of it like, that was my job, would I take him out of the net

Ruth: get out, and how would you do that

Nessan; oh just,

Ruth: you wouldn't have to cut the net or anything?

Nessan: no no no just years of practice you'd know, where he went in and the shape of his head and, but I couldn't get him out, dad couldn't get him out,

Ruth; ok

Nessan; so, he turned around to me and he used to smoke a pipe so he always had a pen knife, and he says to be, 'don't ever tell your uncle Mickey this',

Anita: what, he cut it?

Nessan: he cut it

Anita laughs

Ruth; he cut the net?

Nessan: got the fish out

Ruth: and blame it on a rock

Nessan; ya but he was a afraid of his life of Mickey

Ruth: ya, of Mickey, god

Nessan: so that, that was a Friday

Anita: and he was the oldest

Nessan: he was ya and we had to take the net out that Friday and below on the river and, Mungret, and ah fix it, dress it all, stitch it all back up,

Ruth: fair play to ye though

Nessan: ya ah it was great, I loved it like, it was a different upbringing you know

Ruth: ya

Nessan: something different you know

Ruth: it's horrible that its gone now isn't it

Nessan: ah it is ya, such a pity, such a pity

Anita: but sure, it couldn't have continued like, cause the salmon stocks were disappearing

Nessan: no no no

Ruth: ummm

Anita: you know

Nessan: no, ya but, they took, they took the

Ruth: but I wonder if it will ever come back

Nessan: ya but you see, they hit the wrong guys,

Ruth: right

Nessan: you know, they're taking them from here to Shannon,

Anita; ya rather than hitting the big boats

Nessan: whereas it's the guys who car outside off Ballybunion and off off

Ruth: they're the ones

Nessan: out on the sea,

Anita: the trawlers

Nessan: they are the ones that are cleaning it

Ruth: ya

Nessan: cleaning the place like

Ruth: well that's an interesting take on things,

Nessan: ya, ya, that's like I mean, I can't see why, now I know I understand it but why not curtail the guys outside

Ruth: ya

Nessan: because that's where the fish come from, they come in from the sea and up the river,

Ruth; ya

Nessan: you know, so,

Ruth: I wonder if the licences will come back though

Nessan: am, I don't know, I don't think so

Anita: I don't think so either,

Nessan: I think they have gotten rid of everyone know and they'll leave it like that

Anita: and in fairness I don't think people would work, I don't think people will do it anymore

Nessan: no, no

Ruth: do you think not,

Anita: no, I don't think they would work that way

Nessan: no no I'd do it now as a pastime,

Ruth: ya

Anita: ya

Nessan: you know

Ruth: or a hobby, ok

Nessan: like, just, ah, even, my grandfather lately he's six weeks old today, and I'd love to take him down

Ruth: ya

Nessan: in, five or six years' time

Ruth: right,

Nessan: and show him this was,

Ruth: and show him how it was done

Anita: ya

Nessan: this is what your great grandfather and your great great grandfather

Ruth; and will you be able to do that

Nessan; I'll take him down, and show him, and and I'll be able to borrow a boat from, there is still a few boats floating around down there

Ruth; ok, but you won't be able to fish

Nessan: no no no no

Anita: there is a few back in Tervoe, a few boats

Nessan: oh ya

Ruth; where in Tervoe at they Anita?

Anita: am, do you know, if you go back,

Nessan; down by the shop

Anita: pass Mungret,

Ruth: ya

Anita: no pass Mungret, and go, turn right to Tervoe, and when you come to the bad bend, before, where James Ryan lived, lives

Nessan: oh, ya ya ya

Anita: you go straight down there and it looks like an entrance to a farm

Nessan: oh, that's where you were

Ruth: right, ya

Anita: ya

Ruth: down there

Anita: down there ya

Nessan: ya,

Ruth: do you think they is boats there?

Nessan: but there is another, do you know Hayes shop in Clarina

Anita: ya

Ruth: uh hum

Nessan: pass down there, and that goes all the way down to the river

Anita: down to down to Newtown

Ruth: I know the road`

Nessan: ya ya and there is a monument, down there for the fishermen

Ruth: I saw that

Nessan: ya ya

Ruth: ya, ok

Nessan: so, there is a load of guys back there did it as well you know so,

Ruth: I met a few of them ya, ok

Anita; did Teddy Hall fish

Nessan: he did ya

Anita; because he is still alive now

Nessan: ya

Ruth; Teddy Hall?

Nessan: Teddy Hall ya

Anita; he would have been a friend of, our fathers now

Nessan: ya, the guys back there did a lot of shore fishing,

Ruth; right, when you say shore fishing, is that

Nessan: ya they stayed on shore,

Ruth; right

Nessan: on the on the bank of the river, and what they did was basically,

Anita: cast out their nets

Nessan: ah: the boat would go out in a straight line, pull the net out, and there would be a guy on the bank, and then the boat, would, go left or right, whichever way the tide was going, and, pull it up along we'll say for 100 metres, and the guy on the rover bank would walk, pulling it, and he would bring it back, the guy in the boat then would bring it back in a horse shoe shape

Ruth: ok

Nessan: and pull the net in, that's shore fishing, that how it was done ya

Ruth: very good, and would he get as much fish as ye would if you were net fishing

Nessan: ah, no, not as much now, they did they caught plenty of fish,

Ruth; ok

Anita: not as much

Nessan: ya but, we had the advantage in the deeper water you know,

Ruth; ok

Nessan: you get the bigger ones

Ruth: get the bigger fish

Nessan: a lot more ya

Ruth: ok

Nessan: they did well now ya,

Anita: well Teddy,

Nessan: they did catch fish

Anita: Teddy is in his 80s now

Nessan: Teddy would know all that, he is ya, Teddy would be very good now,

Ruth; ok

Anita: because he ah

Ruth: I might ring you over his number if we are allowed interview more

Nessan: ya

Ruth: he could be on the list now I'm not sure

Nessan: ummm

Anita: ya

Ruth: but ya

Nessan: no, he'd be very good

Anita: he'd be the only one of their generation left I'd say

Nessan: he would be ya ya ya

Anita: of of dads and

Nessan: ummm

Ruth: ok, brilliant right, we might leave it there guys will we,

Nessan: ya

Anita: ya

Ruth: oh, ya jees sorry to keep you so long

Anita: no, your fine

Ruth: I might take some photos of

Nessan: you can indeed, am

Ruth: (unclear) ill turn these off, thanks so much, thank you

Anita: thank you, were were

Ruth: thanks

END